

Collection Around The World

Folk Songs From Japan

Bassoon & Piano / Organ

Arr.: Colette Mourey

EMR 87516

1. Sakura Sakura
2. Donquri Korokoro
3. Akatonbo
4. Shabondama
5. Kaeru no Uta

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BASSOON

Collection Around The World

Folk Songs From Japan

1. Sakura Sakura

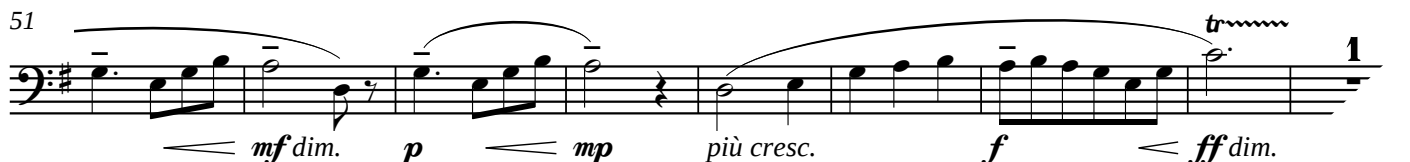
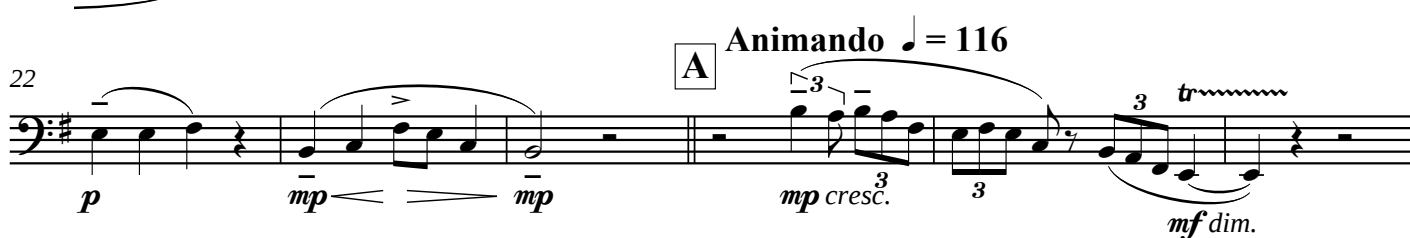
Traditional
Arr.: Colette Mourey

Andante sostenuto

♩ = 88
6

Tema

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1. Sakura Sakura

Traditional
Arr.: Colette Mourey

Andante sostenuto ♩ = 88

Bassoon

Piano / Organ

mp espress. *cresc.* *mf*

4

Tema

mp espress. *p*

9

mp cresc. *dim.* *p cresc.* *dim.*

mp cresc. *dim.* *p cresc.* *dim.* *mf cresc.*

14

mf cresc. *dim.* *mp cresc.* *dim.*

dim. *mf cresc.* *dim.* *mp cresc.* *dim.*

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Measures 19-23 of the musical score. The bass staff features a melodic line with dynamics *mp*, *p*, and *mp*. The piano accompaniment in the grand staff consists of chords and moving lines, with dynamics *mp*, *p*, *mp*, *p*, and *mp* indicated.

24 **A** Animando $\text{♩} = 116$

Measures 24-27 of the musical score, marked **A** Animando with a tempo of $\text{♩} = 116$. The bass staff includes triplets and a trill, with dynamics *mp*, *mp cresc.*, and *mf dim.*. The piano accompaniment features complex triplet patterns and dynamics *mp cresc.*, *mf dim.*, and *mp cresc.*.

28

Measures 28-32 of the musical score. The bass staff has dynamics *mp espress.* and *p*. The piano accompaniment includes triplets and chords, with dynamics *mf*, *mp espress.*, *p*, *mp*, and *p*.

33

Measures 33-35 of the musical score. The bass staff features a melodic line with dynamics *mp cresc.*, *dim.*, *mf cresc.*, and *f dim.*. The piano accompaniment has dynamics *mp cresc.*, *dim.*, and *mf cresc.*.

