

Collection Around The World

Folk Songs From Japan

Violoncello & Piano / Organ

Arr.: Colette Mourey

EMR 87519

1. Sakura Sakura
2. Donquri Korokoro
3. Akatonbo
4. Shabondama
5. Kaeru no Uta

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Collection Around The World

VIOLONCELLO

Folk Songs From Japan

1. Sakura Sakura

Traditional
Arr.: Colette Mourey

Andante sostenuto

♩ = 88
6

Tema

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mp espress. p mp cresc. dim. p cresc.

dim. mf cresc. dim. mp cresc. dim. mp

A Animando ♩ = 116
p mp mp cresc. mf dim.

mp espress. p mp cresc. dim. mf cresc.

f dim. mf f cresc. sfz dim. mf cresc. dim.

B Coreografico ♩ = 176
mf cresc. dim. mp cresc. dim. f sfz dim. mf mp gracioso

mf dim. p mp più cresc. f ff dim.

mp cresc. mf dim. mp mf cresc. f ff div.

dim. mf cresc. f

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1. Sakura Sakura

Traditional
Arr.: Colette Mourey

Andante sostenuto $\text{♩} = 88$

Violoncello

Piano / Organ

4

9

14

mp espress. *cresc.* *mf*

mp espress. *p*

dim. *mp espress.* *p*

mp cresc. *dim.* *p cresc.* *dim.*

mp cresc. *dim.* *p cresc.* *dim.* *mf cresc.*

mf cresc. *dim.* *mf cresc.* *dim.*

dim. *mf cresc.* *dim.* *mp cresc.* *dim.*

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4
19

24 **A** Animando ♩ = 116

28

33

2. Donquri Korokoro

Traditional
Arr.: Colette Mourey


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Andantino ♩ = 72

Musical score for measures 1-2. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is Andantino at 72 beats per minute. The score is written for piano with three staves: bass, treble, and bass. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure features a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic.

3

Musical score for measures 3-5. The score continues with three staves. Measure 3 begins with a mezzo-forte (*mf*) dynamic. Measure 4 shows a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. Measure 5 concludes with a decrescendo (*dim.*).

6

Musical score for measures 6-9. The score continues with three staves. Measure 6 starts with mezzo-forte (*mf*) and a crescendo (*cresc.*). Measure 7 features a fortissimo (*f*) decrescendo (*dim.*). Measure 8 returns to mezzo-forte (*mf*) and mezzo-piano (*mp*). Measure 9 shows a crescendo (*cresc.*) and mezzo-forte decrescendo (*mf dim.*).

10

Più mosso

♩ = 80

Musical score for measures 10-12. The tempo changes to Più mosso at 80 beats per minute. The score continues with three staves. Measure 10 starts with mezzo-piano (*mp*) and a mezzo-forte crescendo (*mf cresc.*). Measure 11 features a fortissimo (*f*) dynamic. Measure 12 concludes with a decrescendo (*dim.*).

13 **A**

13 **A**

f cresc. ff dim. f mp f cresc.

f cresc. ff dim. f mp f cresc.

16

16

ff dim. f mf cresc. f cresc. dim.

ff dim. f mf cresc. f cresc. dim.

19

19

mf f mf dim. mp f cresc. ff dim. mf

mf f mf dim. mp f cresc. ff dim. mf

22

22

mp cresc. mf dim. mp mf cresc. f dim.

mp cresc. mf dim. mp mf cresc.

Allegro ♩ = 96



3. Akatonbo

Kösaku Yamada

(1927)

Arr.: Colette Mourey

Andante cantabile ♩ = 72

5

9

13

26
17

Musical score for measures 26-17. The system consists of a single bass clef staff and a grand staff (treble and bass clefs). The bass staff contains a melodic line with dynamics *mf cresc.*, *f dim.*, and *mp*. The grand staff contains a piano accompaniment with dynamics *mf cresc.*, *f dim.*, and *mp*.

21

Musical score for measure 21. The system consists of a single bass clef staff and a grand staff (treble and bass clefs). The bass staff contains a melodic line with dynamics *mp cresc.*, *mf dim.*, and *mp*. The grand staff contains a piano accompaniment with dynamics *mp cresc.*, *mf dim.*, and *mp*.

