

Collection Around The World

Folk Songs From Japan

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 87523

1. Sakura Sakura
2. Donquri Korokoro
3. Akatonbo
4. Shabondama
5. Kaeru no Uta

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Collection Around The World

Folk Songs From Japan

**B $\flat$ SOPRANO
SAXOPHONE**

1. Sakura Sakura

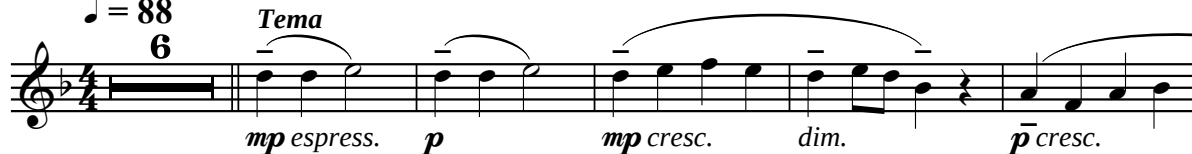
Traditional
Arr.: Colette Mourey

Andante sostenuto

$\text{♩} = 88$
6

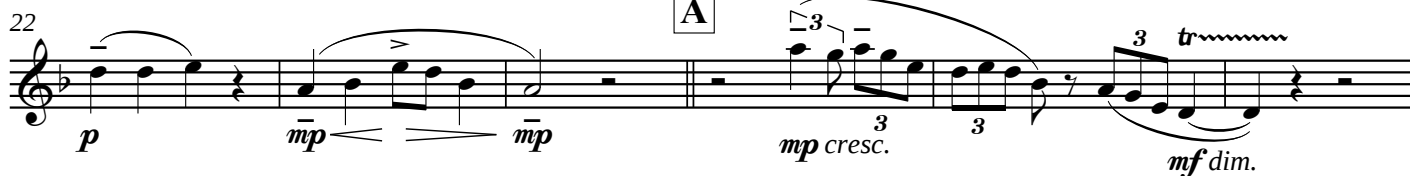
Tema

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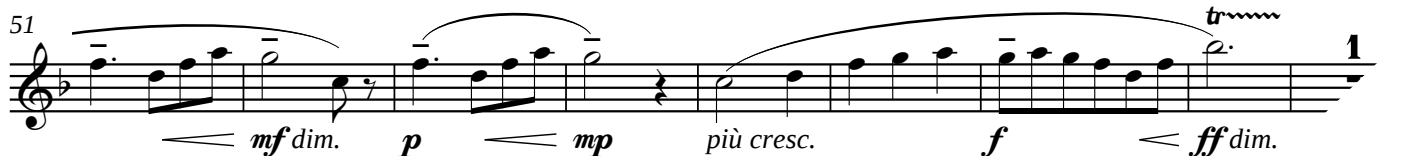
Animando $\text{♩} = 116$

A



Coreografico

B $\text{♩} = 176$



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1. Sakura Sakura

Traditional
Arr.: Colette Mourey

Andante sostenuto ♩ = 88

4

Soprano Saxophone

Piano / Organ

mp espress. *cresc.* *mf*

mp espress. *p*

dim. *mp* espress. *p*

mp *cresc.* *dim.* *p* *cresc.* *dim.*

mf *cresc.* *dim.* *mp* *cresc.* *dim.*

dim. *mf* *cresc.* *dim.* *mp* *cresc.* *dim.*

9

14

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4
19

mp p mp

mp p mp p mp

24 **A Animando** $\text{♩} = 116$

mp mp cresc. mf dim.

mp cresc. mf dim. mp cresc.

28

mp espress. p

mf mp espress. p mp p

33

mp cresc. dim. mf cresc. f dim.

mp cresc. dim. mf cresc.