2. Donquri Korokoro

Traditional

Arr.: Colette Mourey

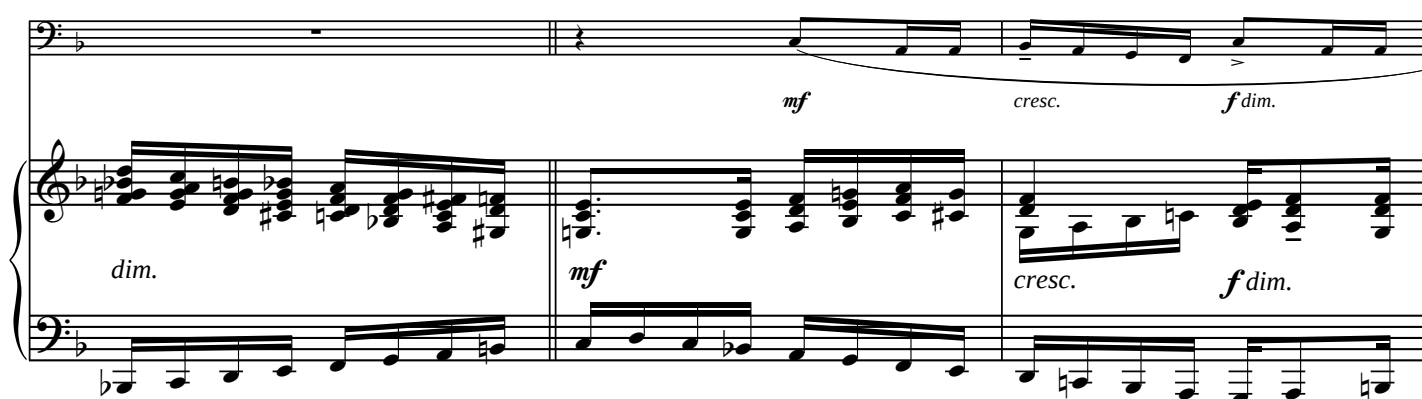
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Andantino ♩ = 72



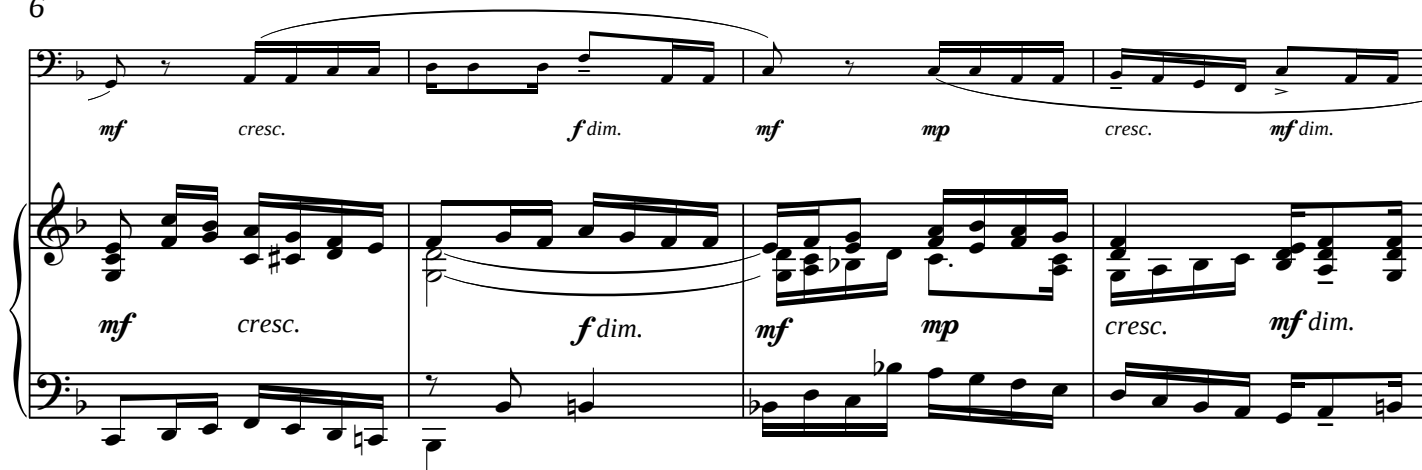
Musical score for measures 1-2. The piece is in 2/4 time, key of B-flat major. The tempo is Andantino (♩ = 72). The score is for piano. Measure 1 starts with a mezzo-forte (mf) dynamic. Measure 2 features a crescendo (cresc.) leading to a forte (f) dynamic.

