

Collection Around The World

Folk Songs From Japan

F Horn & Piano / Organ

Arr.: Colette Mourey

EMR 87526

1. Sakura Sakura
2. Donquri Korokoro
3. Akatonbo
4. Shabondama
5. Kaeru no Uta

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Collection Around The World

Folk Songs From Japan

F HORN

1. Sakura Sakura

Traditional
Arr.: Colette Mourey

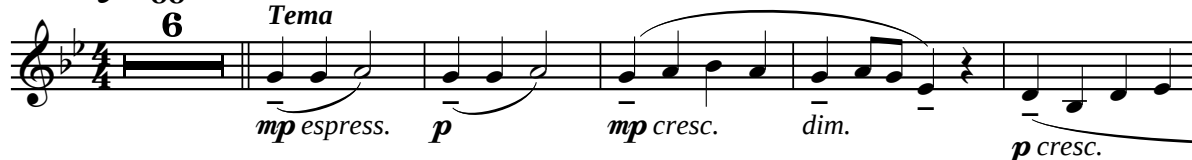
Andante sostenuto

♩ = 88

6

Tema

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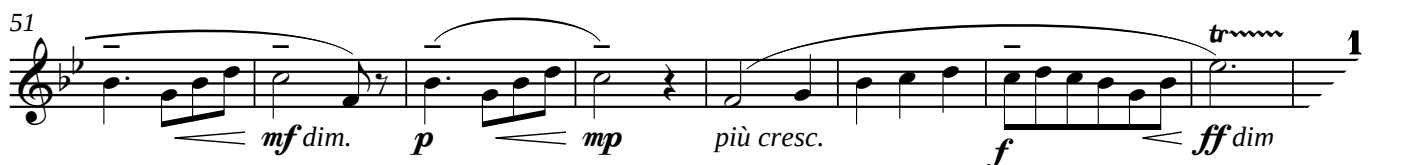
Animando ♩ = 116

A



Coreografico

B ♩ = 176



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1. Sakura Sakura

Traditional
Arr.: Colette Mourey

Andante sostenuto ♩ = 88

F Horn

Piano / Organ

mp espress. *cresc.* *mf*

4

dim. *mp espress.* *Tema* *mp espress.* *p*

9

mp cresc. *dim.* *p cresc.* *dim.* *mp cresc.* *dim.* *mf cresc.*

14

mf cresc. *dim.* *mp cresc.* *dim.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

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Musical score for measures 19-23. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Dynamics include *mp*, *p*, and *mp* with crescendo and decrescendo hairpins.

A Animando $\text{♩} = 116$

Musical score for measures 24-27, marked **A** Animando. The tempo is indicated as $\text{♩} = 116$. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a trill in measure 26. The piano accompaniment has a rhythmic pattern of eighth notes and triplets. Dynamics include *mp*, *mp cresc.*, *mf dim.*, and *mp cresc.*.

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a triplet in measure 28 and a half note in measure 32. The piano accompaniment features a bass line with chords and a melodic line in the right hand. Dynamics include *mf*, *mp espress.*, *p*, *mp*, and *p*.

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a triplet in measure 33 and a half note in measure 36. The piano accompaniment features a bass line with chords and a melodic line in the right hand. Dynamics include *mp cresc.*, *dim.*, *mf cresc.*, and *f dim.*.

