

*Collection Around The World*

# **Folk Songs From Japan**

**Tuba & Piano / Organ**

**Arr.: Colette Mourey**

**EMR 87512**

1. Sakura Sakura
2. Donquri Korokoro
3. Akatonbo
4. Shabondama
5. Kaeru no Uta

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# Collection Around The World

## Folk Songs From Japan

TUBA

### 1. Sakura Sakura

Traditional  
Arr.: Colette Mourey

Andante sostenuto

$\text{♩} = 88$   
6

Tema

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The musical score is written for Tuba in bass clef, 4/4 time. It begins with a tempo of Andante sostenuto at 88 beats per minute. The first section, labeled 'Tema', spans measures 1 to 11. Dynamics include *mp espress.*, *p*, *mp cresc.*, *dim.*, and *p cresc.*. Measure 12 starts with a *dim.* dynamic. The second section, marked with a '2' and starting at measure 13, includes *mf cresc.*, *dim.*, *mp cresc.*, *dim.*, and *mp*. Measure 22 introduces the 'Animando' section at 116 beats per minute, marked with a box 'A'. This section features triplets and trills, with dynamics like *p*, *mp*, *mp cresc.*, *mf dim.*, *mp cresc.*, *dim.*, and *mf cresc.*. Measure 28 continues the triplet pattern. Measure 36 starts a new section with a '2' marking, featuring *f dim.*, *mf*, *f cresc.*, *sfz dim.*, *mf*, *cresc.*, and *dim.*. Measure 43 begins the 'Coreografico' section, marked with a box 'B' and a tempo of 176 beats per minute. This section includes a '1' marking and dynamics such as *mf cresc.*, *dim.*, *mp cresc.*, *dim.*, *f sfz dim.*, *mf*, *mp grazioso*, *mf dim.*, *p*, *mp*, *più cresc.*, *f*, and *ff dim.*. Measure 51 continues with *mf cresc.*, *f*, and *ff*. Measure 60 includes *mp cresc.*, *mf dim.*, *mp*, *mf cresc.*, *f*, and *ff*. Measure 69 ends with *dim.*, *mf*, and *cresc.*.

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# Collection Around The World

## Folk Songs From Japan

  
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### 1. Sakura Sakura

Traditional  
Arr.: Colette Mourey

Andante sostenuto  $\text{♩} = 88$

Tuba

Piano / Organ

*mp espress.*

*cresc.*

*mf*

4

Tema

*mp espress.*

*p*

Tema

*dim.*

*mp espress.*

*p*

9

*mp cresc.*

*dim.*

*p cresc.*

*dim.*

*mp cresc.*

*dim.*

*p cresc.*

*dim.*

*mf cresc.*

14

*mf cresc.*

*dim.*

*mp cresc.*

*dim.*

*dim.*

*mf cresc.*

*dim.*

*mp cresc.*

*dim.*

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Measures 19-23 of the musical score. The bass staff features a melodic line with dynamics *mp*, *p*, and *mp*. The piano accompaniment in the grand staff consists of chords and moving lines, with dynamics *mp*, *p*, and *mp* indicated.

24 **A** Animando ♩ = 116

Measures 24-27 of the musical score, marked **A** Animando ♩ = 116. The bass staff includes triplets and a trill, with dynamics *mp cresc.*, *mf dim.*, and *mp cresc.*. The piano accompaniment features triplets and chords, with dynamics *mp cresc.*, *mf dim.*, and *mp cresc.*.

28

Measures 28-32 of the musical score. The bass staff has a melodic line with dynamics *mp espress.* and *p*. The piano accompaniment includes chords and moving lines, with dynamics *mf*, *mp espress.*, *p*, *mp*, and *p*.

33

Measures 33-35 of the musical score. The bass staff features a melodic line with dynamics *mp cresc.*, *dim.*, *mf cresc.*, and *f dim.*. The piano accompaniment consists of chords and moving lines, with dynamics *mp cresc.*, *dim.*, and *mf cresc.*.

