

Collection Around The World

Folk Songs From Japan

Contrabass & Piano / Organ

Arr.: Colette Mourey

EMR 87520

1. Sakura Sakura
2. Donquri Korokoro
3. Akatonbo
4. Shabondama
5. Kaeru no Uta

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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CONTRABASS

Traditional
Arr.: Colette Mourey

**♩ = 88
6**

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$\text{♩} = 88$
 6
 Tema
mp espress. *p* *mp* cresc. *dim.* *p* cresc.

12

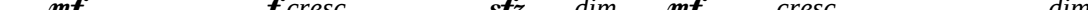
The second system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one sharp (F#). It begins with a measure of two eighth notes (F# and G) followed by a quarter note (A), marked with a 'dim.' (diminuendo) hairpin. This is followed by a double bar line and a measure of two eighth notes (F# and G), marked with a '2' above the staff. The next measure contains a half note (A), marked with a 'mf cresc.' (mezzo-forte crescendo) hairpin. This is followed by a measure of two eighth notes (F# and G), marked with a 'dim.' (diminuendo) hairpin. The system concludes with a double bar line and a measure of two eighth notes (F# and G), marked with a 'mp' (mezzo-piano) hairpin. The tempo marking 'Allegretto' is present at the beginning of the system.

22

A Animando ♩ = 116

The second system of the musical score, starting at measure 22. It features a bass clef and a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section with a crescendo hairpin. A repeat sign is present. The tempo is marked 'Animando' with a quarter note equal to 116 beats per minute. The music continues with a mezzo-forte (*mf*) dynamic, featuring triplets and a trill, ending with a decrescendo hairpin to mezzo-piano (*mp*).

[illegible]

36 

43

2

mf cresc. *dim.* *mp* cresc. *dim.* *f sfz* *dim.* *mf*

B $\text{♩} = 176$

1

mp gracioso

Coreografico

51

mf dim. *p* *mp* *più cresc.* *f* *ff dim.*

60

mp cresc. mf dim. mp mf cresc. f ff

This musical score is for the bass line of 'The Rose Tree'. It begins at measure 60. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Dynamic markings include *mp cresc.*, *mf dim.*, *mp*, *mf cresc.*, *f*, and *ff*. A fermata is placed over the final note of the first system. The piece concludes with a double bar line and a repeat sign.

69

dim. *mf* cresc. *f* *mf* *f* dim.

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1. Sakura Sakura

Traditional
Arr.: Colette Mourey

Andante sostenuto ♩ = 88

Contrabass

Piano / Organ

mp espress. *cresc.* *mf*

4

Tema

mp espress. *p*

9

mp cresc. *dim.* *p cresc.* *dim.*

mp cresc. *dim.* *p cresc.* *dim.* *mf cresc.*

14

mf cresc. *dim.* *mp cresc.* *dim.*

dim. *mf cresc.* *dim.* *mp cresc.* *dim.*

EMR 87520

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Measures 19-23 of the musical score. The bass staff features a melodic line with dynamics *mp*, *p*, and *mp*. The piano accompaniment in the grand staff consists of chords and moving lines, with dynamics *mp*, *p*, and *mp* indicated.

24 **A** Animando $\text{♩} = 116$

Measures 24-27 of the musical score, marked **A** Animando with a tempo of $\text{♩} = 116$. The bass staff includes triplets and a trill, with dynamics *mp*, *mp cresc.*, *mf dim.*, and *mp cresc.*. The piano accompaniment features complex triplet patterns and dynamics *mp cresc.*, *mf dim.*, and *mp cresc.*.

28

Measures 28-32 of the musical score. The bass staff has dynamics *mp espress.* and *p*. The piano accompaniment includes triplets and chords, with dynamics *mf*, *mp espress.*, *p*, *mp*, and *p*.

33

Measures 33-35 of the musical score. The bass staff shows dynamics *mp cresc.*, *dim.*, *mf cresc.*, *f dim.*, and *mf*. The piano accompaniment includes chords and moving lines, with dynamics *mp cresc.*, *dim.*, and *mf cresc.*.