3



Musical score for measures 3-5. Measure 3 begins with a mezzo-forte (mf) dynamic. Measure 4 has a crescendo (cresc.) and a mezzo-forte (mf) dynamic. Measure 5 features a decrescendo (dim.) and a mezzo-forte (mf) dynamic. The piano part has a decrescendo (dim.) in measure 3, a mezzo-forte (mf) dynamic in measure 4, and a decrescendo (dim.) and mezzo-forte (mf) dynamic in measure 5.

6



Musical score for measures 6-9. Measure 6 starts with a mezzo-forte (mf) dynamic. Measure 7 has a crescendo (cresc.) and a mezzo-forte (mf) dynamic. Measure 8 features a decrescendo (dim.) and a mezzo-forte (mf) dynamic. Measure 9 has a mezzo-forte (mf) dynamic. The piano part has a mezzo-forte (mf) dynamic in measure 6, a crescendo (cresc.) in measure 7, a decrescendo (dim.) and mezzo-forte (mf) dynamic in measure 8, and a mezzo-forte (mf) dynamic in measure 9.

10

Più mosso

♩ = 80



Musical score for measures 10-12. The tempo changes to Più mosso (♩ = 80). Measure 10 starts with a mezzo-piano (mp) dynamic. Measure 11 has a mezzo-forte (mf) crescendo (cresc.) and a forte (f) dynamic. Measure 12 features a decrescendo (dim.) and a forte (f) dynamic. The piano part has a mezzo-piano (mp) dynamic in measure 10, a mezzo-forte (mf) crescendo (cresc.) in measure 11, and a decrescendo (dim.) and forte (f) dynamic in measure 12.

13 **A**

13 **A**

f *cresc.* *ff dim.* *f* *mp* *f* *cresc.*

16

16

ff dim. *f* *mf cresc.* *f* *cresc.* *dim.*

19

19

mf *f* *mf* *dim.* *mp* *f cresc.* *ff dim.* *mf*

22

22

mp cresc. *mf dim.* *mp* *mf cresc.* *f dim.* *tr*

Allegro



3. Akatonbo

Kösaku Yamada

(1927)

Arr.: Colette Mourey

Andante cantabile ♩ = 72

mp espress.

5

mp espress. mf mp

9

mf cresc. f dim. mp

mf cresc. f dim. mp

13

mf f dim. mp

mf f dim. mp

26
17

mf cresc. *f dim.* *mp*

mf cresc. *f dim.* *mp*

21

mp cresc. *mf dim.* *mp*

mp cresc. *mf dim.* *mp*

25 **A** Più mosso ♩ = 80
canon

mf cresc. *f dim.* *f dim.*

mf cresc. *f dim.* *f dim.*

29

mf *mp* *p molto cresc.*

mf *mp* *p molto cresc.*

4. Shabondama

35

Shinpei Nakayama

(1922)

Arr.: Colette Mourey

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Andante ♩ = 80

5

mf cresc.

f

dim.

mf cresc.

9

mf cresc.

f dim.

f dim.

13

cresc.

sfz dim.

mf

cresc.

sfz dim.

mf

Measures 17-20 of the musical score. The bass staff features a melodic line with dynamics *mf cresc.*, *f dim.*, and *mp cresc.*. The piano accompaniment in the grand staff includes chords and moving lines with dynamics *mf cresc.*, *f dim.*, and *mp cresc.*.

