

Collection Around The World

Folk Songs From Japan

Violin & Piano / Organ

Arr.: Colette Mourey

EMR 87517

1. Sakura Sakura
2. Donquri Korokoro
3. Akatonbo
4. Shabondama
5. Kaeru no Uta

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Collection Around The World

Folk Songs From Japan

VIOLIN

1. Sakura Sakura

Traditional
Arr.: Colette Mourey

Andante sostenuto

♩ = 88

Tema

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1. Sakura Sakura

Traditional
Arr.: Colette Mourey

Andante sostenuto ♩ = 88

Violin

Piano / Organ

mp espress. *cresc.* *mf*

mp espress. *p*

dim. *mp espress.* *p*

mp cresc. *dim.* *p cresc.* *dim.*

mp cresc. *dim.* *p cresc.* *dim.* *mf cresc.*

mf cresc. *dim.* *mp cresc.* *dim.*

dim. *mf cresc.* *dim.* *mp cresc.* *dim.*

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4
19

mp p mp

24 **A** Animando ♩ = 116

mp mp cresc. mf dim. mp cresc.

28

mf mp espress. p mp p

33

mp cresc. dim. mf cresc. f dim. r

2. Donquri Korokoro

Traditional

Arr.: Colette Mourey

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Andantino ♩ = 72

3

6

10

Più mosso ♩ = 80

The musical score is written for a voice and piano. It begins with a tempo marking of 'Andantino' at 72 beats per minute. The key signature is one flat (Bb). The score is divided into four systems. The first system shows the vocal line and piano accompaniment. The second and third systems continue the piece. The fourth system is marked 'Più mosso' at 80 beats per minute. Dynamics include *mf*, *cresc.*, *f dim.*, *dim.*, *mp*, and *f*. The score includes a vocal line and a piano accompaniment.

13 **A**

f *cresc.* *ff dim.* *f* *mp* *f* *cresc.*

f *cresc.* *ff dim.* *f* *mp* *f* *cresc.*

16

ff dim. f mf cresc. f cresc. dim.

ff dim. f mf cresc. f cresc. dim.

[illegible]

22

mp cresc. *mf dim.* *mp* *mf cresc.* *f dim*

mp cresc. *mf dim.* *mp* *mf cresc.*



3. Akatonbo

Kōsaku Yamada

(1927)

Arr.: Colette Mourey

Andante cantabile ♩ = 72

mp espress.

5

mp espress. mf mp

9

mf cresc. f dim. mp

mf cresc. f dim. mp

13

mf f dim. mp

mf f dim. mp

4. Shabondama

35

Shinpei Nakayama

(1922)

Arr.: Colette Mourey

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Andante ♩ = 80

mf cresc.

mf cresc.

5

f

dim.

f

dim.

mf cresc.

9

mf cresc.

f dim.

f dim.

13

cresc.

sfz dim.

mf

cresc.

sfz dim.

mf

36

17

mf cresc. *f dim.* *mp cresc.*

mf cresc. *f dim.* *mp cresc.*

21

mf dim. *mf cresc.* *f dim.* *mp*

mf dim. *mf cresc.* *f dim.* *mp*

25

A Più animato ♩ = 92
Fugato

f *mf*

f *mf*

28

mp dolce

mp dolce

5. Kaeru no Uta

Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 112

First system of music for measures 1-4. The treble clef staff has a melodic line with a slur over measures 3 and 4, marked *mp cresc.* and *mf dim.*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, both marked *mp cresc.* and *mf dim.*.

5

Second system of music for measures 5-8. The treble clef staff has a melodic line with a slur over measures 5 and 6, marked *mf cresc.* and *f dim.*, followed by a *mp ritmico* section in measures 7 and 8. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand, marked *mf cresc.*, *f dim.*, and *mp ritmico*.

9

Third system of music for measures 9-12. The treble clef staff has a melodic line with a slur over measures 9 and 10, marked *molto cresc.* and *f dim.*, followed by *mf dim.* in measure 11 and *p* in measure 12. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *molto cresc.*, *f dim.*, *mf dim.*, and *p*.

13 **A** Adagietto ♩ = 92

Fourth system of music for measures 13-16. The treble clef staff has a melodic line with a slur over measures 13 and 14, marked *mp espress.* and *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, both marked *mp espress.* and *mf*.

17

p leggiero *cresc.* *più cresc.* *f*

p leggiero *cresc.* *più cresc.* *f*

21

p *mf cresc.* *f dim.* *mp*

p *cresc.* *mf cresc.* *f dim.* *mp*

25 **B** Allegro ♩ = 120

mp cresc. *mf dim.* *mp*

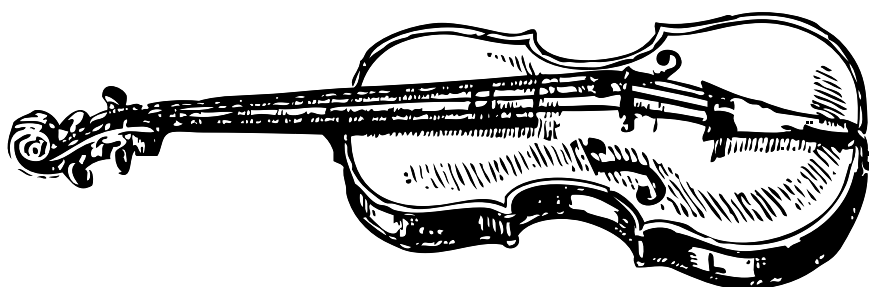
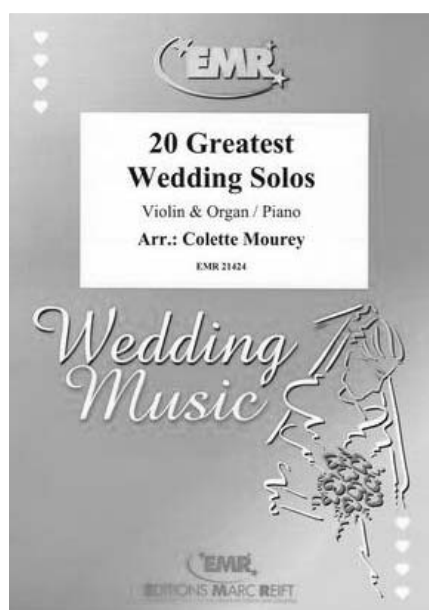
cresc. *mf dim.* *mp*

29

sempre cresc. *f dim.* *mf*

sempre cresc. *f dim.* *mf*

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