2. Donquri Korokoro

Traditional

Arr.: Colette Mourey

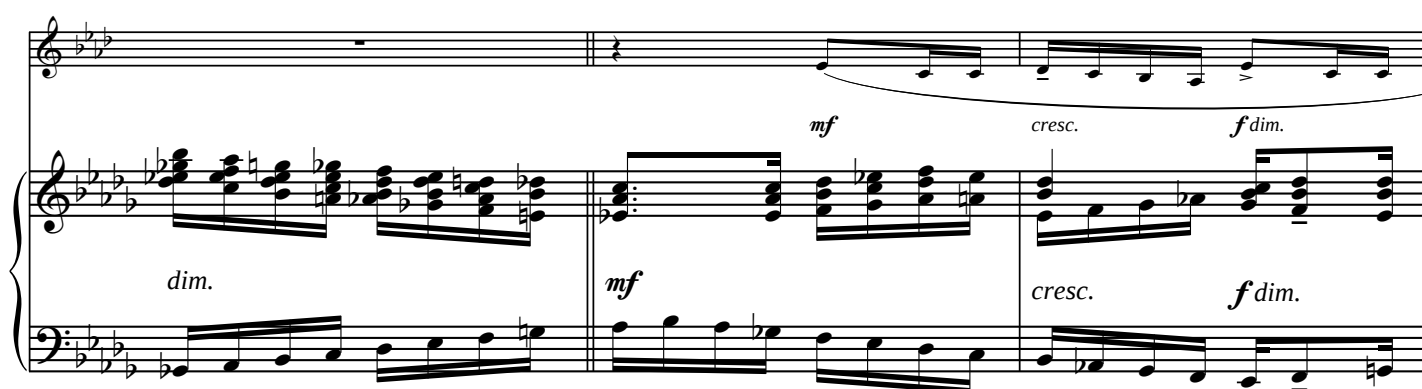
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Andantino ♩ = 72



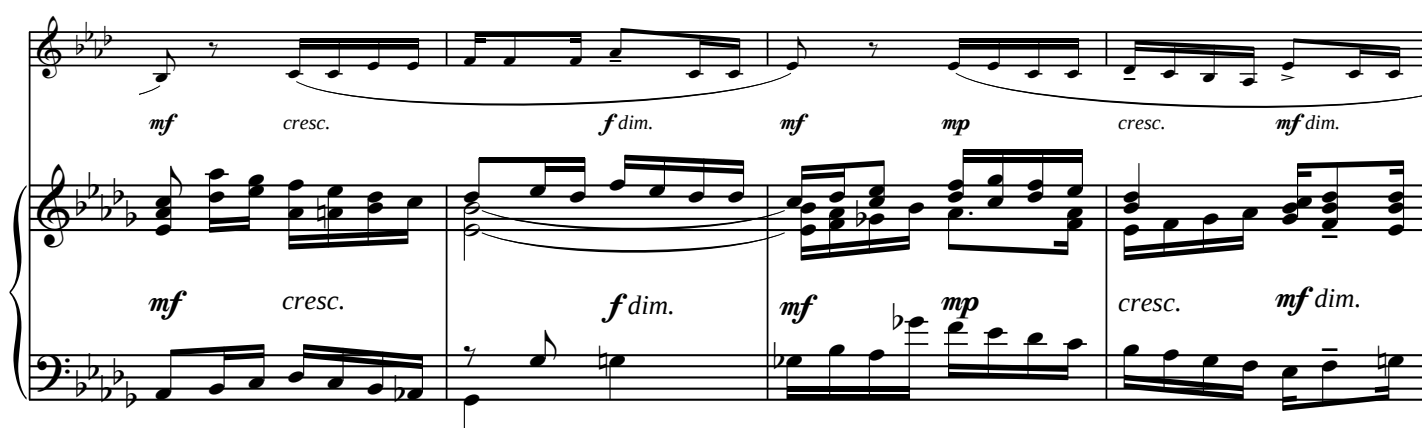
Musical score for measures 1-2. The piece is in 2/4 time, key of B-flat major (two flats). The tempo is Andantino at 72 beats per minute. The score features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.*

3



Musical score for measures 3-5. The melody continues with various dynamics: *mf*, *cresc.*, *f dim.*, *dim.*, *mf*, *cresc.*, and *f dim.*

6



Musical score for measures 6-9. The melody features dynamics: *mf*, *cresc.*, *f dim.*, *mf*, *mp*, *cresc.*, and *mf dim.*. The piano accompaniment also includes *mf*, *cresc.*, *f dim.*, *mf*, *mp*, *cresc.*, and *mf dim.*

10

Più mosso

♩ = 80



Musical score for measures 10-13. The tempo changes to Più mosso at 80 beats per minute. The melody includes dynamics: *mp*, *mf cresc.*, and *f*. The piano accompaniment includes *mp*, *mf cresc.*, *f*, and *dim.*

13

A

13

A

f *cresc.* *ff dim.* *f* *mp* *f* *cresc.*

f *cresc.* *ff dim.* *f* *mp* *f* *cresc.*

16

ff dim. *f* *mf cresc.* *f* *cresc.* *dim.*

ff dim. *f* *mf cresc.* *f* *cresc.* *dim.*

19

mf *f* *mf* *dim.* *mp* *f cresc.* *ff dim.* *mf*

mf *f* *mf* *dim.* *mp* *f cresc.* *ff dim.* *mf*

22

Allegro

mp cresc. *mf dim.* *mp* *mf cresc.* *f dim.*

mp cresc. *mf dim.* *mp* *mf cresc.*



3. Akatonbo

Kösaku Yamada

(1927)

Arr.: Colette Mourey

Andante cantabile ♩ = 72

mp espress.

