

Collection Around The World

Folk Songs From Japan

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

EMR 87529

1. Sakura Sakura
2. Donquri Korokoro
3. Akatonbo
4. Shabondama
5. Kaeru no Uta

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Collection Around The World

Folk Songs From Japan

BASS
TROMBONE

1. Sakura Sakura

Traditional
Arr.: Colette Mourey

Andante sostenuto

♩ = 88
6

Tema

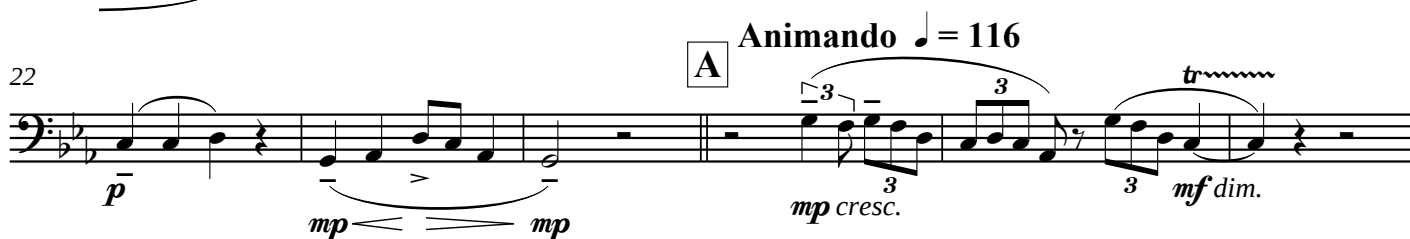
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12



22



28



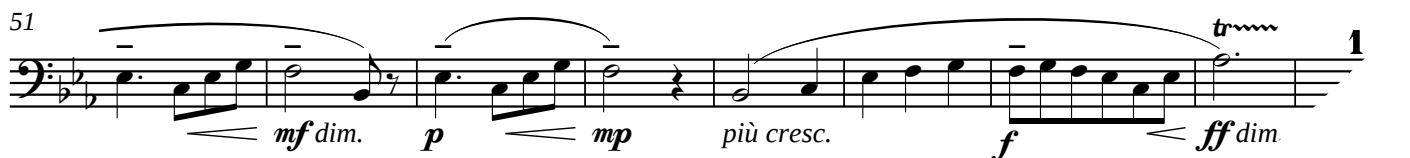
36



43



51



60



69



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1. Sakura Sakura

Traditional
Arr.: Colette Mourey

Andante sostenuto ♩ = 88

Bass Trombone

Piano / Organ

4

9

14

mp espress. *cresc.* *mf*

dim. *mp espress.* *p*

mp cresc. *dim.* *p cresc.* *dim.*

mp cresc. *dim.* *p cresc.* *dim.* *mf cresc.*

mf cresc. *dim.* *mp cresc.* *dim.*

dim. *mf cresc.* *dim.* *mp cresc.* *dim.*

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Musical score for measures 19-23. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of a single system with a bass staff and a grand staff (treble and bass staves). The bass staff contains a melodic line with dynamics *mp*, *p*, and *mp*, and a trill in the final measure. The grand staff provides harmonic accompaniment with chords and moving lines, also marked with *mp* and *p* dynamics.

24

A Animando $\text{♩} = 116$

Musical score for measures 24-27, marked **A Animando** with a tempo of 116 beats per minute. The score continues with a bass staff and a grand staff. Measures 24-25 feature triplets in both hands, with dynamics *mp* and *mp cresc.* in the bass and *mp cresc.* in the grand staff. Measures 26-27 include trills and triplet patterns, with dynamics *mf dim.* and *mp cresc.* indicated.

28

Musical score for measures 28-32. The bass staff features a melodic line with dynamics *mp espress.* and *p*. The grand staff provides accompaniment with chords and moving lines, marked with *mf*, *mp espress.*, *p*, *mp*, and *p* dynamics. Measure 28 begins with a triple bar line in the bass staff.

33

Musical score for measures 33-35. The bass staff contains a melodic line with dynamics *mp cresc.*, *dim.*, *mf cresc.*, and *f dim.*. The grand staff provides accompaniment with chords and moving lines, marked with *mp cresc.*, *dim.*, and *mf cresc.* dynamics.

