

Collection Around The World

Folk Songs From Japan

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

EMR 87511

1. Sakura Sakura
2. Donquri Korokoro
3. Akatonbo
4. Shabondama
5. Kaeru no Uta

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Folk Songs From Japan

1. Sakura Sakura

Traditional

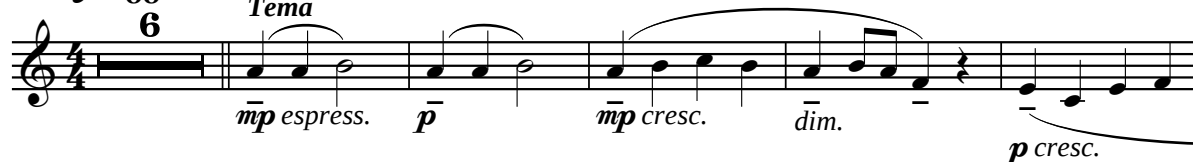
Arr.: Colette Mourey

Andante sostenuto

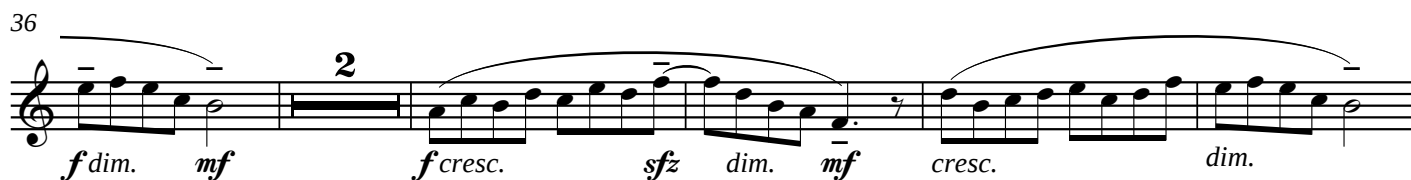
 $\text{♩} = 88$

6

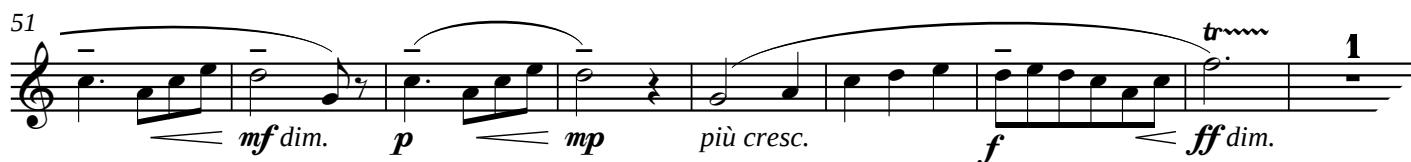
Tema

Photocopying
is illegal!Animando $\text{♩} = 116$

A



Coreografico

B $\text{♩} = 176$ 

Collection Around The World

Folk Songs From Japan


Photocopying
is illegal!

1. Sakura Sakura

Traditional
Arr.: Colette Mourey

Andante sostenuto ♩ = 88

B♭ Euphonium

Piano / Organ

mp espress. *cresc.* *mf*

mp espress. *p*

dim. *mp espress.* *p*

mp cresc. *dim.* *p cresc.* *dim.*

mp cresc. *dim.* *p cresc.* *dim.* *mf cresc.*

mf cresc. *dim.* *mp cresc.* *dim.*

dim. *mf cresc.* *dim.* *mp cresc.* *dim.*

Tema

EMR 87511

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

4
19

mp p mp

mp p mp

24 **A Animando** ♩ = 116

mp mp cresc. mf dim. mp cresc.

mp cresc. mf dim. mp cresc.

28

mp espress. p

mf mp espress. p mp p

33

mp cresc. dim. mf cresc. f dim.

mp cresc. dim. mf cresc.

2. Donquri Korokoro

Traditional

Arr.: Colette Mourey

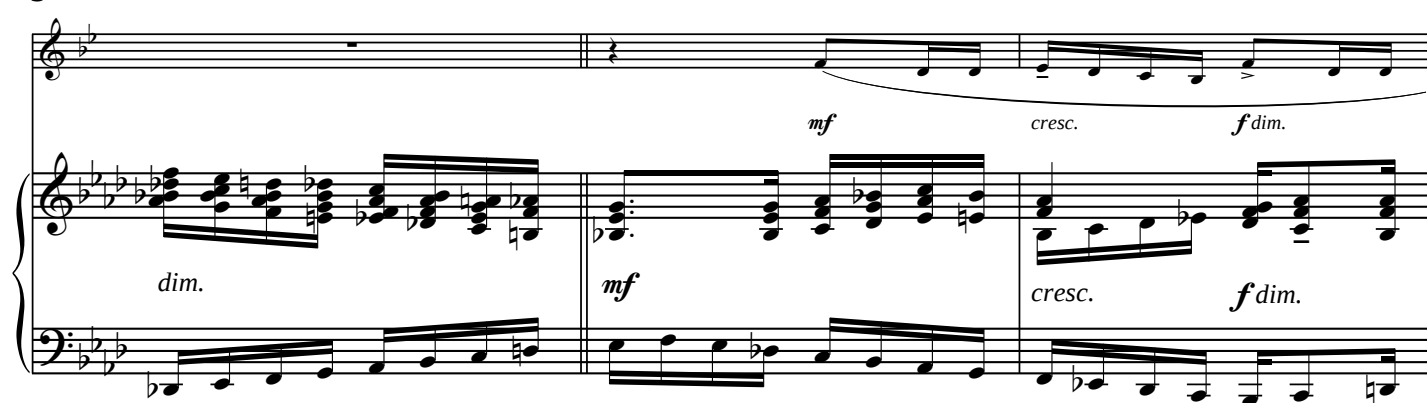
 Photocopying
is illegal!