## 2. Donquri Korokoro

Traditional  
Arr.: Colette Mourey

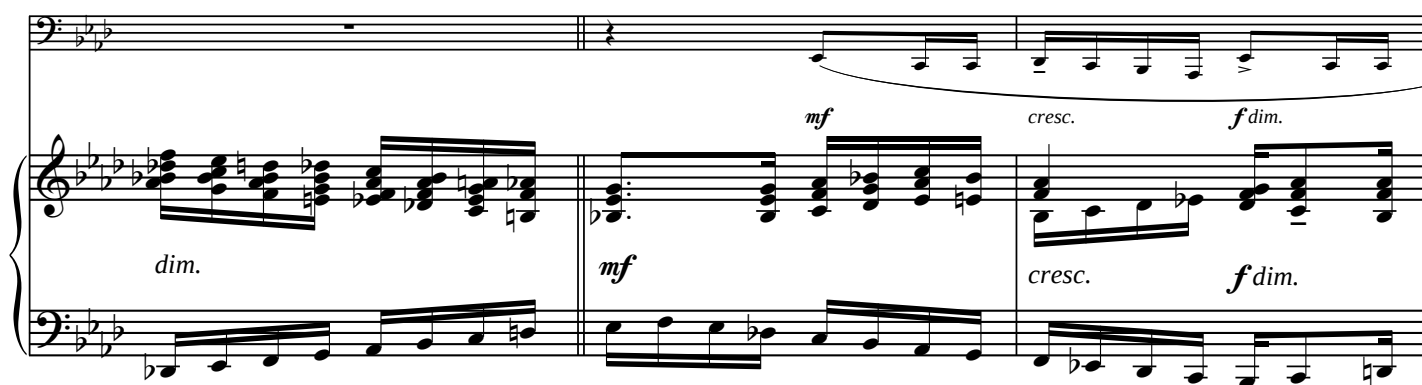
  
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Andantino ♩ = 72



Musical score for measures 1-2. The piece is in 2/4 time, key of B-flat major (two flats). The tempo is Andantino with a quarter note equal to 72 beats per minute. The score is for piano. Measure 1 starts with a mezzo-forte (mf) dynamic. Measure 2 features a crescendo (cresc.) leading to a fortissimo (f) dynamic.

3



Musical score for measures 3-4. Measure 3 begins with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic. Measure 4 features a crescendo (cresc.) leading to a fortissimo (f) dynamic, which then diminishes (dim.).

6



Musical score for measures 5-8. Measure 5 starts with a mezzo-forte (mf) dynamic, followed by a crescendo (cresc.) to fortissimo (f), which then diminishes (dim.). Measure 6 begins with a mezzo-forte (mf) dynamic, followed by a mezzo-piano (mp) dynamic. Measure 7 features a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic, which then diminishes (dim.). Measure 8 continues the mezzo-forte (mf) dynamic, followed by a mezzo-piano (mp) dynamic.

10

Più mosso

♩ = 80



Musical score for measures 9-10. The tempo changes to Più mosso with a quarter note equal to 80 beats per minute. Measure 9 starts with a mezzo-piano (mp) dynamic, followed by a mezzo-forte (mf) dynamic, which then crescendos (cresc.) to fortissimo (f). Measure 10 begins with a mezzo-piano (mp) dynamic, followed by a mezzo-forte (mf) dynamic, which then crescendos (cresc.) to fortissimo (f), and finally diminishes (dim.).

13

A

*f* *cresc.* *ff dim.* *f* *mp* *f* *cresc.*

16

*ff dim.* *f* *mf cresc.* *f* *cresc.* *dim.*

19

*mf* *f* *mf* *dim.* *mp* *f cresc.* *ff dim.* *mf*

22

Allegro

*mp cresc.* *mf dim.* *mp* *mf cresc.* *f dim.*



# 3. Akatonbo

Kösaku Yamada

(1927)

Arr.: Colette Mourey

Andante cantabile ♩ = 72

5

9

13

26  
17

mf cresc. f dim. mp

mf cresc. f dim. mp

21

mp cresc. mf dim. mp

mp cresc. mf dim. mp

25 **A** Più mosso ♩ = 80  
canon

mf cresc. mf cresc. f dim. f dim.

29

mf mp p molto cresc. p molto cresc.

mf mp p molto cresc. p molto cresc.

# 4. Shabondama

35

Shinpei Nakayama

(1922)

Arr.: Colette Mourey

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Andante ♩ = 80

Measures 1-4 of the piece. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante with a quarter note equal to 80 beats per minute. The music features a piano introduction with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf cresc.* in both hands.

