

Collection Around The World

Folk Songs From Japan

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 87525

1. Sakura Sakura
2. Donquri Korokoro
3. Akatonbo
4. Shabondama
5. Kaeru no Uta

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Folk Songs From Japan

**E♭ BARITONE
SAXOPHONE**

1. Sakura Sakura

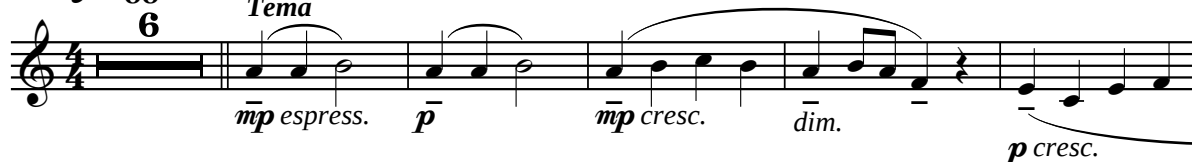
Traditional
Arr.: Colette Mourey

Andante sostenuto

♩ = 88
6

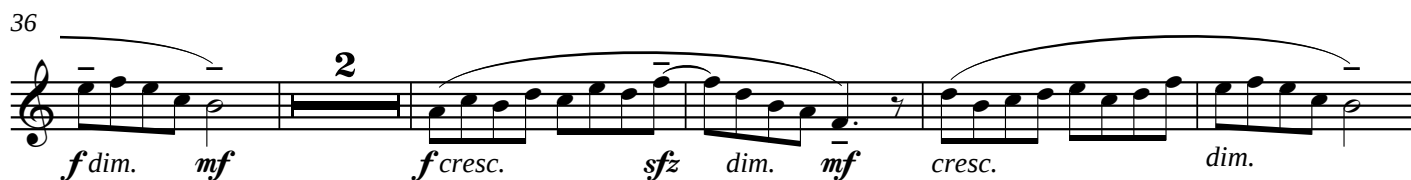
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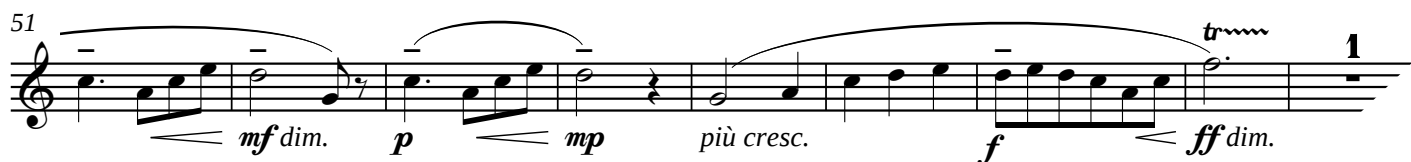
Animando ♩ = 116

A



Coreografico

B ♩ = 176



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1. Sakura Sakura

Traditional
Arr.: Colette Mourey

Andante sostenuto ♩ = 88

Baritone Saxophone

Piano / Organ

mp espress. *cresc.* *mf*

mp espress. *p*

dim. *mp espress.* *p*

mp cresc. *dim.* *p cresc.* *dim.*

mp cresc. *dim.* *p cresc.* *dim.* *mf cresc.*

mf cresc. *dim.* *mp cresc.* *dim.*

dim. *mf cresc.* *dim.* *mp cresc.* *dim.*

Tema

Tema

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4
19

mp p mp

24

A Animando $\text{♩} = 116$

mp mp cresc. mf dim. mp cresc.

28

mp espress. p mf mp espress. p mp p

33

mp cresc. dim. mf cresc. f dim.

mp cresc. dim. mf cresc.

2. Donquri Korokoro

Traditional

Arr.: Colette Mourey

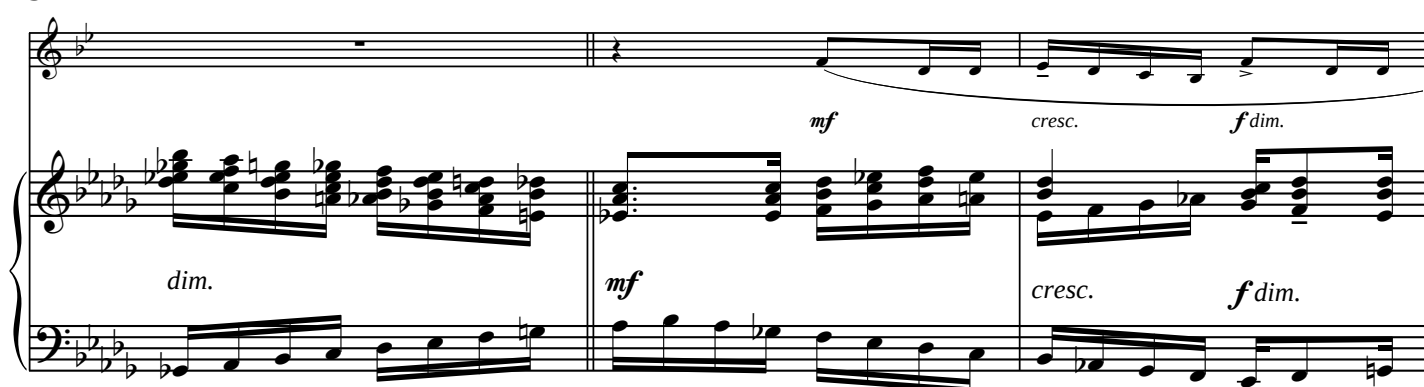
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Andantino ♩ = 72



