

Collection Around The World

Folk Songs From Japan

Piccolo & Piano / Organ

Arr.: Colette Mourey

EMR 87514

1. Sakura Sakura
2. Donquri Korokoro
3. Akatonbo
4. Shabondama
5. Kaeru no Uta

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Collection Around The World

Folk Songs From Japan

PICCOLO

1. Sakura Sakura

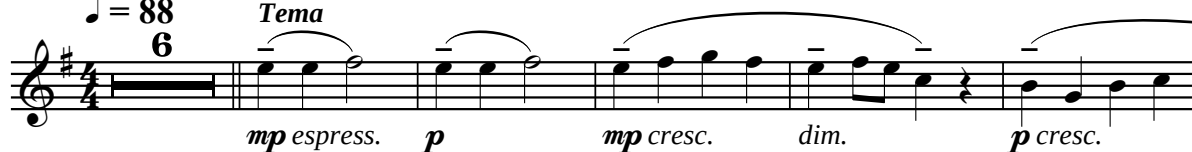
Traditional
Arr.: Colette Mourey

Andante sostenuto

♩ = 88
6

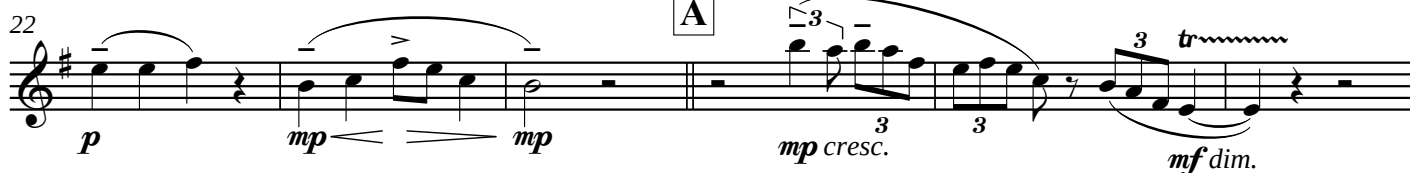
Tema

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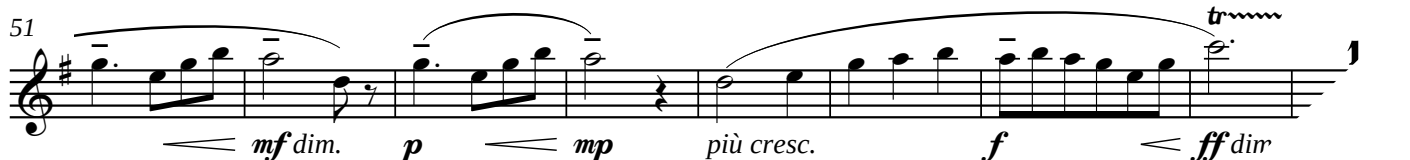
Animando ♩ = 116

A



Coreografico

B ♩ = 176



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1. Sakura Sakura

Traditional
Arr.: Colette Mourey

Andante sostenuto ♩ = 88

Piccolo

Piano / Organ

mp espress. *cresc.* *mf*

4

Tema

mp espress. *p*

9

mp cresc. *dim.* *p cresc.* *dim.*

mp cresc. *dim.* *p cresc.* *dim.* *mf cresc.*

14

mf cresc. *dim.* *mp cresc.* *dim.*

dim. *mf cresc.* *dim.* *mp cresc.* *dim.*

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4
19

24 **A** Animando ♩ = 116

28

33

2. Donquri Korokoro

Traditional

Arr.: Colette Mourey

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Andantino ♩ = 72

3

6

10

Più mosso ♩ = 80

The musical score is written for a voice and piano. It begins with a tempo marking of 'Andantino' at 72 beats per minute. The key signature is one flat (B-flat). The score is divided into four systems. The first system shows the vocal line and piano accompaniment. The second and third systems continue the piece. The fourth system is marked 'Più mosso' at 80 beats per minute. Dynamics include *mf*, *cresc.*, *f dim.*, *dim.*, *mp*, and *f*. The score includes a vocal line and a piano accompaniment.



3. Akatonbo

Kösaku Yamada

(1927)

Arr.: Colette Mourey

Andante cantabile ♩ = 72

mp espress.

5

mp espress. mf mp

9

mf cresc. f dim. mp

mf cresc. f dim. mp

13

mf f dim. mp

mf f dim. mp

26

17

mf cresc. *f dim.* *mp*

mf cresc. *f dim.* *mp*

21

mp cresc. *mf dim.* *mp*

mp cresc. *mf dim.* *mp*

25

A Più mosso ♩ = 80
canon

mf cresc. *f dim.*

mf cresc. *f dim.*

29

mf *mp* *p molto cresc.*

mf *mp* *p molto cresc.*

4. Shabondama

35

Shinpei Nakayama

(1922)

Arr.: Colette Mourey

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Andante ♩ = 80

mf cresc.

mf cresc.