5

Measures 5-8. The piano continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f* in both hands, *dim.* in the right hand, and *mf cresc.* in the left hand. A trill is marked in the right hand in measure 7.

9

Measures 9-12. The piano continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf cresc.* in the right hand, *f dim.* in the left hand, and *f dim.* in the right hand.

13

Measures 13-16. The piano continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *cresc.* in the right hand, *sfz dim.* in the left hand, and *mf* in the right hand.

mf cresc. f dim. mp cresc.

mf cresc. f dim. mp cresc.

21

mf dim. mf cresc. f dim. mp

mf dim. mf cresc. f dim. mp

25

**A** Più animato ♩ = 92  
Fugato

f mf

f mf

28

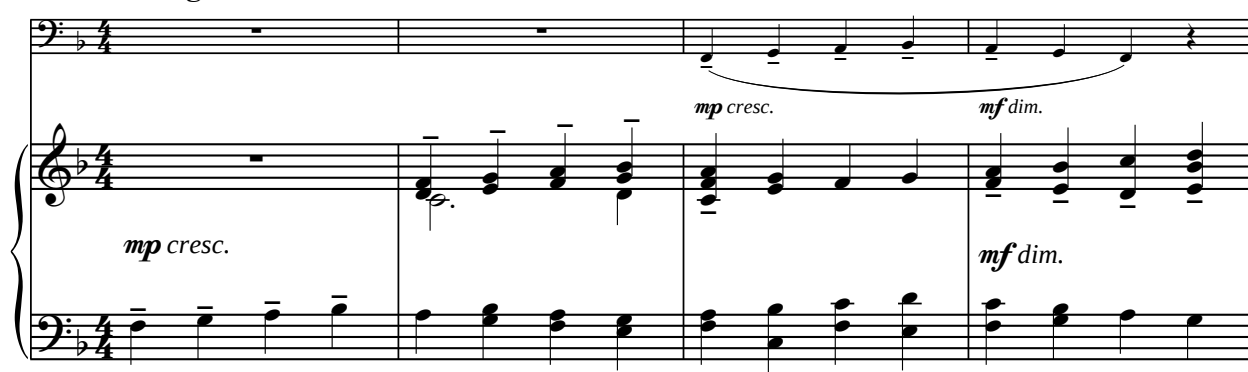
mp dolce mp dolce

## 5. Kaeru no Uta

Traditional  
Arr.: Colette Mourey

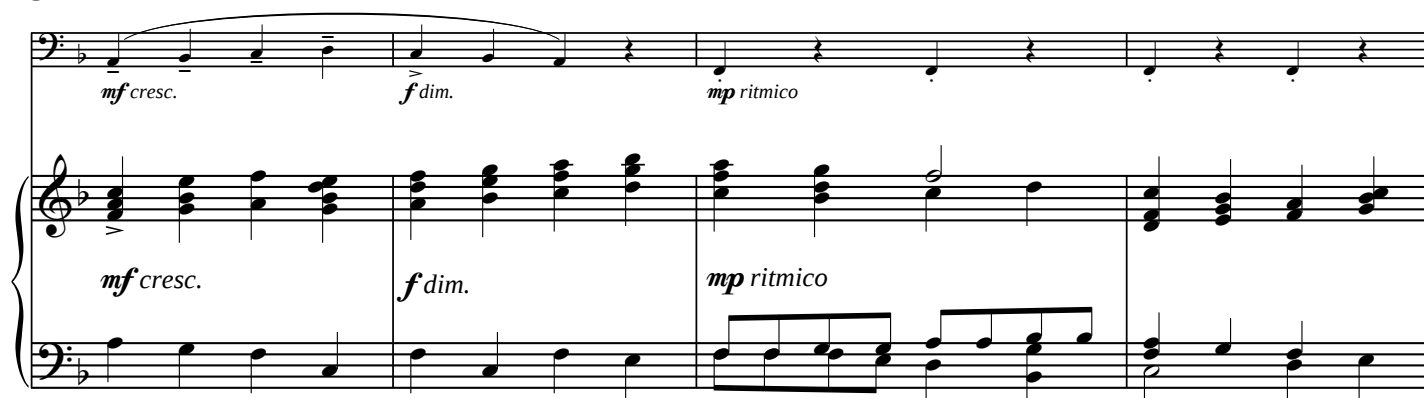

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Allegro moderato ♩ = 112



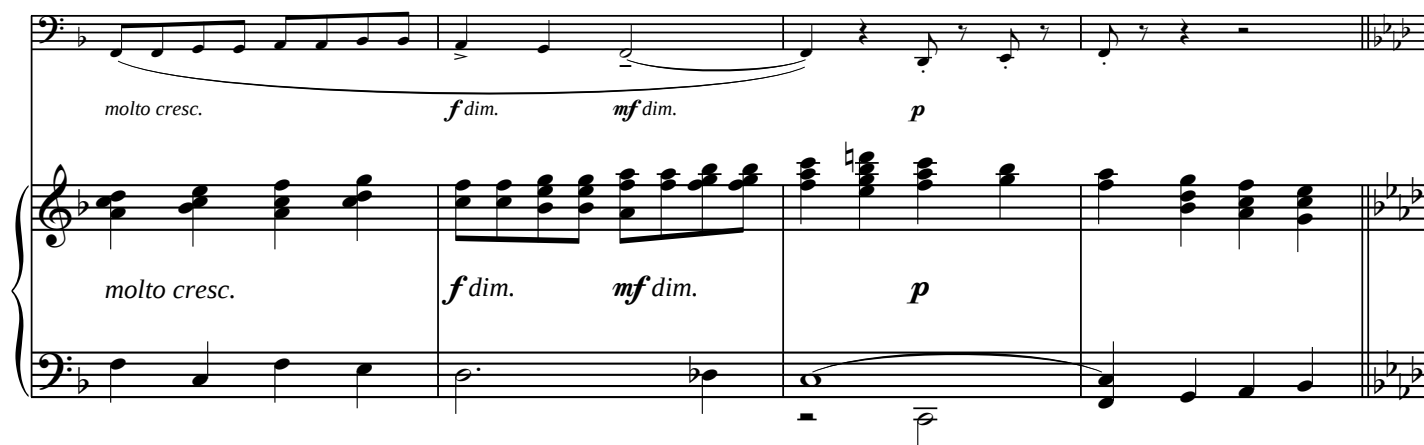
Measures 1-4 of the first system. The bass line features a melodic phrase starting on a whole note, moving to a half note, and then a quarter note, with dynamics *mp cresc.* and *mf dim.*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, with dynamics *mp cresc.* and *mf dim.*.