Measures 1-2 of the piece. The music is in 2/4 time, key of B-flat major. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.*

3



Measures 3-5. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *cresc.*, *f dim.*, and *dim.*

6



Measures 6-9. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *cresc.*, *f dim.*, *mf*, *mp*, *cresc.*, and *mf dim.*

10

Più mosso

♩ = 80



Measures 10-13. The tempo changes to Più mosso (♩ = 80). The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mp*, *mf cresc.*, *f*, and *dim.*

13

A

13

f *cresc.* *ff dim.* *f* *mp* *f* *cresc.*

f *cresc.* *ff dim.* *f* *mp* *f* *cresc.*

16

ff dim. *f* *mf cresc.* *f* *cresc.* *dim.*

ff dim. *f* *mf cresc.* *f* *cresc.* *dim.*

19

mf *f* *mf* *dim.* *mp* *f cresc.* *ff dim.* *mf*

mf *f* *mf* *dim.* *mp* *f cresc.* *ff dim.* *mf*

22

Allegro

mp cresc. *mf dim.* *mp* *mf cresc.* *f dim.*

mp cresc. *mf dim.* *mp* *mf cresc.*

Kösaku Yamada

(1927)

Arr.: Colette Mourey

Andante cantabile ♩ = 72

The first system of the musical score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante cantabile' with a quarter note equal to 72 beats per minute. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a half note chord of B-flat4 and E-flat5, followed by a half note chord of G4 and B-flat5. The first measure of the piano part is marked 'mp espress.'.

5

The second system of the musical score continues from the first. The vocal line has a half note G4, a quarter note A4, a half note B4, and a whole rest. The piano accompaniment has a half note chord of B-flat4 and E-flat5, followed by a half note chord of G4 and B-flat5. The first measure of the piano part is marked 'mp espress.'.

9

The third system of the musical score continues from the second. The vocal line has a half note G4, a quarter note A4, a half note B4, and a whole rest. The piano accompaniment has a half note chord of B-flat4 and E-flat5, followed by a half note chord of G4 and B-flat5. The first measure of the piano part is marked 'mf cresc.'.

13

The fourth system of the musical score continues from the third. The vocal line has a half note G4, a quarter note A4, a half note B4, and a whole rest. The piano accompaniment has a half note chord of B-flat4 and E-flat5, followed by a half note chord of G4 and B-flat5. The first measure of the piano part is marked 'mf'.

26

17

mf cresc. *f dim.* *mp*

mf cresc. *f dim.* *mp*

21

mp cresc. *mf dim.* *mp*

mp cresc. *mf dim.* *mp*

25

A Più mosso ♩ = 80
canon

mf cresc. *f dim.* *mf*

mf cresc. *f dim.* *mf*

29

mf *mp* *p molto cresc.*

mf *mp* *p molto cresc.*

4. Shabondama

35
Shinpei Nakayama

(1922)

Arr.: Colette Mourey

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Andante ♩ = 80

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of three flats. The tempo is Andante at 80 beats per minute. The score features a melody in the right hand and a piano accompaniment in the left hand. Dynamics include *mf cresc.* in both hands.

5

Measures 5-8. The melody in the right hand includes a trill in measure 7. Dynamics include *f*, *dim.*, and *mf cresc.* in both hands.

9

Measures 9-12. The melody in the right hand features a crescendo and a decrescendo. Dynamics include *mf cresc.*, *f dim.*, and *f dim.* in both hands.

13

Measures 13-16. The melody in the right hand includes a crescendo, a fortissimo decrescendo, and a mezzo-forte section. Dynamics include *cresc.*, *sfz dim.*, and *mf* in both hands.

