

Collection Around The World

Folk Songs From Japan

Clarinet & Piano / Organ

Arr.: Colette Mourey

EMR 87521

1. Sakura Sakura
2. Donquri Korokoro
3. Akatonbo
4. Shabondama
5. Kaeru no Uta

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Folk Songs From Japan

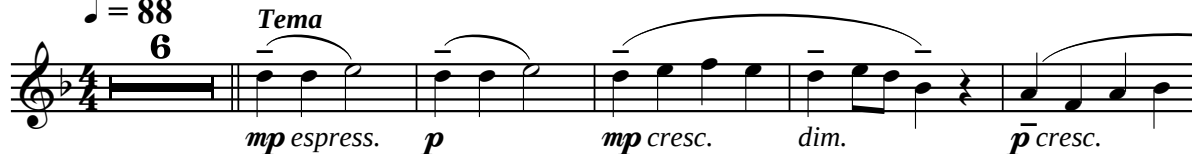
1. Sakura Sakura

Traditional
Arr.: Colette Mourey

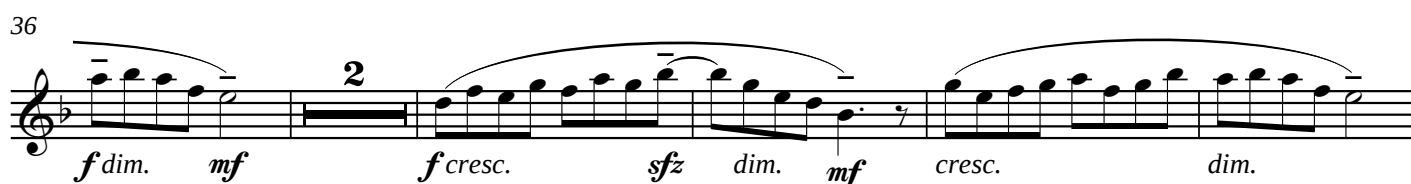
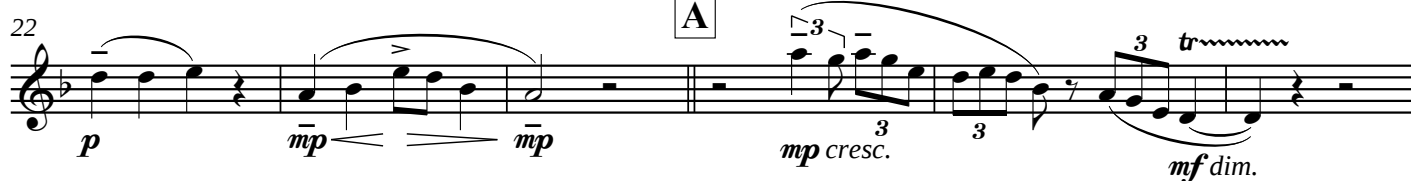
Andante sostenuto

 $\text{♩} = 88$
6

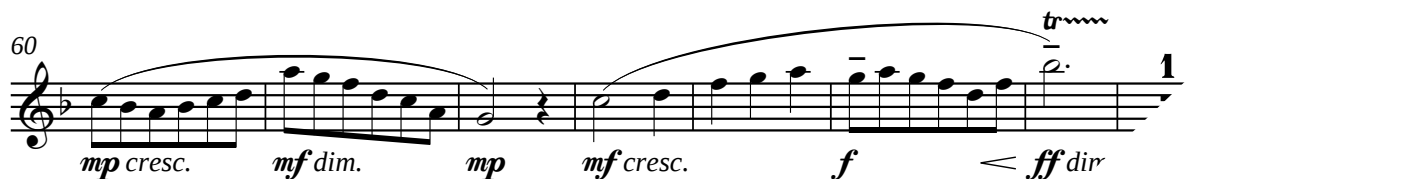
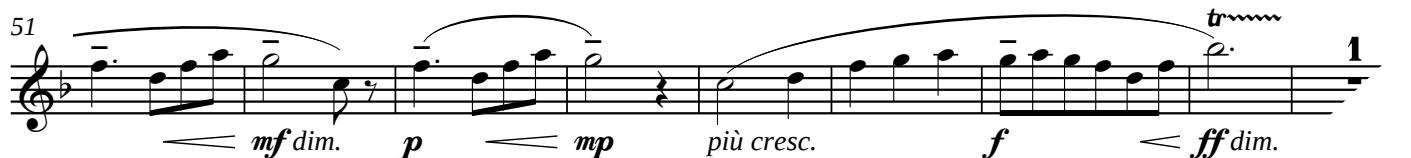
Tema

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A



Coreografico

B $\text{♩} = 176$ 

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1. Sakura Sakura

Traditional
Arr.: Colette Mourey

Andante sostenuto ♩ = 88

B♭ Clarinet

Piano / Organ

mp espress. *cresc.* *mf*

dim. *mp espress.* *Tema* *mp espress.* *p*

mp cresc. *dim.* *p cresc.* *dim.*

mf cresc. *dim.* *mp cresc.* *dim.*

dim. *mf cresc.* *dim.* *mp cresc.* *dim.*

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4
19

mp p mp

mp p mp p mp

24 **A Animando** $\text{♩} = 116$

mp mp cresc. mf dim.

mp cresc. mf dim. mp cresc.