25 **A** Più mosso ♩ = 80
canon

Musical score for measures 25-28. The system consists of a single bass clef staff and a grand staff (treble and bass clefs). The bass staff contains a melodic line with dynamics *mf*, *cresc.*, and *f dim.*. The grand staff contains a piano accompaniment with dynamics *mf cresc.* and *f dim.*.

29

Musical score for measures 29-32. The system consists of a single bass clef staff and a grand staff (treble and bass clefs). The bass staff contains a melodic line with dynamics *mf*, *mp*, and *p molto cresc.*. The grand staff contains a piano accompaniment with dynamics *mf*, *mp*, and *p molto cresc.*.

4. Shabondama

35

Shinpei Nakayama

(1922)

Arr.: Colette Mourey

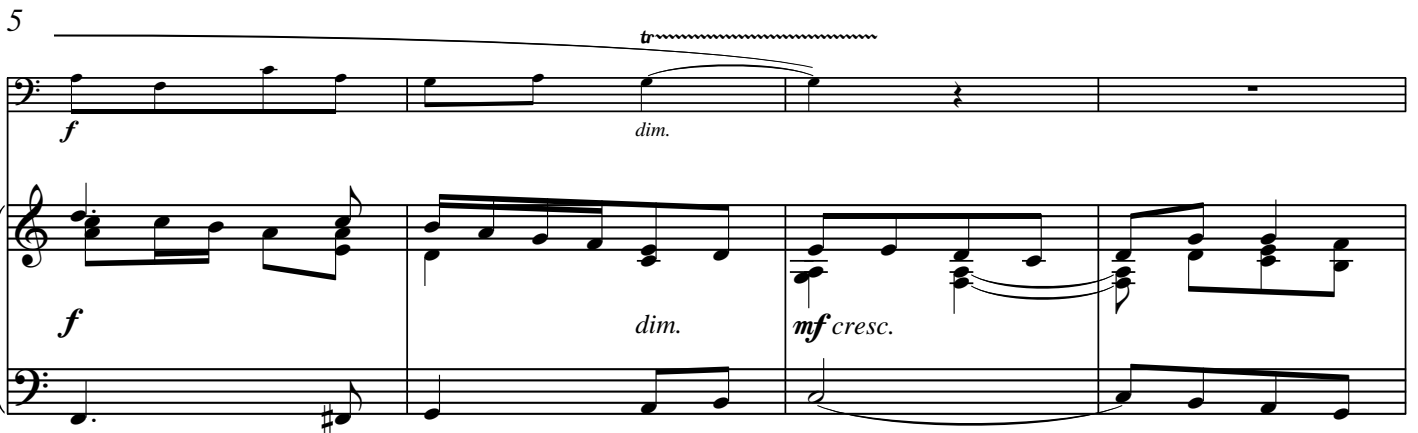

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Andante $\text{♩} = 80$



Musical score for measures 1-4. The piece is in 2/4 time. The bass line starts with a whole rest, followed by a melodic line starting on G4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf cresc.* in both the bass and piano parts.

5



Musical score for measures 5-8. The bass line continues with a melodic line, marked *f* and *dim.*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, marked *f*, *dim.*, and *mf cresc.*.

9



Musical score for measures 9-12. The bass line continues with a melodic line, marked *mf cresc.* and *f dim.*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, marked *f dim.*.

13



Musical score for measures 13-16. The bass line continues with a melodic line, marked *cresc.*, *sfz dim.*, and *mf*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, marked *cresc.*, *sfz dim.*, and *mf*.

Musical score for measures 17-20. The system consists of a bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains a melodic line with dynamics: *mf cresc.*, *f dim.*, and *mp cresc.*. The grand staff contains a piano accompaniment with dynamics: *mf cresc.*, *f dim.*, and *mp cresc.*. The music is in 4/4 time and features a variety of rhythmic patterns and articulation marks.

Musical score for measures 21-24. The system consists of a bass clef staff and a grand staff. The bass clef staff contains a melodic line with dynamics: *mf dim.*, *mf cresc.*, *f dim.*, and *mp*. The grand staff contains a piano accompaniment with dynamics: *mf dim.*, *mf cresc.*, *f dim.*, and *mp*. The music is in 4/4 time and features a variety of rhythmic patterns and articulation marks.

