

Collection Around The World

Folk Songs From Japan

Viola & Piano / Organ

Arr.: Colette Mourey

EMR 87518

1. Sakura Sakura
2. Donquri Korokoro
3. Akatonbo
4. Shabondama
5. Kaeru no Uta

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Folk Songs From Japan

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1. Sakura Sakura

Traditional
Arr.: Colette Mourey

Andante sostenuto ♩ = 88

Viola

Piano / Organ

mp espress. *cresc.* *mf*

mp espress. *p*

dim. *mp espress.* *p*

mp cresc. *dim.* *p cresc.* *dim.*

mp cresc. *dim.* *p cresc.* *dim.* *mf cresc.*

mf cresc. *dim.* *mp cresc.* *dim.*

dim. *mf cresc.* *dim.* *mp cresc.* *dim.*

4

9

14

Tema

EMR 87518

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4
19

mp p mp

24 **A** Animando ♩ = 116

mp mp cresc. mf dim. mp cresc.

28

mf mp espress. p mp p

33

mp cresc. dim. mf cresc. f dim. r

2. Donquri Korokoro

Traditional

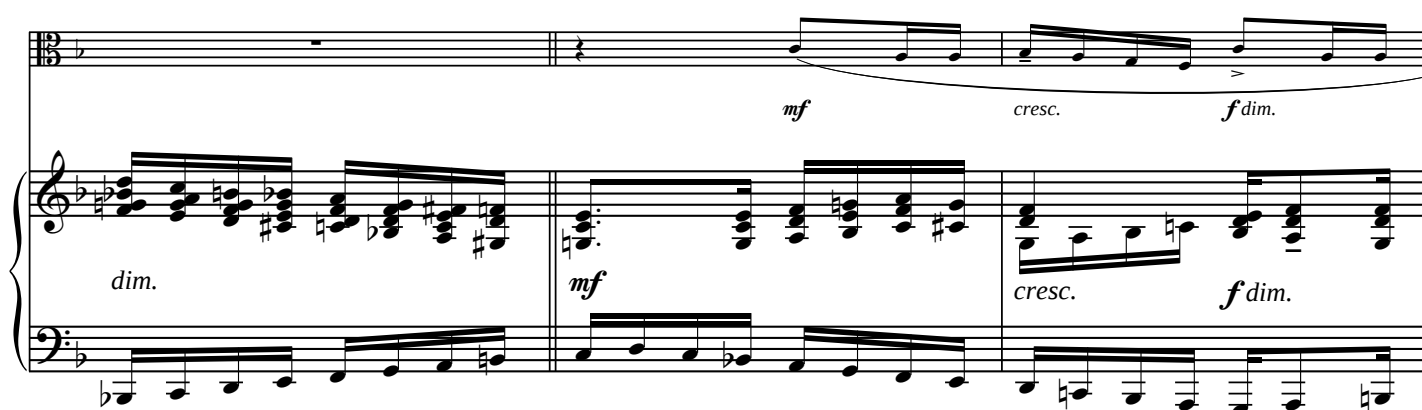
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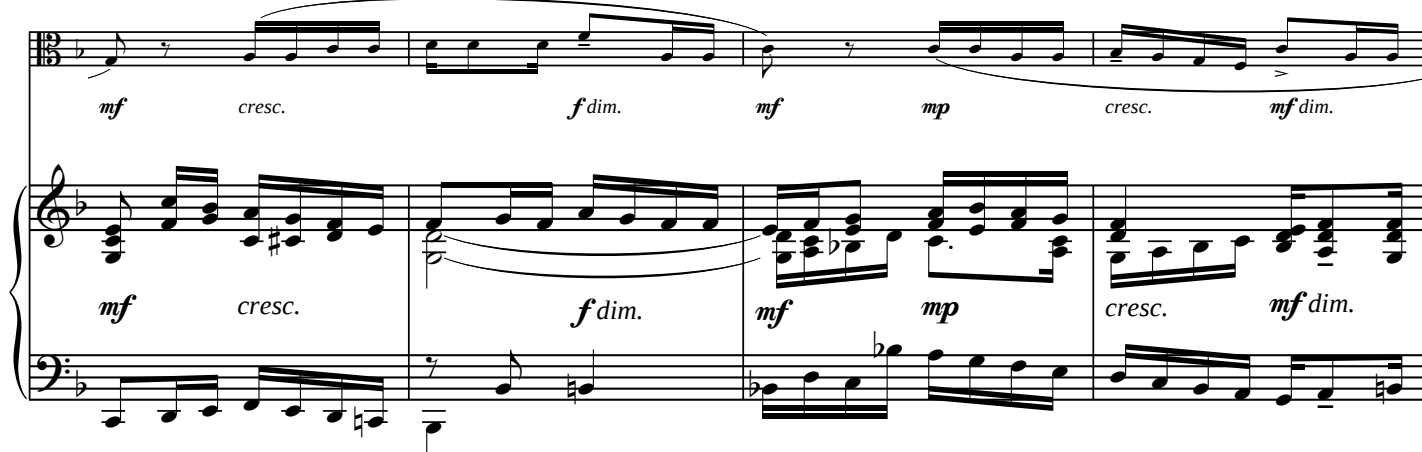
Andantino ♩ = 72