2. Donquri Korokoro

Traditional

Arr.: Colette Mourey

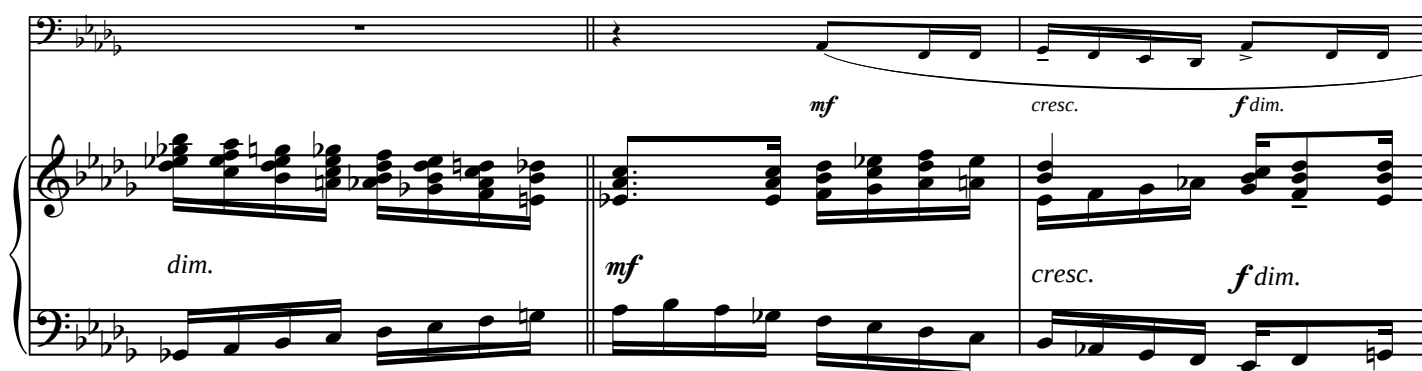
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Andantino ♩ = 72



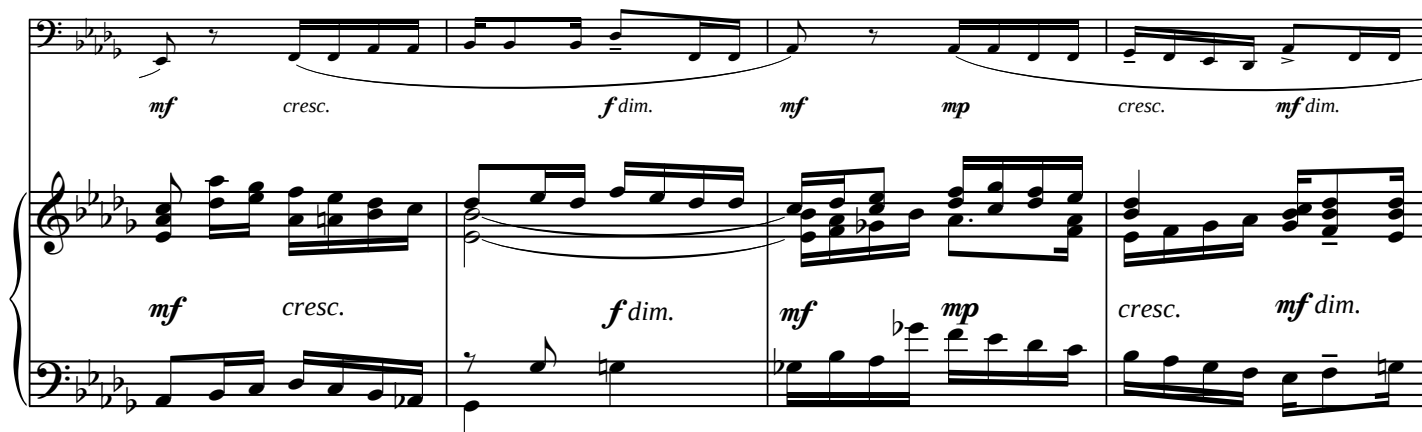
Musical score for measures 1-2. The piece is in 2/4 time, key of B-flat major (two flats). The tempo is Andantino with a quarter note equal to 72 beats per minute. The score is written for piano with a grand staff (treble and bass clefs). Measure 1 starts with a mezzo-forte (mf) dynamic. Measure 2 features a crescendo (cresc.) leading to a fortissimo (f) dynamic.

3



Musical score for measures 3-4. Measure 3 begins with a mezzo-forte (mf) dynamic. Measure 4 contains a crescendo (cresc.) followed by a decrescendo (dim.) to a fortissimo (f) dynamic.

6



Musical score for measures 5-8. Measure 5 starts with mezzo-forte (mf) and a crescendo (cresc.) to fortissimo (f), followed by a decrescendo (dim.) to mezzo-forte (mf). Measure 6 continues with mezzo-forte (mf) and a crescendo (cresc.) to fortissimo (f), followed by a decrescendo (dim.) to mezzo-forte (mf). Measure 7 begins with mezzo-forte (mf) and a crescendo (cresc.) to fortissimo (f), followed by a decrescendo (dim.) to mezzo-forte (mf). Measure 8 continues with mezzo-forte (mf) and a crescendo (cresc.) to fortissimo (f), followed by a decrescendo (dim.) to mezzo-forte (mf).

10

Più mosso

♩ = 80



Musical score for measures 9-10. The tempo changes to Più mosso with a quarter note equal to 80 beats per minute. Measure 9 starts with mezzo-piano (mp) and a crescendo (cresc.) to mezzo-forte (mf), followed by a decrescendo (dim.) to fortissimo (f). Measure 10 continues with mezzo-piano (mp) and a crescendo (cresc.) to mezzo-forte (mf), followed by a decrescendo (dim.) to fortissimo (f).

