

Collection Around The World

Folk Songs From Japan

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 87524

1. Sakura Sakura
2. Donquri Korokoro
3. Akatonbo
4. Shabondama
5. Kaeru no Uta

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Collection Around The World

Folk Songs From Japan

**B $\flat$ TENOR
SAXOPHONE**

1. Sakura Sakura

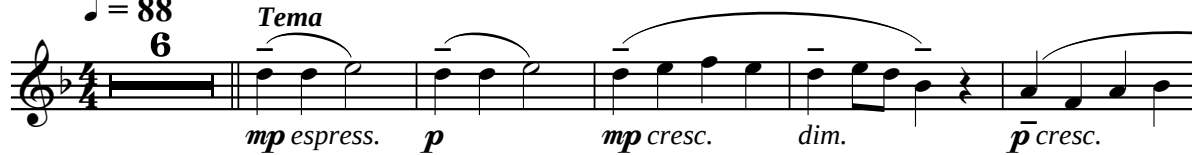
Traditional
Arr.: Colette Mourey

Andante sostenuto

$\text{♩} = 88$
6

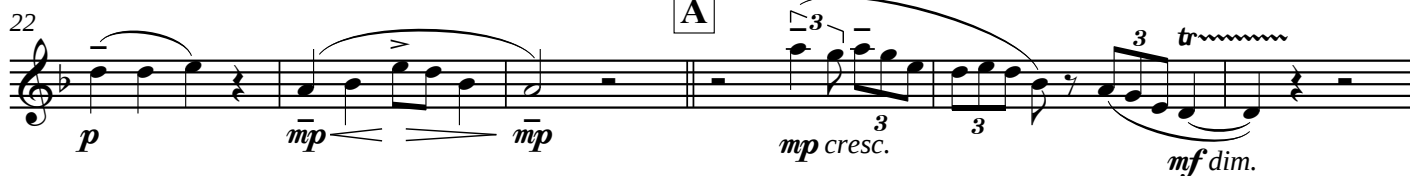
Tema

Photocopying
is illegal!



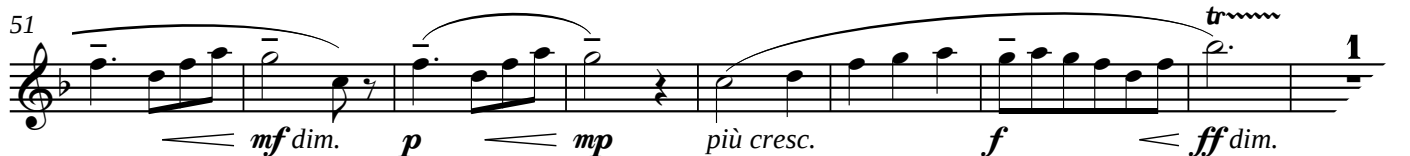
Animando $\text{♩} = 116$

A



Coreografico

B $\text{♩} = 176$



EMR 87524

www.reift.ch

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

Collection Around The World

Folk Songs From Japan


Photocopying
is illegal!

1. Sakura Sakura

Traditional
Arr.: Colette Mourey

Andante sostenuto ♩ = 88

Tenor Saxophone

Piano / Organ

mp espress. *cresc.* *mf*

4

dim. *mp espress.* *p* *mp espress.* *p*

9

mp cresc. *dim.* *p cresc.* *dim.*

mp cresc. *dim.* *p cresc.* *dim.* *mf cresc.*

14

mf cresc. *dim.* *mp cresc.* *dim.*

dim. *mf cresc.* *dim.* *mp cresc.* *dim.*

EMR 87524

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

4
19

mp p mp

mp p mp p mp

24 **A Animando** $\text{♩} = 116$

mp mp cresc. mf dim. mp cresc.

mp cresc. mf dim. mp cresc.

28

mp espress. p

mf mp espress. p mp p

33

mp cresc. dim. mf cresc. f dim. mf

mp cresc. dim. mf cresc.