3



6



10

Più mosso

♩ = 80



13 **A**

f *cresc.* *ff dim.* *f* *mp* *f* *cresc.*

f *cresc.* *ff dim.* *f* *mp* *f* *cresc.*

ff dim. *f* *mf cresc.* *f* *cresc.* *dim.*

ff dim. *f* *mf cresc.* *f* *cresc.* *dim.*

mf *f* *mf* *dim.* *mp* *f cresc.* *ff dim.* *mf*

mf *f* *mf* *dim.* *mp* *f cresc.* *ff dim.* *mf*

mp cresc. *mf dim.* *mp* *mf cresc.* *f dim.*

mp cresc. *mf dim.* *mp* *mf cresc.*

Allegro $\text{♩} = \text{c}$



3. Akatonbo

Kōsaku Yamada

(1927)

Arr.: Colette Mourey

Andante cantabile ♩ = 72

mp espress.

5

mp espress. mf mp

9

mf cresc. f dim. mp

13

mf f dim. mp

26

17

mf cresc. *f dim.* *mp*

21

mp cresc. *mf dim.* *mp*

25 **A** Più mosso ♩ = 80

canon

mf cresc. *mf* *cresc.* *f dim.* *f dim.*

29

mf *mp* *p molto cresc.* *p molto cresc.*

4. Shabondama

35

Shinpei Nakayama

(1922)

Arr.: Colette Mourey

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Andante ♩ = 80

mf cresc.

mf cresc.

5

f

dim.

f

dim.

mf cresc.

9

mf cresc.

f dim.

f dim.

13

cresc.

sfz dim.

mf

cresc.

sfz dim.