36

17

mf cresc. *f dim.* *mp cresc.*

mf cresc. *f dim.* *mp cresc.*

21

mf dim. *mf cresc.* *f dim.* *mp*

mf dim. *mf cresc.* *f dim.* *mp*

25

A Più animato ♩ = 92

Fugato

f *mf*

f *mf*

28

mp dolce

mp dolce

5. Kaeru no Uta

Traditional
Arr.: Colette Mourey

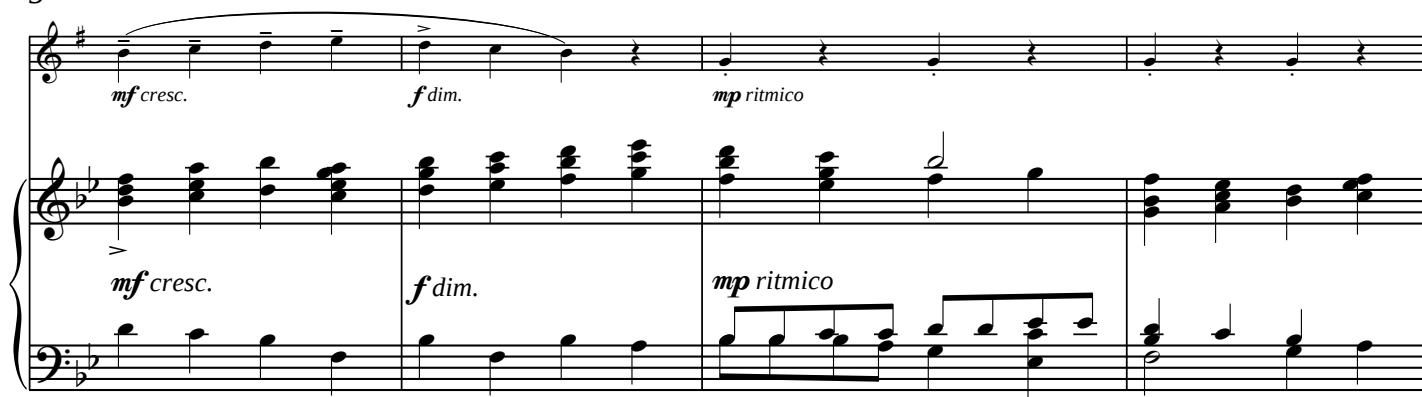

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Allegro moderato ♩ = 112



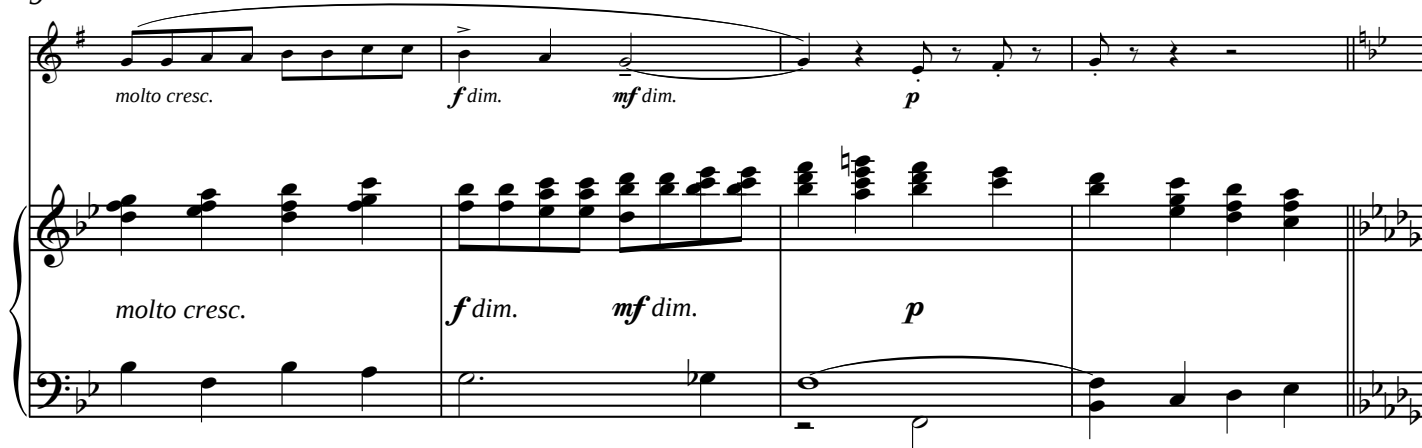
Musical score for measures 1-4. The piece is in 4/4 time, key of D major. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *mp cresc.*, *mf dim.*, and *mf dim.*.

5



Musical score for measures 5-8. The melody continues with a crescendo to *f dim.* and then *mp ritmico*. The accompaniment features chords and a rhythmic pattern in the left hand. Dynamics include *mf cresc.*, *f dim.*, and *mp ritmico*.

9



Musical score for measures 9-12. The melody features a *molto cresc.* leading to *f dim.* and *mf dim.*, ending with a *p* dynamic. The accompaniment also follows this dynamic progression. Dynamics include *molto cresc.*, *f dim.*, *mf dim.*, and *p*.

13 **A** Adagietto ♩ = 92


Musical score for measures 13-16, marked **A** Adagietto. The tempo is slower, 92 beats per minute. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *mp espress.* and *mf*.

17

p leggiero *cresc.* *più cresc.* *f*

p leggiero *cresc.* *più cresc.* *f*

21

p *mf cresc.* *f dim.* *mp*

p *cresc.* *mf cresc.* *f dim.* *mp*

25

B Allegro ♩ = 120

mp cresc. *mf dim.*

cresc. *mf dim.*

29

sempre cresc. *f dim.*

sempre cresc.

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