2. Donquri Korokoro

Traditional

Arr.: Colette Mourey

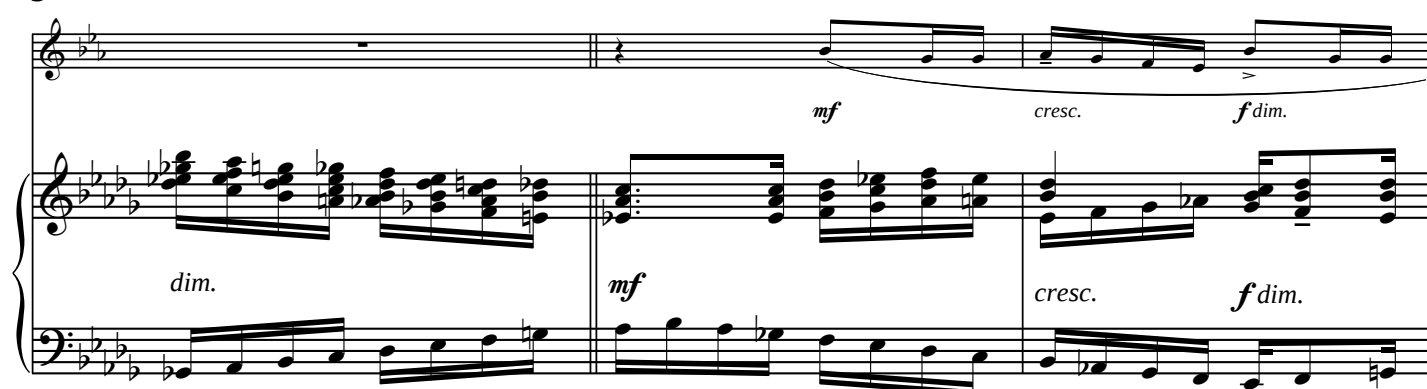
 Photocopying is illegal!

Andantino ♩ = 72



Measures 1-2 of the piece. The music is in 2/4 time, key of B-flat major. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.*

3



Measures 3-5. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *cresc.*, *f dim.*, and *dim.*

6



Measures 6-9. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *cresc.*, *f dim.*, *mf*, *mp*, *cresc.*, and *mf dim.*

10

Più mosso

♩ = 80



Measures 10-12. The tempo changes to Più mosso (♩ = 80). The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mp*, *mf cresc.*, *f*, and *dim.*

13

A

f *cresc.* *ff dim.* *f* *mp* *f* *cresc.*

f *cresc.* *ff dim.* *f* *mp* *f* *cresc.*

16

ff dim. *f* *mf cresc.* *f* *cresc.* *dim.*

ff dim. *f* *mf cresc.* *f* *cresc.* *dim.*

19

mf *f* *mf* *dim.* *mp* *f cresc.* *ff dim.* *mf*

mf *f* *mf* *dim.* *mp* *f cresc.* *ff dim.* *mf*

22

mp cresc. *mf dim.* *mp* *mf cresc.* *f dim.*

mp cresc. *mf dim.* *mp* *mf cresc.* *f dim.*

Allegro



3. Akatonbo

Kōsaku Yamada

(1927)

Arr.: Colette Mourey

Andante cantabile ♩ = 72

5

mp espress.

mf

mp

9

mf cresc.

f dim.

mp

mf cresc.

f dim.

mp

13

mf

f dim.

mp

mf

f dim.

mp

26

17

mf cresc. *f dim.* *mp*

21

mp cresc. *mf dim.* *mp*

25

A Più mosso ♩ = 80
canon

mf cresc. *mf* *cresc.* *f dim.* *f dim.*

29

mf *mp* *p molto cresc.* *p molto cresc.*

4. Shabondama

35
Shinpei Nakayama

(1922)

Arr.: Colette Mourey

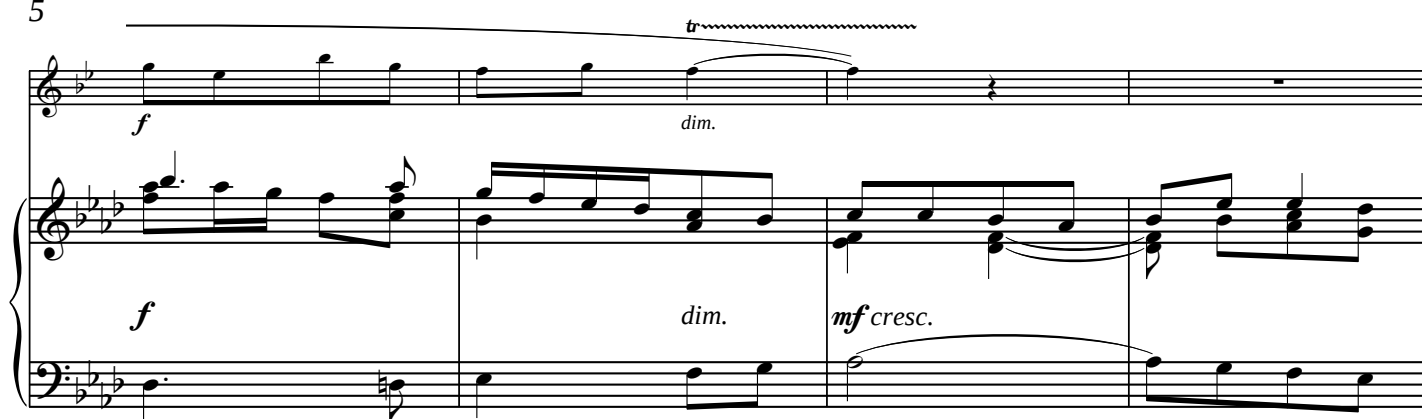

Photocopying
is illegal!

