

Collection Around The World

Folk Songs From Japan

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

EMR 87522

1. Sakura Sakura
2. Donquri Korokoro
3. Akatonbo
4. Shabondama
5. Kaeru no Uta

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EDITIONS MARC REIFT

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Collection Around The World

Folk Songs From Japan

**B $\flat$ BASS
CLARINET**

1. Sakura Sakura

Traditional
Arr.: Colette Mourey

Andante sostenuto

$\text{♩} = 88$
6

Tema


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12 **2** *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.* *mp*

22 *p* *mp* *mp cresc.* *mf dim.* *tr*

28 **3** *mp espress.* *p* *mp cresc.* *dim.* *mf cresc.*

36 **2** *f dim.* *mf* *f cresc.* *sfz dim.* *mf* *cresc.*

43 **2** *mf cresc.* *dim.* *mp cresc.* *dim.* *f* *sfz dim.* *mf* **Coreografico** **B** $\text{♩} = 176$ *mp gracioso*

51 *mf dim.* *p* *mp* *più cresc.* *f* *ff dim.* *tr* **1**

60 *mp cresc.* *mf dim.* *mp* *mf cresc.* *f* *ff dim.* *tr* **1**

69 *dim.* *mf* *cresc.* *f*

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1. Sakura Sakura

Traditional
Arr.: Colette Mourey

Andante sostenuto ♩ = 88

B♭ Bass Clarinet

Piano / Organ

mp espress. *cresc.* *mf*

4

Tema

mp espress. *p*

9

mp cresc. *dim.* *p cresc.* *dim.*

mp cresc. *dim.* *p cresc.* *dim.* *mf cresc.*

14

mf cresc. *dim.* *mp cresc.* *dim.*

dim. *mf cresc.* *dim.* *mp cresc.* *dim.*

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4
19

mp p mp

mp p mp p mp

24

A Animando ♩ = 116

mp mp cresc. mf dim.

mp cresc. mf dim. mp cresc.

28

mf mp espress. p mp p

mp espress. p mp p

33

mp cresc. dim. mf cresc. f dim.

mp cresc. dim. mf cresc.

2. Donquri Korokoro

Traditional

Arr.: Colette Mourey

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Andantino ♩ = 72



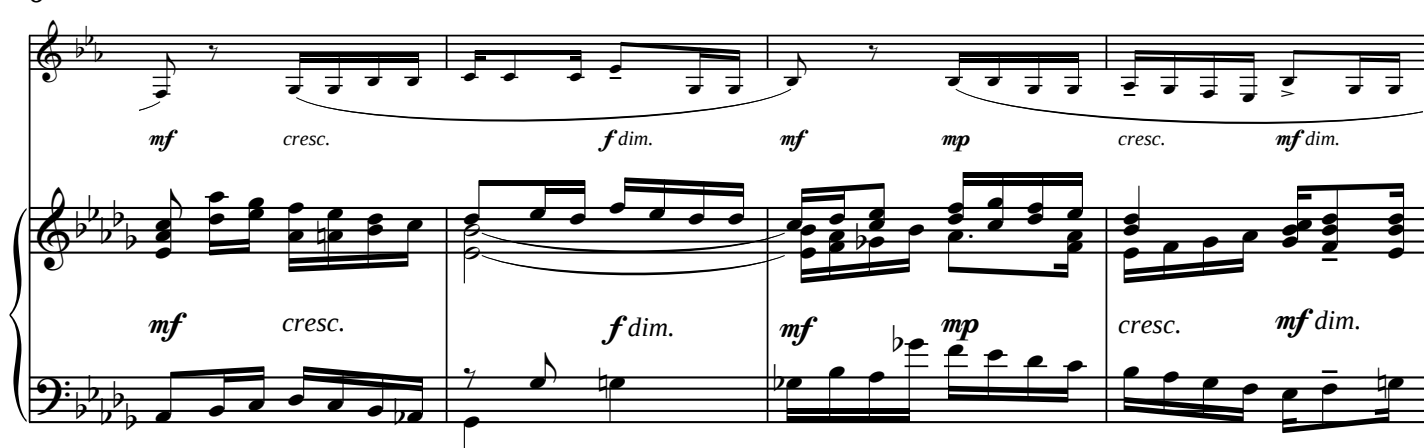
Musical score for measures 1-2. The piece is in 2/4 time, key of B-flat major. The tempo is Andantino (♩ = 72). The score features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.*

3



Musical score for measures 3-5. The melody continues with various dynamics: *mf*, *cresc.*, *f dim.* in the right hand, and *dim.*, *mf*, *cresc.*, *f dim.* in the left hand.