5



Measures 5-8 of the first system. The bass line continues the melodic phrase with dynamics *mf cresc.*, *f dim.*, and *mp ritmico*. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand, with dynamics *mf cresc.*, *f dim.*, and *mp ritmico*.

9



Measures 9-12 of the first system. The bass line features a melodic phrase with dynamics *molto cresc.*, *f dim.*, *mf dim.*, and *p*. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand, with dynamics *molto cresc.*, *f dim.*, *mf dim.*, and *p*.

13 **A** Adagietto ♩ = 92


Measures 13-16 of the second system. The bass line features a melodic phrase with dynamics *mp espress.* and *mf*. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand, with dynamics *mp espress.* and *mf*.

17

*p leggiero* *cresc.* *più cresc.* *f*

*p leggiero* *cresc.* *più cresc.* *f*

21

*p* *mf cresc.* *f dim.* *mp*

*p* *cresc.* *mf cresc.* *f dim.* *mp*

25 **B** Allegro ♩ = 120

*mp cresc.* *mf dim.*

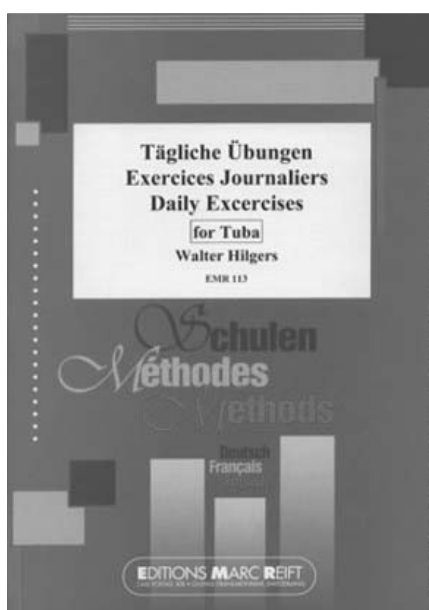
*cresc.* *mf dim.*

29

*sempre cresc.* *f dim.*

*sempre cresc.*

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