Andante ♩ = 80



Measures 1-4 of the piece. The music is in 2/4 time and B-flat major. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The melody in the right hand of the first system begins with a *mf cresc.* dynamic.

5



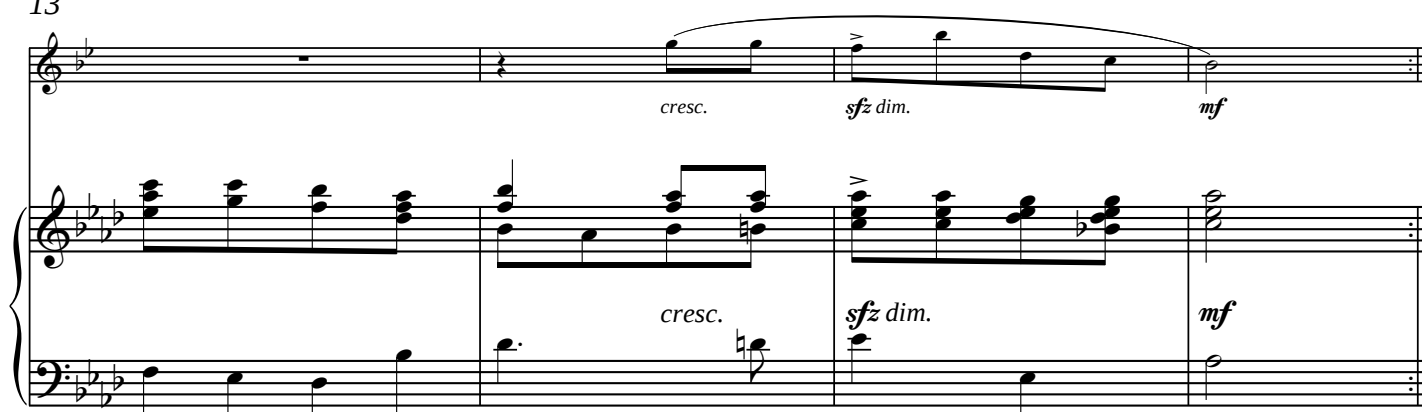
Measures 5-8. The melody in the first system has a *f* dynamic and a *dim.* marking. The piano part continues with a *f* dynamic in the left hand and chords in the right hand, also marked *dim.* and *mf cresc.*

9



Measures 9-12. The melody in the first system has a *mf cresc.* dynamic and a *f dim.* marking. The piano part continues with a *f dim.* dynamic in the left hand and chords in the right hand.

13



Measures 13-16. The melody in the first system has a *cresc.* dynamic, a *sfz dim.* marking, and ends with a *mf* dynamic. The piano part continues with a *cresc.* dynamic in the left hand and chords in the right hand, also marked *sfz dim.* and *mf*.

36

17

mf cresc. *f dim.* *mp cresc.*

mf cresc. *f dim.* *mp cresc.*

21

mf dim. *mf cresc.* *f dim.* *mp*

mf dim. *mf cresc.* *f dim.* *mp*

25

A Più animato ♩ = 92

Fugato

f *mf*

f *mf*

28

mp dolce

mp dolce

5. Kaeru no Uta

Traditional
Arr.: Colette Mourey


Photocopying
is illegal!