21

Measures 21-24 of the musical score. The bass staff continues the melodic line with dynamics *mf dim.*, *mf cresc.*, *f dim.*, and *mp*. The piano accompaniment includes chords and moving lines with dynamics *mf dim.*, *mf cresc.*, *f dim.*, and *mp*.

25 **A** Più animato ♩ = 92
Fugato

Measures 25-27 of the musical score, marked 'A Più animato' and 'Fugato'. The tempo is indicated as ♩ = 92. The bass staff features a melodic line with dynamics *f* and *mf*. The piano accompaniment includes chords and moving lines with dynamics *f* and *mf*.

28

Measures 28-30 of the musical score. The bass staff features a melodic line with dynamics *mp dolce*. The piano accompaniment includes chords and moving lines with dynamics *mp dolce*.

5. Kaeru no Uta

Traditional
Arr.: Colette Mourey

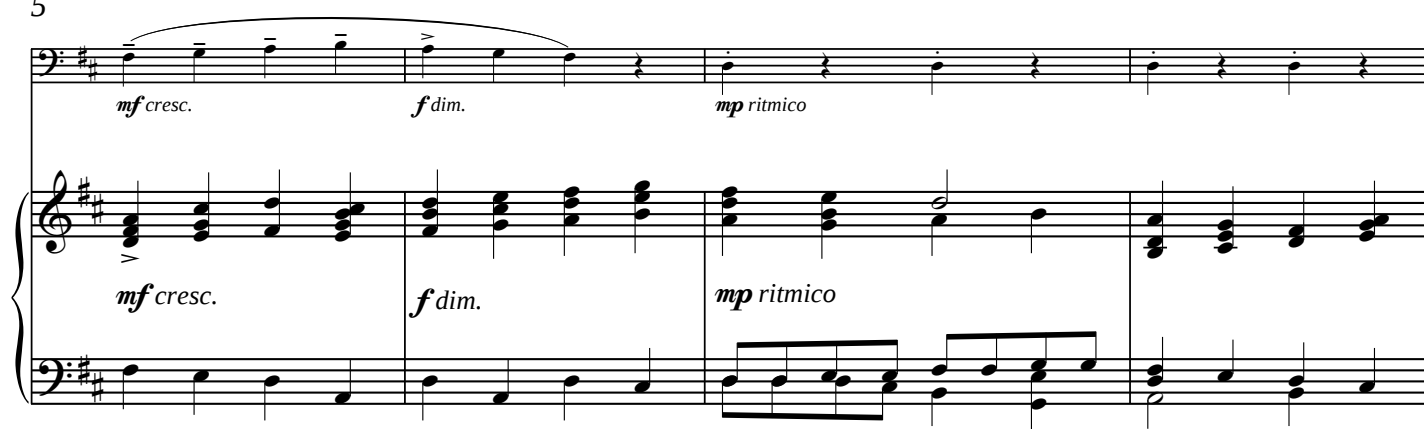

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Allegro moderato ♩ = 112



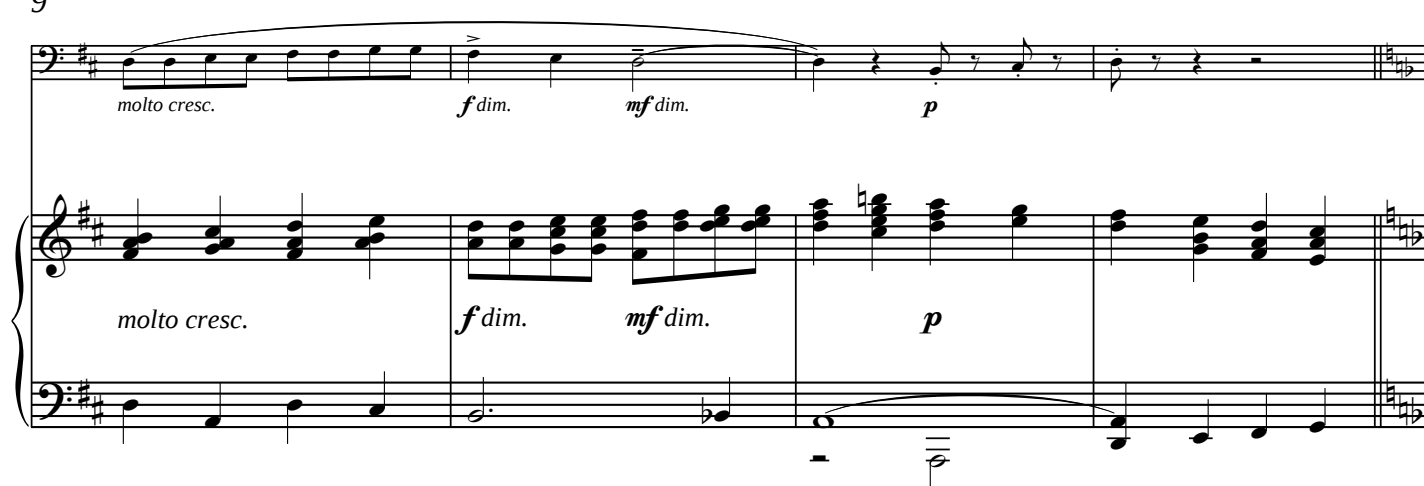
Measures 1-4 of the first system. The bass line starts with a whole rest, then a half note G4, followed by a half note F#4, and a half note E4. The piano accompaniment consists of chords: G4-B4 (half), G4-B4 (half), G4-B4 (half), and G4-B4 (half). Dynamics: *mp cresc.* and *mf dim.*