6



Musical score for measures 6-9. The melody includes dynamics: *mf*, *cresc.*, *f dim.*, *mf*, *mp*, *cresc.*, *mf dim.* in the right hand, and *mf*, *cresc.*, *f dim.*, *mf*, *mp*, *cresc.*, *mf dim.* in the left hand.

10

Più mosso

♩ = 80



Musical score for measures 10-13. The tempo changes to Più mosso (♩ = 80). The melody includes dynamics: *mp*, *mf cresc.*, *f* in the right hand, and *mp*, *mf cresc.*, *f*, *dim.* in the left hand.

13

A

13

A

f *cresc.* *ff dim.* *f* *mp* *f* *cresc.*

16

16

ff dim. *f* *mf cresc.* *f* *cresc.* *dim.*

19

19

mf *f* *mf* *dim.* *mp* *f cresc.* *ff dim.* *mf*

22

Allegro

22

mp cresc. *mf dim.* *mp* *mf cresc.* *f dim.*



3. Akatonbo

Kōsaku Yamada

(1927)

Arr.: Colette Mourey

Andante cantabile ♩ = 72

mp espress.

5

mp espress. mf mp

9

mf cresc. f dim. mp

mf cresc. f dim. mp

13

mf f dim. mp

mf f dim. mp

26

17

mf cresc. *f dim.* *mp*

21

mp cresc. *mf dim.* *mp*

25

A Più mosso ♩ = 80
canon

mf cresc. *mf* *cresc.* *f dim.* *f dim.*

29

mf *mp* *p molto cresc.* *p molto cresc.*

4. Shabondama

Shinpei Nakayama

(1922)

Arr.: Colette Mourey

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Andante ♩ = 80

mf cresc.

mf cresc.

5

f

f

dim.

dim.

mf cresc.

9

mf cresc.

f dim.

f dim.

13

cresc.

sfz dim.

mf

cresc.

sfz dim.