Allegro moderato ♩ = 112



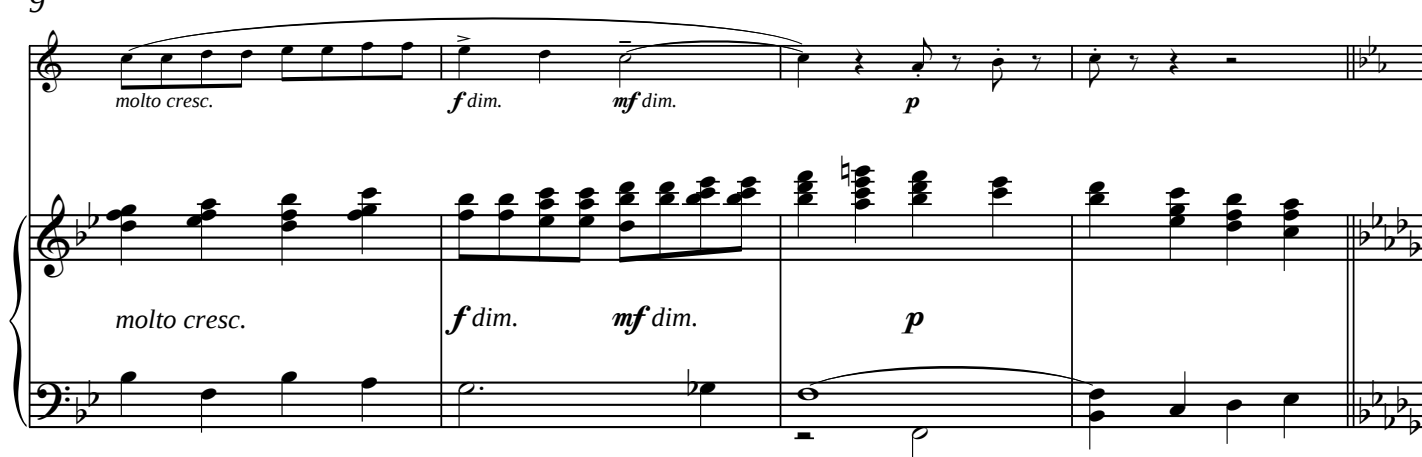
Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro moderato (♩ = 112). The score consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment starts with a whole rest, followed by a half note G3, a half note A3, and a half note B3. The dynamics are marked *mp cresc.* and *mf dim.* for both parts.

5



Musical score for measures 5-8. The vocal line continues with a half note C5, a half note D5, and a half note E5. The piano accompaniment continues with a half note C4, a half note D4, and a half note E4. The dynamics are marked *mf cresc.*, *f dim.*, and *mp ritmico* for both parts.

9



Musical score for measures 9-12. The vocal line continues with a half note F5, a half note G5, and a half note A5. The piano accompaniment continues with a half note F4, a half note G4, and a half note A4. The dynamics are marked *molto cresc.*, *f dim.*, *mf dim.*, and *p* for both parts.

Adagietto ♩ = 92

13

A



Musical score for measures 13-16. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagietto (♩ = 92). The score consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, a whole note A4, and a whole note B4. The piano accompaniment starts with a whole note G3, a whole note A3, and a whole note B3. The dynamics are marked *mp espress.* and *mf* for both parts.

17

p leggiero *cresc.* *più cresc.* *f*

p leggiero *cresc.* *più cresc.* *f*

21

p *mf cresc.* *f dim.* *mp*

p *cresc.* *mf cresc.* *f dim.* *mp*

25

B Allegro ♩ = 120

mp cresc. *mf dim.*

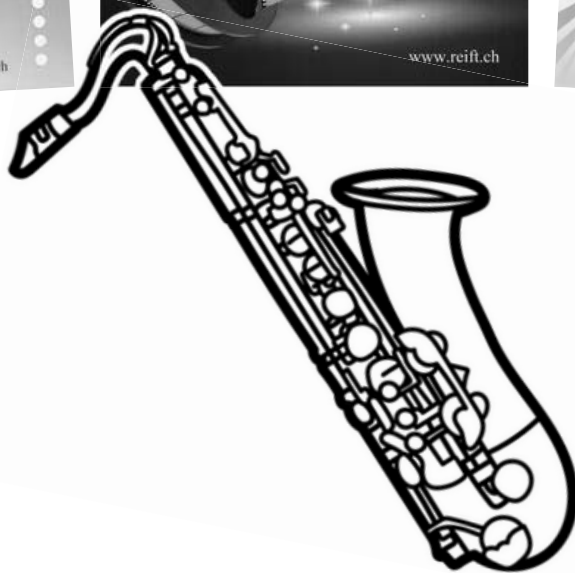
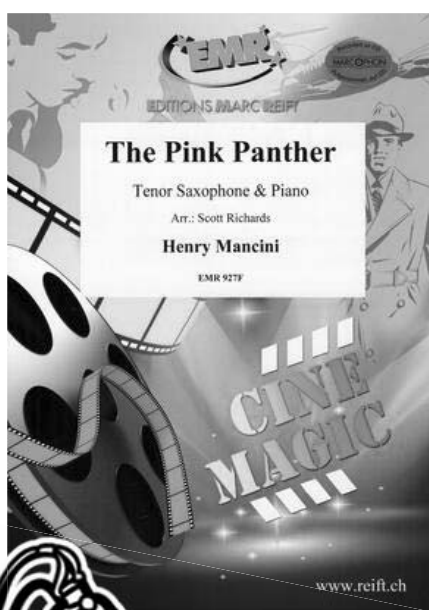
cresc. *mf dim.*

29

sempre cresc. *f dim.*

sempre cresc.

Collection Tenor Saxophone



Discover all our scores for Tenor Saxophone

Entdecken Sie alle unsere Noten für Tenorsaxophon

Découvrez toutes nos partitions pour Saxophone Ténor

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!