5

mp espress. mf mp

9

mf cresc. f dim. mp

mf cresc. f dim. mp

13

mf f dim. mp

mf f dim. mp

26

17

mf cresc. *f dim.* *mp*

21

mp cresc. *mf dim.* *mp*

25

A Più mosso ♩ = 80
canon

mf cresc. *f dim.* *mp*

29

mf *mp* *p molto cresc.*

4. Shabondama

35

Shinpei Nakayama

(1922)

Arr.: Colette Mourey

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Andante ♩ = 80

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of three flats. The melody in the right hand begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Dynamic markings include *mf cresc.* for both the melody and the piano accompaniment.

5

Measures 5-8. The melody in the right hand features a trill on G4 in measure 5, followed by a descending line. The piano accompaniment continues with eighth notes. Dynamic markings include *f* for the piano accompaniment, *dim.* for the melody, and *mf cresc.* for the piano accompaniment in measure 8.

9

Measures 9-12. The melody in the right hand continues its descending line. The piano accompaniment features a series of chords. Dynamic markings include *mf cresc.* for the melody, *f dim.* for the piano accompaniment, and *f dim.* for the piano accompaniment in measure 12.

13

Measures 13-16. The melody in the right hand features a half note G4, a half note A4, and a half note B4. The piano accompaniment consists of chords. Dynamic markings include *cresc.* for the melody, *sfz dim.* for the piano accompaniment, and *mf* for the piano accompaniment in measure 16.