mf

36

17

mf cresc. *f dim.* *mp cresc.*

mf cresc. *f dim.* *mp cresc.*

21

mf dim. *mf cresc.* *f dim.* *mp*

mf dim. *mf cresc.* *f dim.* *mp*

25

A Più animato ♩ = 92

Fugato

f *mf*

f *mf*

28

mp dolce

mp dolce

5. Kaeru no Uta

Traditional
Arr.: Colette Mourey

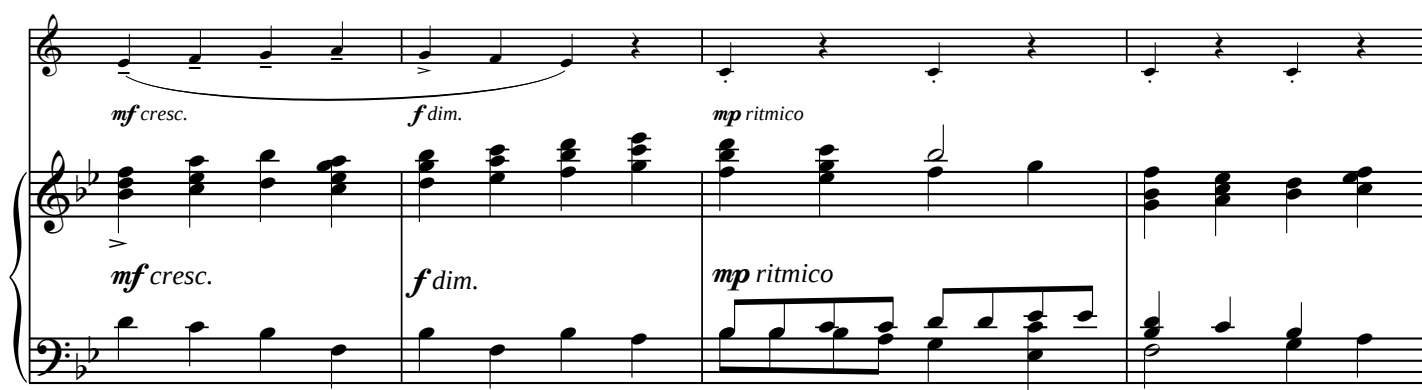

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Allegro moderato ♩ = 112



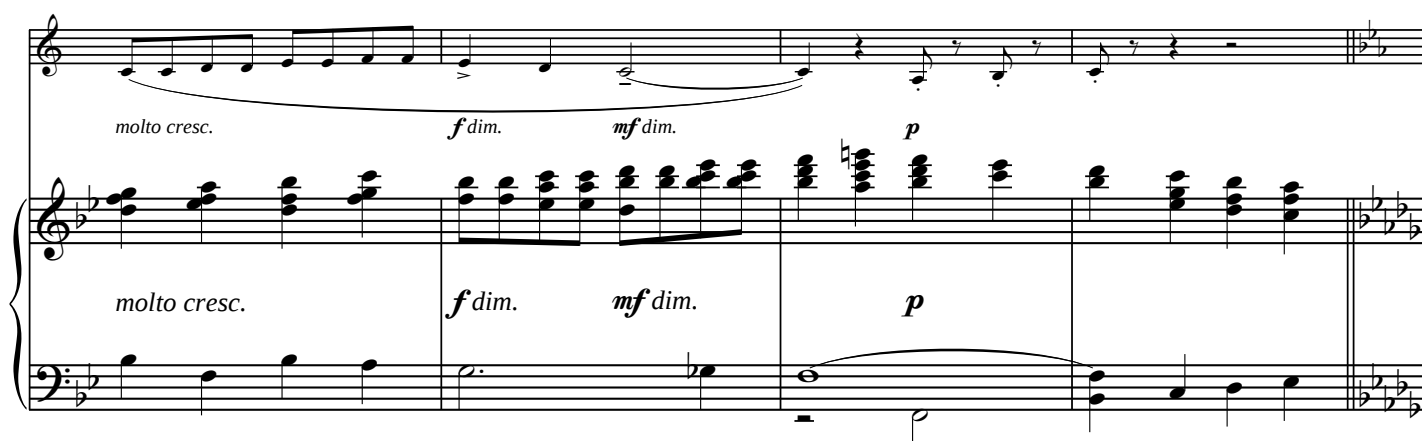
Musical score for measures 1-4. The piece is in 4/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *mp cresc.* and *mf dim.*.

5



Musical score for measures 5-8. The melody continues in the right hand. Dynamics include *mf cresc.*, *f dim.*, and *mp ritmico*.

9



Musical score for measures 9-12. The melody continues in the right hand. Dynamics include *molto cresc.*, *f dim.*, *mf dim.*, and *p*.

13 **A** Adagietto ♩ = 92


Musical score for measures 13-16. The tempo changes to Adagietto. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *mp espress.* and *mf*.

17

p leggiero *cresc.* *più cresc.* *f*

p leggiero *cresc.* *più cresc.* *f*

21

p *mf cresc.* *f dim.* *mp*

p *cresc.* *mf cresc.* *f dim.* *mp*

25

B Allegro ♩ = 120

mp cresc. *mf dim.*

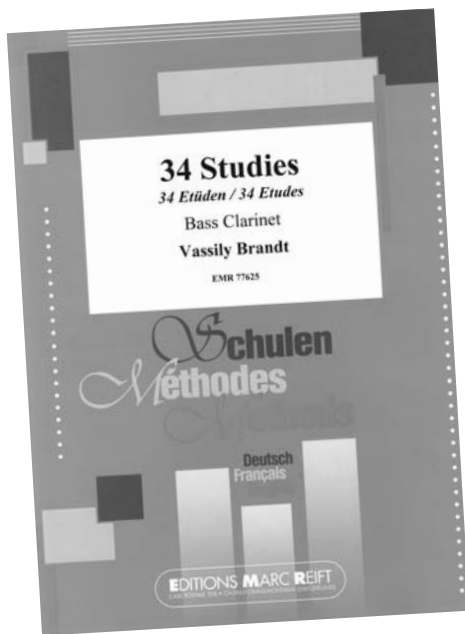
cresc. *mf dim.*

29

sempre cresc. *f dim.*

sempre cresc.

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