25 **A** Più animato ♩ = 92
Fugato

Musical score for measures 25-27. The system consists of a bass clef staff and a grand staff. The bass clef staff contains a melodic line with dynamics: *f* and *mf*. The grand staff contains a piano accompaniment with dynamics: *f* and *mf*. The music is in 4/4 time and features a variety of rhythmic patterns and articulation marks.

Musical score for measures 28-31. The system consists of a bass clef staff and a grand staff. The bass clef staff contains a melodic line with dynamics: *mp dolce*. The grand staff contains a piano accompaniment with dynamics: *mp dolce*. The music is in 4/4 time and features a variety of rhythmic patterns and articulation marks.

5. Kaeru no Uta

Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 112

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Allegro moderato with a metronome marking of ♩ = 112. The score consists of a bass line and a piano accompaniment. The bass line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp cresc.* and *mf dim.* in both parts.

5

Musical score for measures 5-8. The bass line continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. Dynamics include *mf cresc.*, *f dim.*, and *mp ritmico*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf cresc.*, *f dim.*, and *mp ritmico*.

9

Musical score for measures 9-12. The bass line continues with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. Dynamics include *molto cresc.*, *f dim.*, *mf dim.*, and *p*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *molto cresc.*, *f dim.*, *mf dim.*, and *p*. The key signature changes to one flat (Bb) at the end of measure 12.

13 **A** Adagietto ♩ = 92

Musical score for measures 13-16. The piece is in 4/4 time with a key signature of one flat (Bb) and a tempo of Adagietto with a metronome marking of ♩ = 92. The score consists of a bass line and a piano accompaniment. The bass line starts with a half note Bb4, a quarter note C5, a quarter note D5, and a half note E5. Dynamics include *mp espress.* and *mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp espress.* and *mf*.

17

p leggiero *cresc.* *più cresc.* *f*

p leggiero *cresc.* *più cresc.* *f*

21

p *mf cresc.* *f dim.* *mp*

p *cresc.* *mf cresc.* *f dim.* *mp*

25 **B** Allegro ♩ = 120

mp cresc. *mf dim.*

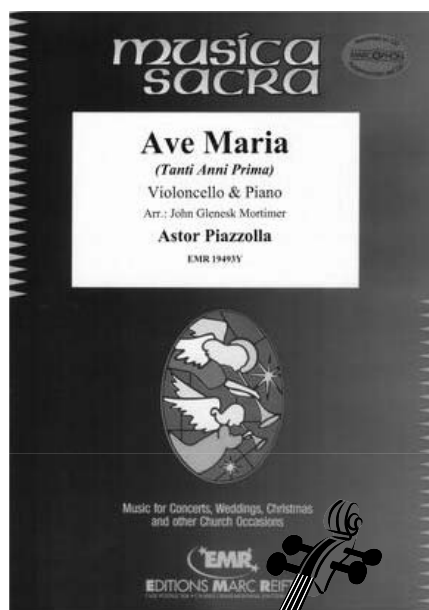
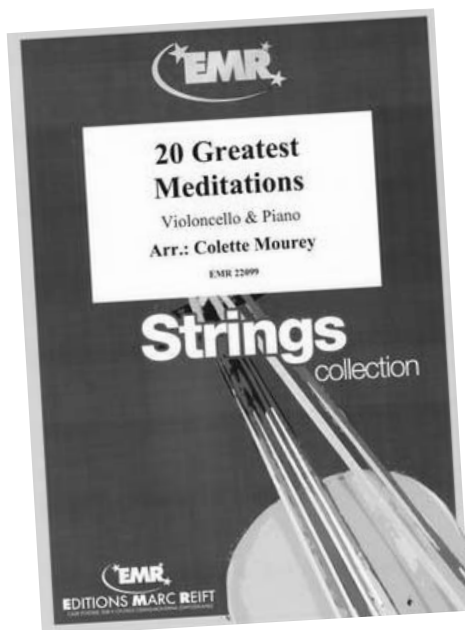
cresc. *mf dim.*

29

sempre cresc. *f dim.*

sempre cresc.

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