mf

mf cresc. *f dim.* *mp cresc.*

mf cresc. *f dim.* *mp cresc.*

21

mf dim. *mf cresc.* *f dim.* *mp*

mf dim. *mf cresc.* *f dim.* *mp*

25

A Più animato ♩ = 92
Fugato

f *mf*

f *mf*

28

mp dolce

mp dolce

5. Kaeru no Uta

Traditional
Arr.: Colette Mourey

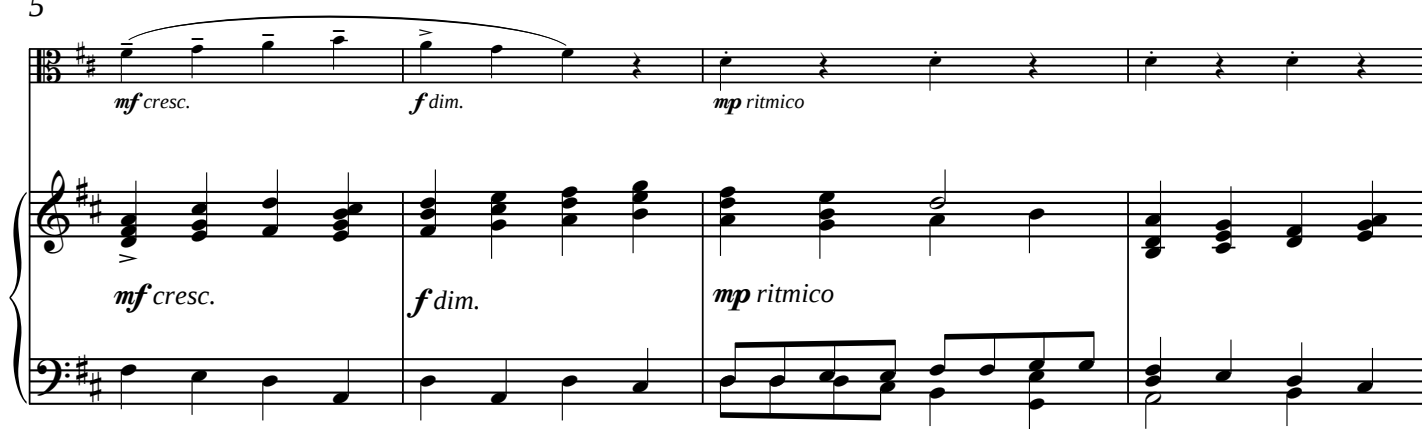

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Allegro moderato ♩ = 112



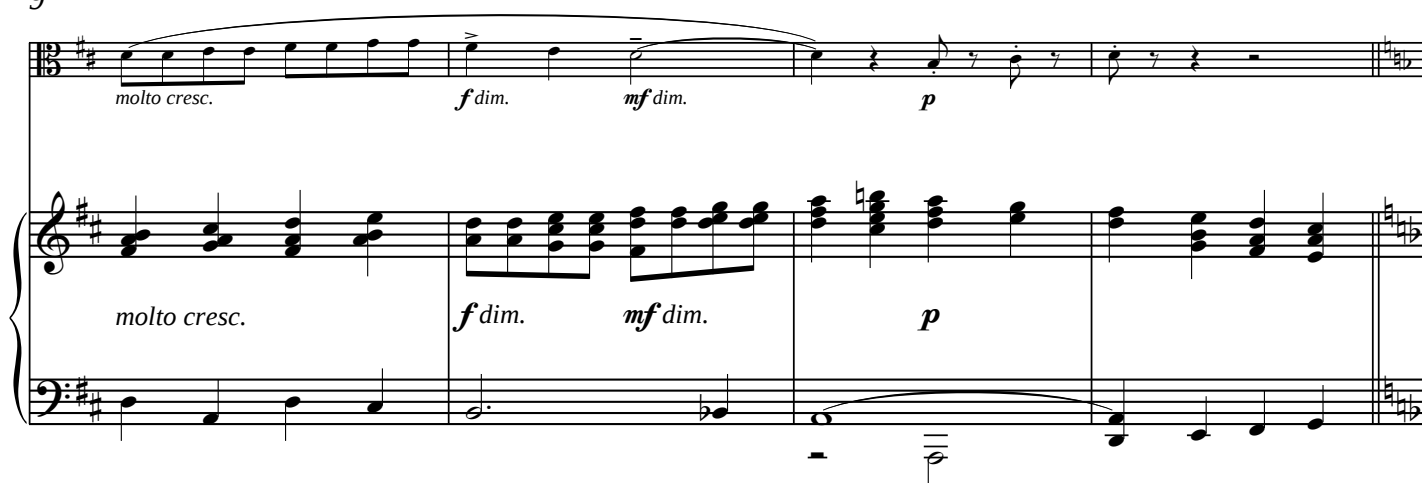
Measures 1-4 of the first system. The score is in 4/4 time with a key signature of two sharps (F# and C#). The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *mp cresc.* and *mf dim.* in both hands.

5



Measures 5-8 of the first system. The melody continues with dynamics *mf cresc.*, *f dim.*, and *mp ritmico*. The piano accompaniment features chords and a rhythmic pattern in the left hand, with dynamics *mf cresc.*, *f dim.*, and *mp ritmico*.

9



Measures 9-12 of the first system. The melody includes a key change to one flat (Bb) at measure 12. Dynamics include *molto cresc.*, *f dim.*, *mf dim.*, and *p* in both hands.

13 **A** Adagietto ♩ = 92


Measures 13-16 of the second system. The tempo changes to Adagietto. The key signature changes to one flat (Bb). Dynamics include *mp espress.* and *mf* in both hands.

17

p leggiero *cresc.* *più cresc.* *f*

p leggiero *cresc.* *più cresc.* *f*

21

p *mf cresc.* *f dim.* *mp*

p *cresc.* *mf cresc.* *f dim.* *mp*

25 **B** Allegro ♩ = 120

mp cresc. *mf dim.*

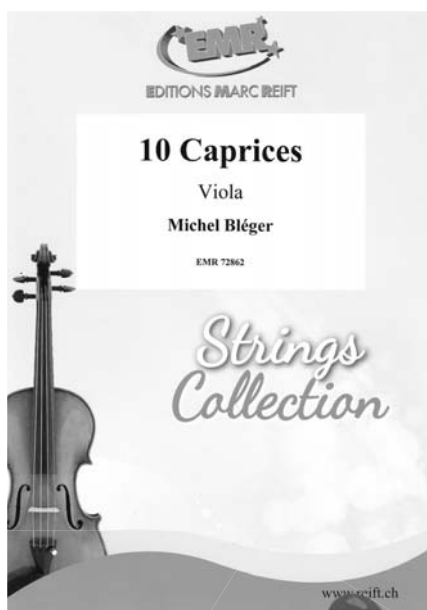
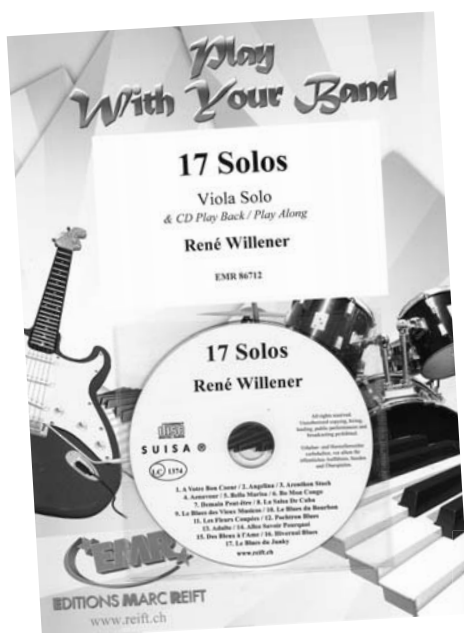
cresc. *mf dim.*

29

sempre cresc. *f dim.*

sempre cresc.

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