28

mp espress. p

mf mp espress. p mp p

33

mp cresc. dim. mf cresc. f dim.

mp cresc. dim. mf cresc.

2. Donquri Korokoro

Traditional

Arr.: Colette Mourey

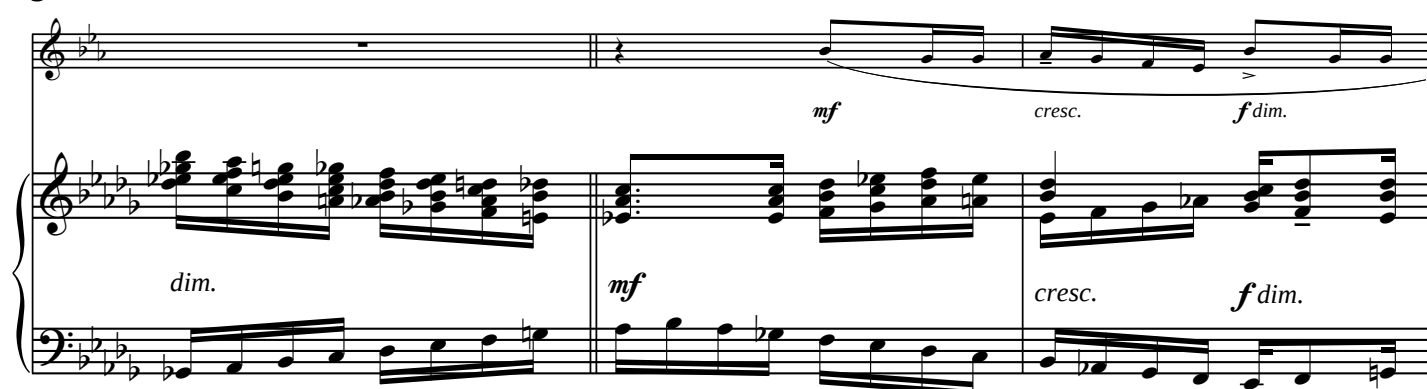
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Andantino ♩ = 72



Measures 1-2 of the piece. The music is in 2/4 time, key of B-flat major. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.*

3



Measures 3-5. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *cresc.*, *f dim.*, and *dim.*

6



Measures 6-9. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *cresc.*, *f dim.*, *mf*, *mp*, *cresc.*, and *mf dim.*

10

Più mosso

♩ = 80



Measures 10-12. The tempo changes to Più mosso (♩ = 80). The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mp*, *mf cresc.*, *f*, and *dim.*

13

A

f *cresc.* *ff dim.* *f* *mp* *f* *cresc.*

f *cresc.* *ff dim.* *f* *mp* *f* *cresc.*

16

ff dim. f mf cresc. f cresc. dim.

ff dim. f mf cresc. f cresc. dim.

19

mf *f* *mf* *dim.* *mp* *f* *cresc.* *ff* *dim.* *mf*

mf *f* *mf* *dim.* *mp* *f* *cresc.* *ff* *dim.* *mf*

mf *f* *mf* *dim.* *mp* *f* *cresc.* *ff* *dim.* *mf*

22

mp cresc. *mf dim.* *mp* *mf cresc.* *f dim.*

mp cresc. *mf dim.* *mp* *mf cresc.*

Allegro



3. Akatonbo

Kösaku Yamada

(1927)

Arr.: Colette Mourey

Andante cantabile ♩ = 72

mp espress.

5

mp espress. mf mp

9

mf cresc. f dim. mp

mf cresc. f dim. mp

13

mf f dim. mp

mf f dim. mp

26

17

mf cresc. *f dim.* *mp*

21

mp cresc. *mf dim.* *mp*

25

A Più mosso ♩ = 80
canon

mf cresc. *mf* *cresc.* *f dim.* *f dim.*

29

mf *mp* *p molto cresc.* *p molto cresc.*

4. Shabondama

35
Shinpei Nakayama

(1922)

Arr.: Colette Mourey

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Andante ♩ = 80

mf cresc.

mf cresc.

5

f

dim.

f

dim.

mf cresc.

9

mf cresc.

f dim.

f dim.

13

cresc.

sfz dim.

mf

cresc.

sfz dim.

mf

36

17

mf cresc. *f dim.* *mp cresc.*

mf cresc. *f dim.* *mp cresc.*

21

mf dim. *mf cresc.* *f dim.* *mp*

mf dim. *mf cresc.* *f dim.* *mp*

25

A Più animato ♩ = 92

Fugato

f *mf*

f *mf*

28

mp dolce

mp dolce

5. Kaeru no Uta

Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 112

Musical score for measures 1-4 of "Kaeru no Uta". The tempo is Allegro moderato (♩ = 112). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for a single melodic line and piano accompaniment.