2. Donquri Korokoro

Traditional

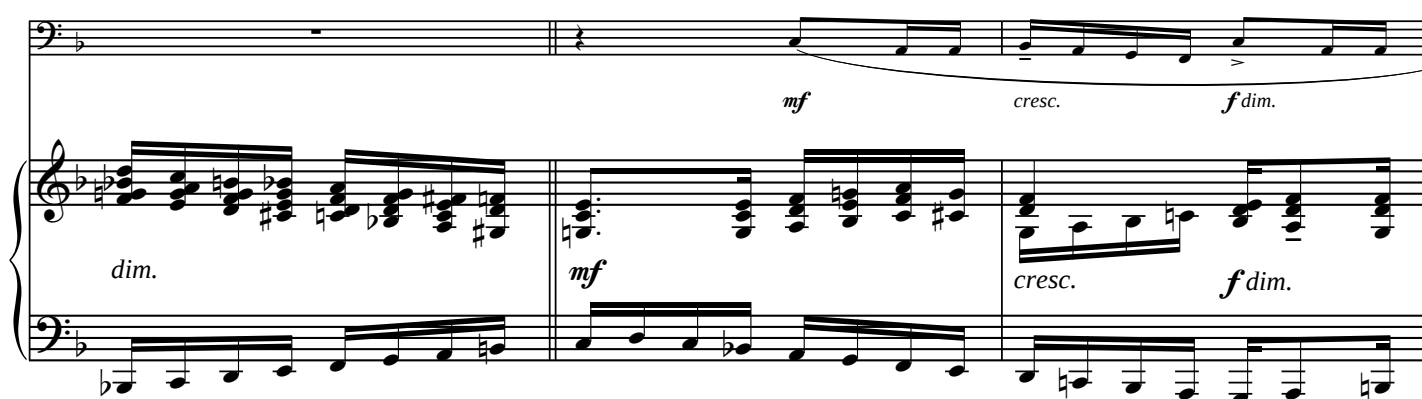
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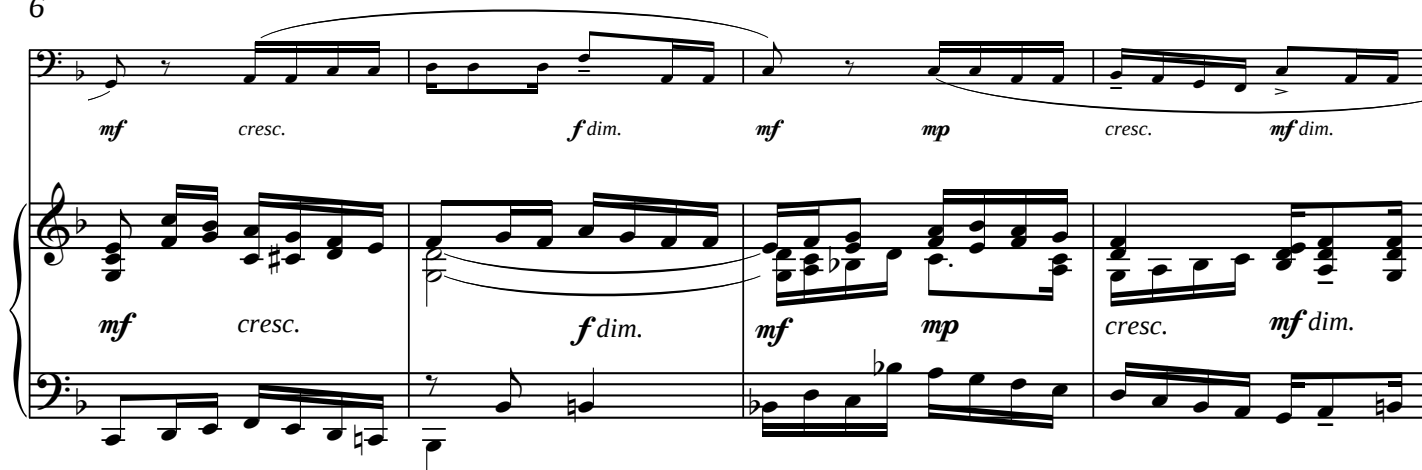
Andantino ♩ = 72



3



6



10

Più mosso

♩ = 80



13 **A**

13 **A**

f *cresc.* *ff dim.* *f* *mp* *f* *cresc.*

f *cresc.* *ff dim.* *f* *mp* *f* *cresc.*

16

ff dim. *f* *mf cresc.* *f* *cresc.* *dim.*

ff dim. *f* *mf cresc.* *f* *cresc.* *dim.*

ff dim. *f* *mf cresc.* *f* *cresc.* *dim.*

19

mf *f* *mf* *dim.* *mp* *f cresc.* *ff dim.* *mf*

mf *f* *mf* *dim.* *mp* *f cresc.* *ff dim.* *mf*

mf *f* *mf* *dim.* *mp* *f cresc.* *ff dim.* *mf*

22

mp cresc. *mf dim.* *mp* *mf cresc.* *f dim.*

mp cresc. *mf dim.* *mp* *mf cresc.*

mp cresc. *mf dim.* *mp* *mf cresc.*

Alle



3. Akatonbo

Kösaku Yamada

(1927)

Arr.: Colette Mourey

Andante cantabile ♩ = 72

mp espress.