2. Donquri Korokoro

Traditional

Arr.: Colette Mourey

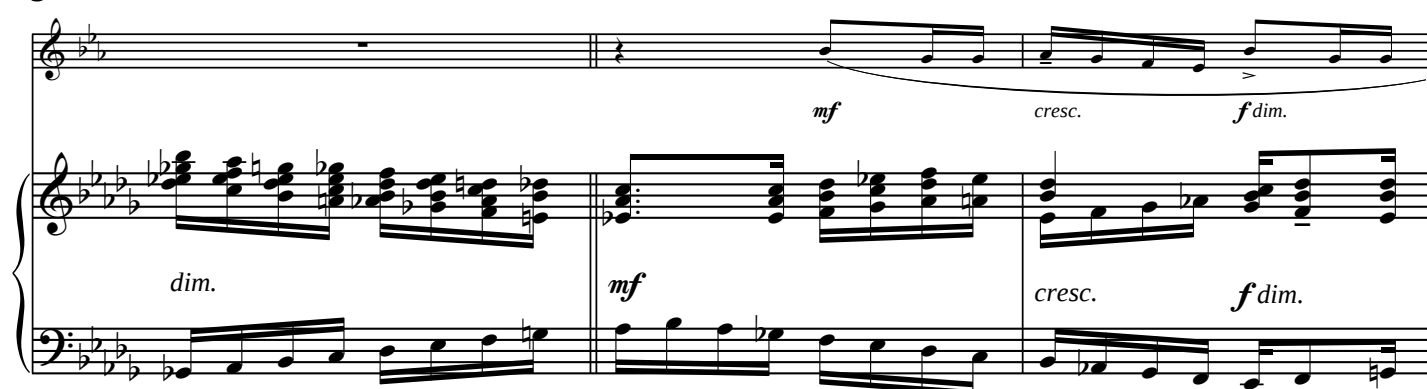
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Andantino ♩ = 72



Measures 1-2 of the piece. The music is in 2/4 time, key of B-flat major. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.*

3



Measures 3-5. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *cresc.*, *f dim.*, and *dim.*

6



Measures 6-9. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *cresc.*, *f dim.*, *mf*, *mp*, *cresc.*, and *mf dim.*

10

Più mosso

♩ = 80



Measures 10-12. The tempo changes to Più mosso (♩ = 80). The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mp*, *mf cresc.*, *f*, and *dim.*

13

A

f *cresc.* *ff dim.* *f* *mp* *f* *cresc.*

f *cresc.* *ff dim.* *f* *mp* *f* *cresc.*

16

ff dim. *f* *mf cresc.* *f* *cresc.* *dim.*

ff dim. *f* *mf cresc.* *f* *cresc.* *dim.*

19

mf *f* *mf* *dim.* *mp* *f cresc.* *ff dim.* *mf*

mf *f* *mf* *dim.* *mp* *f cresc.* *ff dim.* *mf*

22

mp cresc. *mf dim.* *mp* *mf cresc.* *f dim.*

mp cresc. *mf dim.* *mp* *mf cresc.* *f dim.*

Allegro

♩ = 96



3. Akatonbo

Kösaku Yamada

(1927)

Arr.: Colette Mourey

Andante cantabile ♩ = 72

mp espress.

5

mp espress. mf mp

9

mf cresc. f dim. mp

mf cresc. f dim. mp

13

mf f dim. mp

mf f dim. mp

26

17

mf cresc. *f dim.* *mp*

21

mp cresc. *mf dim.* *mp*

25

A Più mosso ♩ = 80
canon

mf cresc. *mf dim.* *f dim.*

29

mf *mp* *p molto cresc.*

4. Shabondama

35
Shinpei Nakayama

(1922)