36

17

mf cresc. *f dim.* *mp cresc.*

mf cresc. *f dim.* *mp cresc.*

21

mf dim. *mf cresc.* *f dim.* *mp*

mf dim. *mf cresc.* *f dim.* *mp*

25

A Più animato ♩ = 92

Fugato

f *mf*

f *mf*

28

mp dolce

mp dolce

5. Kaeru no Uta

Traditional
Arr.: Colette Mourey

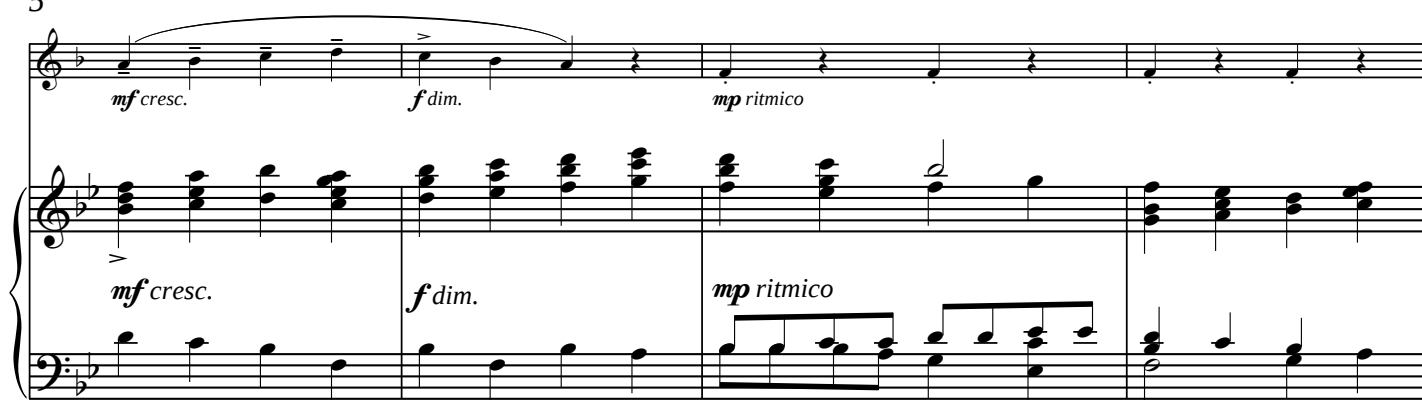

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Allegro moderato ♩ = 112



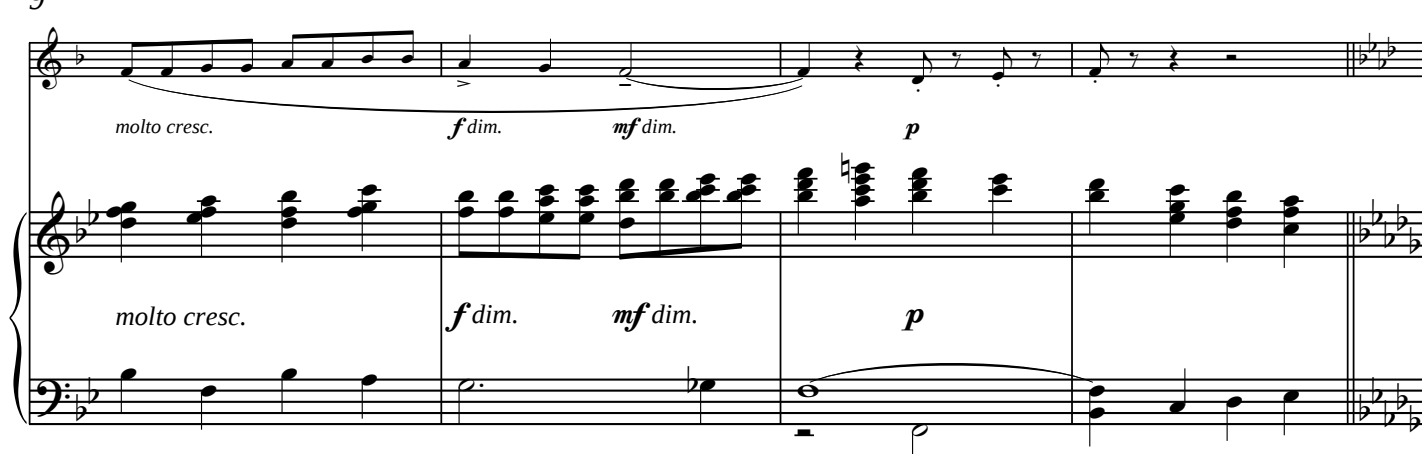
Musical score for measures 1-4. The piece is in 4/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *mp cresc.* and *mf dim.*.

5



Musical score for measures 5-8. The melody continues with a crescendo and decrescendo. Dynamics include *mf cresc.*, *f dim.*, and *mp ritmico*.

9



Musical score for measures 9-12. The melody features a 'molto cresc.' followed by a decrescendo. Dynamics include *molto cresc.*, *f dim.*, *mf dim.*, and *p*.

13 **A** Adagietto ♩ = 92


Musical score for measures 13-16. The tempo changes to Adagietto. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *mp espress.* and *mf*.

17

p leggiero *cresc.* *più cresc.* *f*

p leggiero *cresc.* *più cresc.* *f*

21

p *mf cresc.* *f dim.* *mp*

p *cresc.* *mf cresc.* *f dim.* *mp*

25

B Allegro ♩ = 120

mp cresc. *mf dim.*

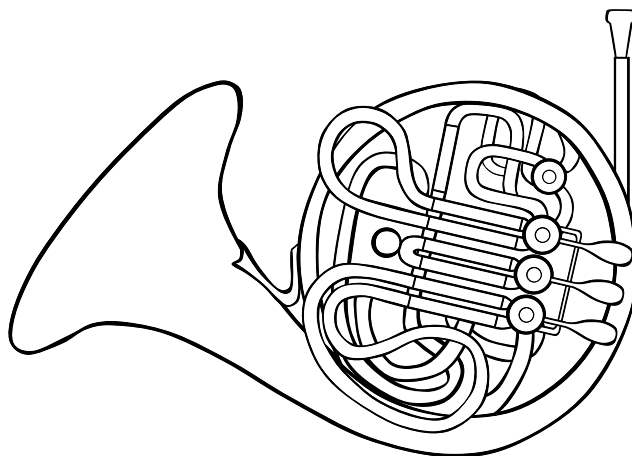
cresc. *mf dim.*

29

sempre cresc. *f dim.*

sempre cresc.

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