5

mp espress. mf mp

9

mf cresc. f dim. mp

mf cresc. f dim. mp

13

mf f dim. mp

mf f dim. mp

26
17

mf cresc. *f dim.* *mp*

mf cresc. *f dim.* *mp*

21

mp cresc. *mf dim.* *mp*

mp cresc. *mf dim.* *mp*

25 **A** Più mosso ♩ = 80
canon

mf cresc. *f dim.*

mf cresc. *f dim.*

29

mf *mp* *p molto cresc.*

mf *mp* *p molto cresc.*

4. Shabondama

35
Shinpei Nakayama

(1922)

Arr.: Colette Mourey


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Andante ♩ = 80



mf cresc.

mf cresc.

f *dim.* *tr.*

f *dim.* *mf cresc.*

mf cresc. *f dim.*

f dim.

cresc. *sfz dim.* *mf*

cresc. *sfz dim.* *mf*

Measures 17-20 of the musical score. The bass staff begins with a whole rest, followed by a melodic line starting in measure 18. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf cresc.*, *f dim.*, and *mp cresc.*.

21

Measures 21-24 of the musical score. The bass staff has a melodic line with dynamics *mf dim.*, *mf cresc.*, *f dim.*, and *mp*. The piano accompaniment features a more active right hand with sixteenth-note patterns and a consistent eighth-note bass line. Dynamics include *mf dim.*, *mf cresc.*, *f dim.*, and *mp*.

25 **A** Più animato ♩ = 92
Fugato

Measures 25-27 of the musical score, marked 'A Più animato' and 'Fugato'. The tempo is 92 beats per minute. The bass staff features a melodic line with dynamics *f* and *mf*. The piano accompaniment has a rhythmic right hand with sixteenth-note patterns and a steady eighth-note bass line. Dynamics include *f* and *mf*.

28

Measures 28-30 of the musical score. The bass staff has a melodic line with a *mp dolce* dynamic. The piano accompaniment features a rhythmic right hand with sixteenth-note patterns and a steady eighth-note bass line. Dynamics include *mp dolce*.