Arr.: Colette Mourey

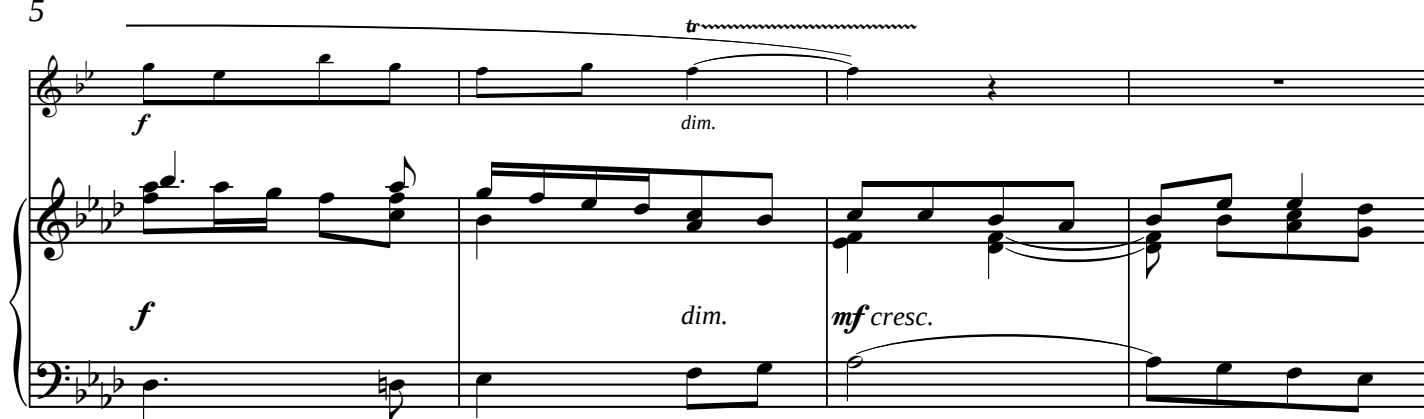

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Andante ♩ = 80



Musical score for measures 1-4. The piece is in 2/4 time, key of B-flat major. The melody in the right hand starts with a half rest, followed by a half note G4, quarter note A4, quarter note B4, and a half note C5. The piano accompaniment in the left hand consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *mf cresc.* in both hands.

5



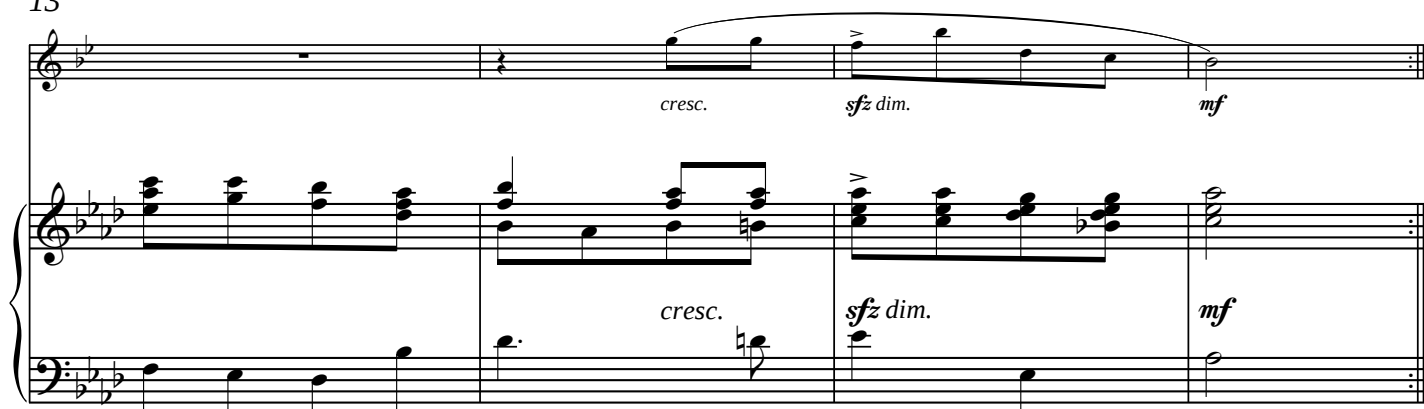
Musical score for measures 5-8. The melody in the right hand features a trill on G4 in measure 6, followed by a half note A4, quarter note B4, and a half note C5. Dynamics include *f*, *dim.*, and *mf cresc.*. The piano accompaniment continues with the eighth-note pattern, with some chords in the right hand of the piano part.