5



Measures 5-8 of the first system. The bass line continues with a half note D4, a half note C4, and a half note B3. The piano accompaniment continues with chords: G4-B4 (half), G4-B4 (half), G4-B4 (half), and G4-B4 (half). Dynamics: *mf cresc.*, *f dim.*, and *mp ritmico*

9



Measures 9-12 of the first system. The bass line continues with a half note A3, a half note G3, and a half note F#3. The piano accompaniment continues with chords: G4-B4 (half), G4-B4 (half), G4-B4 (half), and G4-B4 (half). Dynamics: *molto cresc.*, *f dim.*, *mf dim.*, and *p*

13 **A** Adagietto ♩ = 92


Measures 13-16 of the second system. The bass line continues with a half note E3, a half note D3, and a half note C3. The piano accompaniment continues with chords: G4-B4 (half), G4-B4 (half), G4-B4 (half), and G4-B4 (half). Dynamics: *mp espress.* and *mf*

17

p leggiero *cresc.* *più cresc.* *f*

p leggiero *cresc.* *più cresc.* *f*

21

p *mf cresc.* *f dim.* *mp*

p *cresc.* *mf cresc.* *f dim.* *mp*

25 **B** Allegro ♩ = 120

mp cresc. *mf dim.*

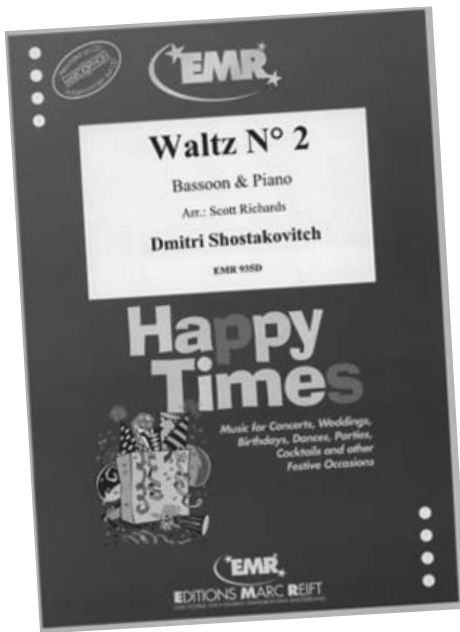
cresc. *mf dim.*

29

sempre cresc. *f dim.*

sempre cresc. *f dim.*

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