Andantino ♩ = 72



Measures 1-2 of the piece. The music is in 2/4 time, key of B-flat major. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.*

3



Measures 3-5. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *cresc.*, *f dim.*, and *dim.*

6



Measures 6-9. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *cresc.*, *f dim.*, *mf*, *mp*, *cresc.*, and *mf dim.*

10

Più mosso

♩ = 80



Measures 10-12. The tempo changes to Più mosso (♩ = 80). The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mp*, *mf cresc.*, *f*, and *dim.*

13

A

f *cresc.* *ff dim.* *f* *mp* *f* *cresc.*

f *cresc.* *ff dim.* *f* *mp* *f* *cresc.*

16

ff dim. *f* *mf cresc.* *f* *cresc.* *dim.*

ff dim. *f* *mf cresc.* *f* *cresc.* *dim.*

19

mf *f* *mf* *dim.* *mp* *f cresc.* *ff dim.* *mf*

mf *f* *mf* *dim.* *mp* *f cresc.* *ff dim.* *mf*

22

Allegro

mp cresc. *mf dim.* *mp* *mf cresc.* *f dim.*

mp cresc. *mf dim.* *mp* *mf cresc.* *f dim.*



3. Akatonbo

Kōsaku Yamada

(1927)

Arr.: Colette Mourey

Andante cantabile ♩ = 72

mp espress.

5

mp espress. mf mp

9

mf cresc. f dim. mp

13

mf f dim. mp

26

17

mf cresc. f dim. mp

21

mp cresc. mf dim. mp

25

A Più mosso ♩ = 80

canon

mf cresc. f dim. mf

29

mf mp p molto cresc.

4. Shabondama

35

Shinpei Nakayama

(1922)

Arr.: Colette Mourey

Photocopying
is illegal!

Andante ♩ = 80

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of two flats. The melody in the right hand begins with a half rest followed by a half note G4, then a quarter note A4, and continues with eighth notes. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Dynamics include *mf cresc.* in both staves.

5

Measures 5-8. The melody features a trill in measure 7. Dynamics include *f* in the right hand, *dim.* in both staves, and *mf cresc.* in the left hand.

9

Measures 9-12. The melody continues with a long phrase. Dynamics include *mf cresc.* in the right hand, *f dim.* in both staves, and *f dim.* in the left hand.

13

Measures 13-16. The melody concludes with a half note. Dynamics include *cresc.* in the right hand, *sfz dim.* in both staves, and *mf* in the left hand.

36

17

mf cresc. *f dim.* *mp cresc.*

mf cresc. *f dim.* *mp cresc.*

21

mf dim. *mf cresc.* *f dim.* *mp*

mf dim. *mf cresc.* *f dim.* *mp*

25

A Più animato ♩ = 92
Fugato

f *mf*

f *mf*

28

mp dolce

mp dolce

5. Kaeru no Uta

Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 112

First system of music for measures 1-4. The treble clef part features a melodic line with a crescendo from *mp* to *mf* and a decrescendo. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

5

Second system of music for measures 5-8. The treble clef part includes a melodic line with dynamics *mf* cresc., *f* dim., and *mp* ritmico. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

9

Third system of music for measures 9-12. The treble clef part includes a melodic line with dynamics *molto* cresc., *f* dim., *mf* dim., and *p*. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

13 **A** Adagietto ♩ = 92

Fourth system of music for measures 13-16. The treble clef part features a melodic line with dynamics *mp* espress. and *mf*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

17

p leggiero *cresc.* *più cresc.* *f*

p leggiero *cresc.* *più cresc.* *f*

21

p *mf cresc.* *f dim.* *mp*

p *cresc.* *mf cresc.* *f dim.* *mp*

25

B Allegro ♩ = 120

mp cresc. *mf dim.*

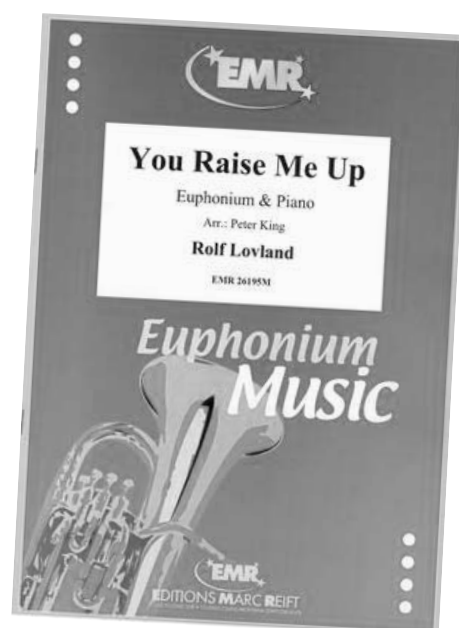
cresc. *mf dim.*

29

sempre cresc. *f dim.*

sempre cresc.

Collection Euphonium / Baritone



Discover all our scores for Euphonium / Baritone

Entdecken Sie alle unsere Noten für Euphonium / Bariton

Découvrez toutes nos partitions pour Euphonium / Baryton

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!