9



Musical score for measures 9-12. The melody in the right hand has a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics include *mf cresc.*, *f dim.*, and *f dim.*. The piano accompaniment features chords in the right hand and the eighth-note pattern in the left hand.

13



Musical score for measures 13-16. The melody in the right hand has a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics include *cresc.*, *sfz dim.*, and *mf*. The piano accompaniment features chords in the right hand and the eighth-note pattern in the left hand.

36

17

mf cresc. *f dim.* *mp cresc.*

mf cresc. *f dim.* *mp cresc.*

21

mf dim. *mf cresc.* *f dim.* *mp*

mf dim. *mf cresc.* *f dim.* *mp*

25

A Più animato ♩ = 92

Fugato

f *mf*

f *mf*

28

mp dolce

mp dolce

5. Kaeru no Uta

Traditional
Arr.: Colette Mourey



Allegro moderato ♩ = 112

Measures 1-4 of the first system. The music is in 4/4 time. The melody (treble clef) starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (grand staff) consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. Dynamics: *mp cresc.* and *mf dim.* are marked above the melody line.

5

Measures 5-8 of the first system. The melody continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with the same eighth-note pattern. Dynamics: *mf cresc.* and *f dim.* are marked above the melody line. *mp ritmico* is marked below the piano part in measure 7.

9

Measures 9-12 of the first system. The melody continues with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment continues with the same eighth-note pattern. Dynamics: *molto cresc.* and *f dim.* are marked above the melody line. *mf dim.* and *p* are marked below the piano part in measures 10 and 11 respectively.

Adagietto ♩ = 92

13

A

Measures 13-16 of the second system. The tempo changes to Adagietto. The melody (treble clef) starts with a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The piano accompaniment (grand staff) consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. Dynamics: *mp espress.* and *mf* are marked above the melody line.

17

p leggiero *cresc.* *più cresc.* *f*

p leggiero *cresc.* *più cresc.* *f*

21

p *mf cresc.* *f dim.* *mp*

p *cresc.* *mf cresc.* *f dim.* *mp*

25

B Allegro ♩ = 120

mp cresc. *mf dim.*

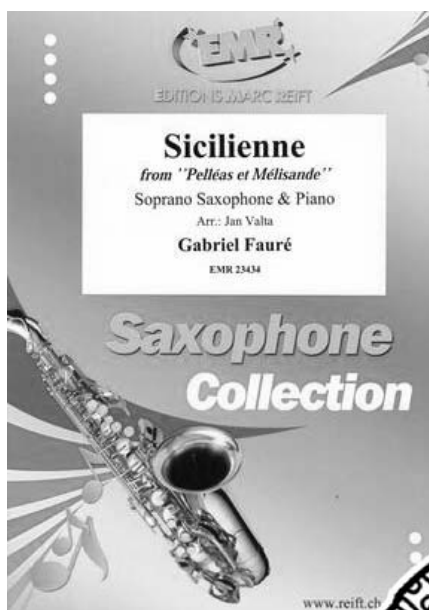
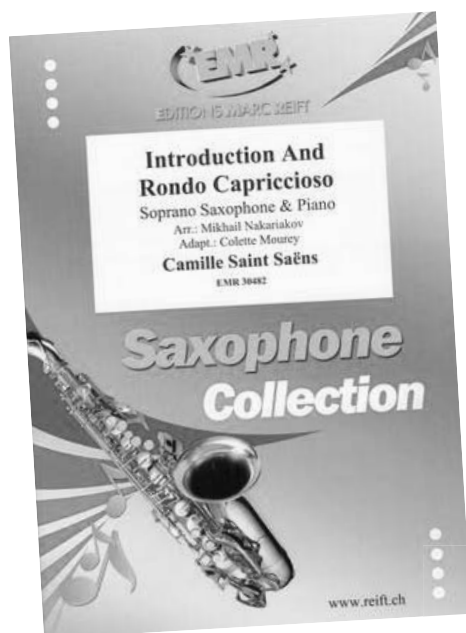
cresc. *mf dim.*

29

sempre cresc. *f dim.*

sempre cresc.

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