Measure 1: Melody starts with a whole note B-flat, followed by a half note E-flat, and a whole note B-flat. Dynamics: *mp cresc.* to *mf dim.*

Measure 2: Melody starts with a whole note B-flat, followed by a half note E-flat, and a whole note B-flat. Dynamics: *mp cresc.* to *mf dim.*

Measure 3: Melody starts with a whole note B-flat, followed by a half note E-flat, and a whole note B-flat. Dynamics: *mp cresc.* to *mf dim.*

Measure 4: Melody starts with a whole note B-flat, followed by a half note E-flat, and a whole note B-flat. Dynamics: *mp cresc.* to *mf dim.*

5

Musical score for measures 5-8 of "Kaeru no Uta".

Measure 5: Melody starts with a whole note B-flat, followed by a half note E-flat, and a whole note B-flat. Dynamics: *mf cresc.* to *f dim.*

Measure 6: Melody starts with a whole note B-flat, followed by a half note E-flat, and a whole note B-flat. Dynamics: *mf cresc.* to *f dim.*

Measure 7: Melody starts with a whole note B-flat, followed by a half note E-flat, and a whole note B-flat. Dynamics: *mp ritmico*

Measure 8: Melody starts with a whole note B-flat, followed by a half note E-flat, and a whole note B-flat. Dynamics: *mp ritmico*

9

Musical score for measures 9-12 of "Kaeru no Uta".

Measure 9: Melody starts with a whole note B-flat, followed by a half note E-flat, and a whole note B-flat. Dynamics: *molto cresc.* to *f dim.*

Measure 10: Melody starts with a whole note B-flat, followed by a half note E-flat, and a whole note B-flat. Dynamics: *molto cresc.* to *f dim.*

Measure 11: Melody starts with a whole note B-flat, followed by a half note E-flat, and a whole note B-flat. Dynamics: *mf dim.*

Measure 12: Melody starts with a whole note B-flat, followed by a half note E-flat, and a whole note B-flat. Dynamics: *p*

Adagietto ♩ = 92

13

A

Musical score for measures 13-16 of "Kaeru no Uta". The tempo is Adagietto (♩ = 92). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for a single melodic line and piano accompaniment.

Measure 13: Melody starts with a whole note B-flat, followed by a half note E-flat, and a whole note B-flat. Dynamics: *mp espress.* to *mf*

Measure 14: Melody starts with a whole note B-flat, followed by a half note E-flat, and a whole note B-flat. Dynamics: *mp espress.* to *mf*

Measure 15: Melody starts with a whole note B-flat, followed by a half note E-flat, and a whole note B-flat. Dynamics: *mp espress.* to *mf*

Measure 16: Melody starts with a whole note B-flat, followed by a half note E-flat, and a whole note B-flat. Dynamics: *mp espress.* to *mf*

17

p leggiero *cresc.* *più cresc.* *f*

p leggiero *cresc.* *più cresc.* *f*

21

p *mf cresc.* *f dim.* *mp*

p *cresc.* *mf cresc.* *f dim.* *mp*

25

B Allegro ♩ = 120

mp cresc. *mf dim.*

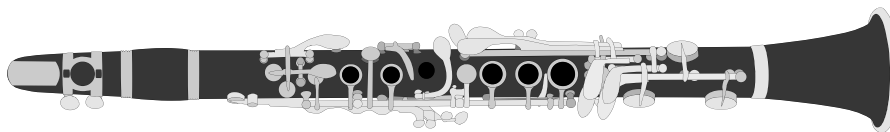
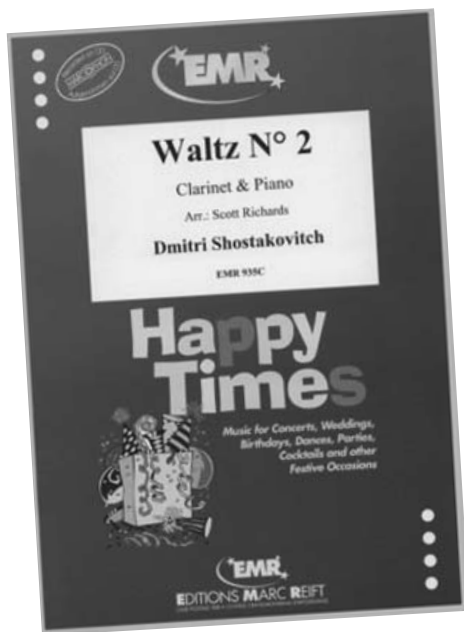
cresc. *mf dim.*

29

sempre cresc. *f dim.*

sempre cresc.

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