

Collection Around The World

Folk Songs From Japan

Flute & Piano / Organ

Arr.: Colette Mourey

EMR 87515

1. Sakura Sakura
2. Donquri Korokoro
3. Akatonbo
4. Shabondama
5. Kaeru no Uta

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Folk Songs From Japan

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1. Sakura Sakura

Traditional
Arr.: Colette Mourey

Andante sostenuto ♩ = 88

Flute

Piano / Organ

mp espress. *cresc.* *mf*

mp espress. *p*

dim. *mp espress.* *p*

mp cresc. *dim.* *p cresc.* *dim.*

mp cresc. *dim.* *p cresc.* *dim.* *mf cresc.*

mf cresc. *dim.* *mp cresc.* *dim.*

dim. *mf cresc.* *dim.* *mp cresc.* *dim.*

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4
19

mp p mp

24 **A** Animando ♩ = 116

mp mp cresc. mf dim. mp cresc.

28

mf mp espress. p mp p

33

mp cresc. dim. mf cresc. f dim.

2. Donquri Korokoro

Traditional

Arr.: Colette Mourey


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Andantino ♩ = 72



3

6

10

Più mosso ♩ = 80

mf *cresc.* *f dim.* *mf* *mp* *cresc.* *mf dim.*

mf *cresc.* *f dim.* *mf* *mp* *cresc.* *mf dim.*

mp *mf cresc.* *f* *dim.*

13 **A**



3. Akatonbo

Kōsaku Yamada

(1927)

Arr.: Colette Mourey

Andante cantabile ♩ = 72

mp espress.

5

mp espress. mf mp

9

mf cresc. f dim. mp

mf cresc. f dim. mp

13

mf f dim. mp

mf f dim. mp

4. Shabondama

35

Shinpei Nakayama

(1922)

Arr.: Colette Mourey

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Andante ♩ = 80

mf cresc.

mf cresc.

5

f

dim.

f

dim.

mf cresc.

9

mf cresc.

f dim.

f dim.

13

cresc.

sfz dim.

mf

cresc.

sfz dim.

mf

36

17

mf cresc. *f dim.* *mp cresc.*

mf cresc. *f dim.* *mp cresc.*

21

mf dim. *mf cresc.* *f dim.* *mp*

mf dim. *mf cresc.* *f dim.* *mp*

25

A Più animato ♩ = 92
Fugato

f *mf*

f *mf*

28

mp dolce

mp dolce

5. Kaeru no Uta

Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 112

First system of music for measures 1-4. The treble staff has a melodic line with a slur over measures 3 and 4, marked *mp cresc.* and *mf dim.*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, both marked *mp cresc.* and *mf dim.*.

5

Second system of music for measures 5-8. The treble staff continues the melodic line with a slur over measures 5 and 6, marked *mf cresc.*, *f dim.*, and *mp ritmico*. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand, marked *mf cresc.*, *f dim.*, and *mp ritmico*.

9

Third system of music for measures 9-12. The treble staff has a melodic line with a slur over measures 9 and 10, marked *molto cresc.*, *f dim.*, *mf dim.*, and *p*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *molto cresc.*, *f dim.*, *mf dim.*, and *p*. The key signature changes to two flats at the end of measure 12.

13 **A** Adagietto ♩ = 92

Fourth system of music for measures 13-16. The treble staff has a melodic line with a slur over measures 13 and 14, marked *mp espress.* and *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, both marked *mp espress.* and *mf*.

17

p leggiero *cresc.* *più cresc.* *f*

p leggiero *cresc.* *più cresc.* *f*

21

p *mf cresc.* *f dim.* *mp*

p *cresc.* *mf cresc.* *f dim.* *mp*

25 **B** Allegro ♩ = 120

mp cresc. *mf dim.*

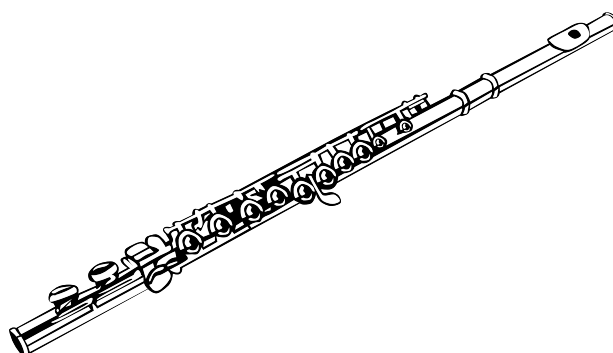
cresc. *mf dim.*

29

sempre cresc. *f dim.*

sempre cresc.

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