5 *f* *dim.* *tr*

f *dim.* *mf cresc.*

9 *mf cresc.* *f dim.* *f dim.*

13 *cresc.* *sfz dim.* *mf* *cresc.* *sfz dim.* *mf*

36

17

mf cresc. *f dim.* *mp cresc.*

mf cresc. *f dim.* *mp cresc.*

21

mf dim. *mf cresc.* *f dim.* *mp*

mf dim. *mf cresc.* *f dim.* *mp*

25

A Più animato ♩ = 92
Fugato

f *mf*

f *mf*

28

mp dolce

mp dolce

5. Kaeru no Uta

Traditional
Arr.: Colette Mourey

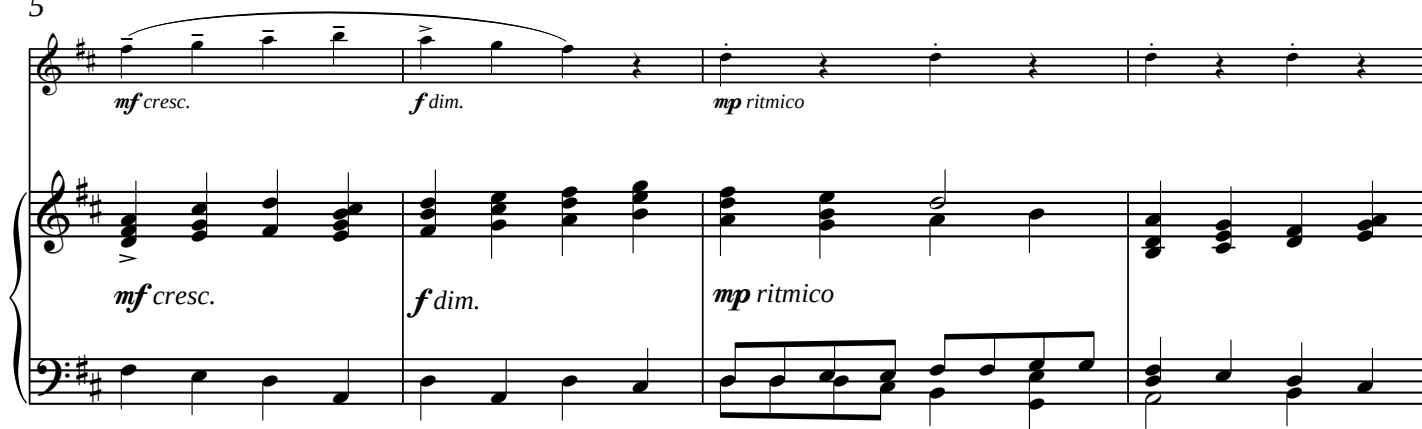

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Allegro moderato ♩ = 112



Measures 1-4 of the first system. The music is in 4/4 time with a key signature of two sharps (F# and C#). The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *mp cresc.* and *mf dim.*.

5



Measures 5-8 of the first system. The melody continues with dynamics *mf cresc.*, *f dim.*, and *mp ritmico*. The piano accompaniment features chords and a rhythmic pattern in the left hand.

9



Measures 9-12 of the first system. The melody includes a trill in measure 10 and ends with a key change to B-flat major. Dynamics include *molto cresc.*, *f dim.*, *mf dim.*, and *p*.

13 **A** Adagietto ♩ = 92


Measures 13-16 of the second system. The tempo changes to Adagietto. The key signature changes to B-flat major. Dynamics include *mp espress.* and *mf*.

17

p leggiero *cresc.* *più cresc.* *f*

p leggiero *cresc.* *più cresc.* *f*

21

p *mf cresc.* *f dim.* *mp*

p *cresc.* *mf cresc.* *f dim.* *mp*

25 **B** Allegro ♩ = 120

mp cresc. *mf dim.*

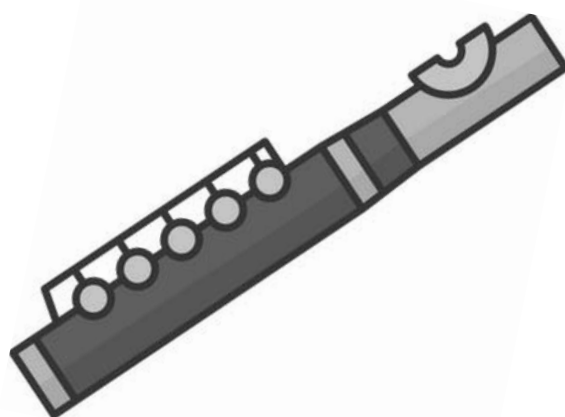
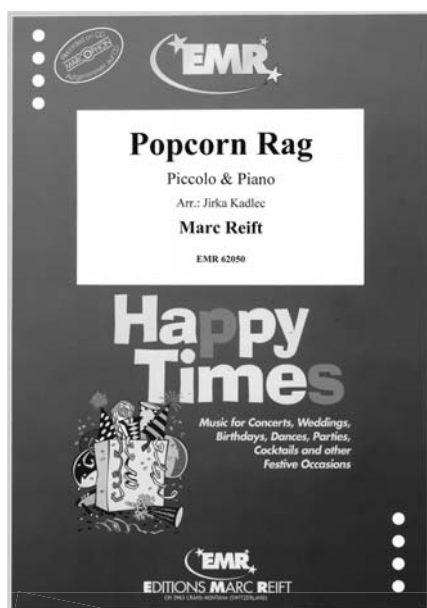
cresc. *mf dim.*

29

sempre cresc. *f dim.*

sempre cresc.

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