5. Kaeru no Uta

Traditional
Arr.: Colette Mourey

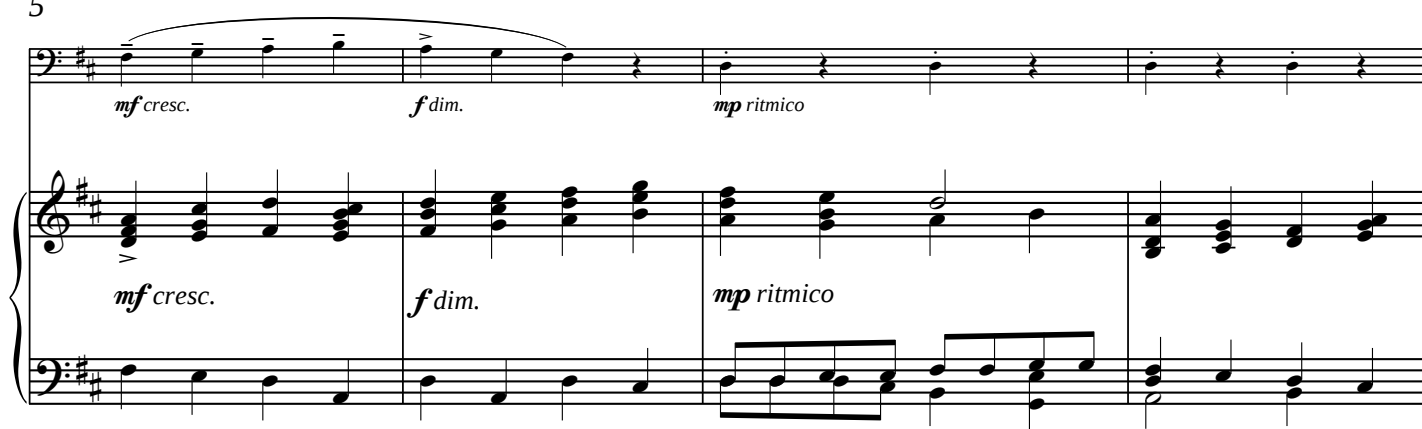

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Allegro moderato ♩ = 112



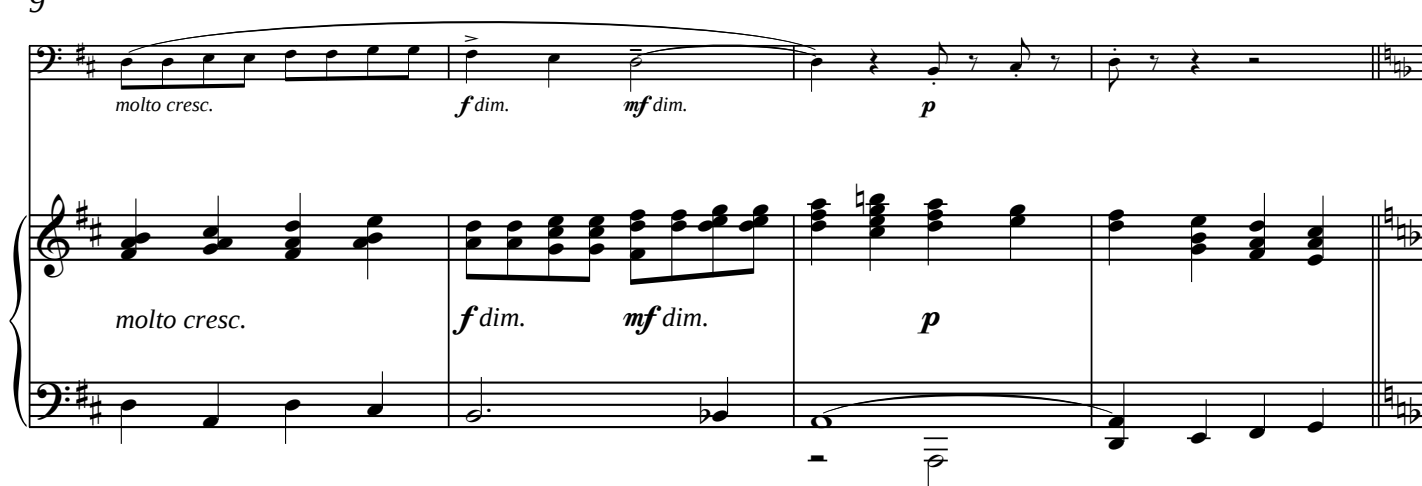
Measures 1-4 of the first system. The bass line starts with a whole rest, then a half note G4, and a half note F#4. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics: *mp cresc.* and *mf dim.* are marked above the bass line.

5



Measures 5-8 of the first system. The bass line continues with a half note E4, a half note D4, and a whole rest. The piano accompaniment features chords and a rhythmic eighth-note pattern in the left hand. Dynamics: *mf cresc.*, *f dim.*, and *mp ritmico* are marked above the bass line.

9



Measures 9-12 of the first system. The bass line continues with a half note C4, a half note B3, and a whole rest. The piano accompaniment features chords and a rhythmic eighth-note pattern in the left hand. Dynamics: *molto cresc.*, *f dim.*, *mf dim.*, and *p* are marked above the bass line.

13 **A** Adagietto ♩ = 92


Measures 13-16 of the second system. The bass line starts with a half note G4, a half note F#4, and a whole rest. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics: *mp espress.* and *mf* are marked above the bass line.

17

p leggiero *cresc.* *più cresc.* *f*

p leggiero *cresc.* *più cresc.* *f*

21

p *mf cresc.* *f dim.* *mp*

p *cresc.* *mf cresc.* *f dim.* *mp*

25 **B** Allegro ♩ = 120

mp cresc. *mf dim.*

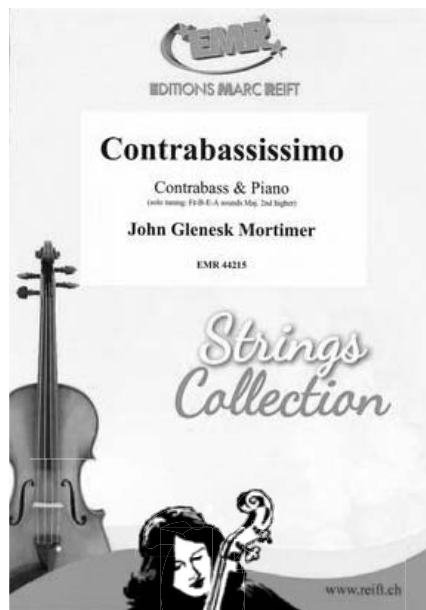
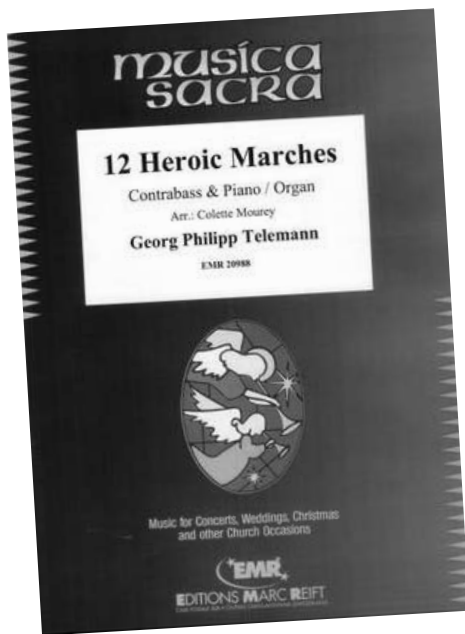
cresc. *mf dim.*

29

sempre cresc. *f dim.*

sempre cresc. *f dim.*

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