13

A

13

f *cresc.* *ff dim.* *f* *mp* *f* *cresc.*

f *cresc.* *ff dim.* *f* *mp* *f* *cresc.*

16

ff dim. *f* *mf cresc.* *f* *cresc.* *dim.*

ff dim. *f* *mf cresc.* *f* *cresc.* *dim.*

19

mf *f* *mf* *dim.* *mp* *f cresc.* *ff dim.* *mf*

mf *f* *mf* *dim.* *mp* *f cresc.* *ff dim.* *mf*

22

Allegro

♩ = 96

mp cresc. *mf dim.* *mp* *mf cresc.* *f dim.*

mp cresc. *mf dim.* *mp* *mf cresc.*



3. Akatonbo

Kösaku Yamada

(1927)

Arr.: Colette Mourey

Andante cantabile ♩ = 72

5

9

13

26
17

mf cresc. *f dim.* *mp*

mf cresc. *f dim.* *mp*

21

mp cresc. *mf dim.* *mp*

mp cresc. *mf dim.* *mp*

25

A Più mosso ♩ = 80
canon

mf cresc. *f dim.* *mf cresc.*

mf cresc. *f dim.* *mf cresc.*

29

mf *mp* *p molto cresc.*

mf *mp* *p molto cresc.*

4. Shabondama

35

Shinpei Nakayama

(1922)

Arr.: Colette Mourey

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Andante ♩ = 80

Measures 1-4 of the piece. The bass staff begins with a whole rest, followed by a melodic line starting on G3, moving up stepwise to D4, with a *mf cresc.* marking. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, also marked *mf cresc.*

5

Measures 5-8. The bass staff has a melodic line that reaches a peak and then descends, marked *f* and *dim.*. The piano accompaniment continues with a similar rhythmic pattern, marked *f* and *dim.*, with a *mf cresc.* marking appearing in the right hand in measure 8.

9

Measures 9-12. The bass staff features a melodic line with a *mf cresc.* marking in measure 9, followed by a *f dim.* marking in measure 11. The piano accompaniment has a more complex texture with chords and moving lines, marked *f dim.* in measure 11.

13

Measures 13-16. The bass staff has a melodic line with a *cresc.* marking in measure 13, followed by a *sfz dim.* marking in measure 14, and ending on a *mf* note in measure 16. The piano accompaniment also features a *cresc.* marking in measure 13 and a *sfz dim.* marking in measure 14, ending on a *mf* chord in measure 16.

36
17

mf cresc. f dim. mp cresc.

mf cresc. f dim. mp cresc.

21

mf dim. mf cresc. f dim. mp

mf dim. mf cresc. f dim. mp

25

A Più animato ♩ = 92
Fugato

f mf

f mf

28

mp dolce

mp dolce

5. Kaeru no Uta

Traditional
Arr.: Colette Mourey

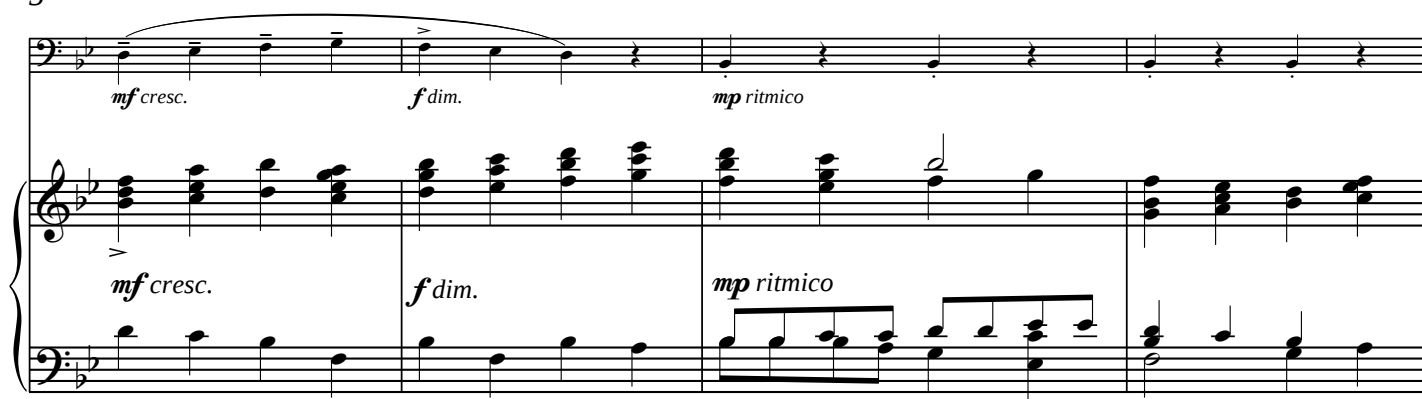

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Allegro moderato ♩ = 112



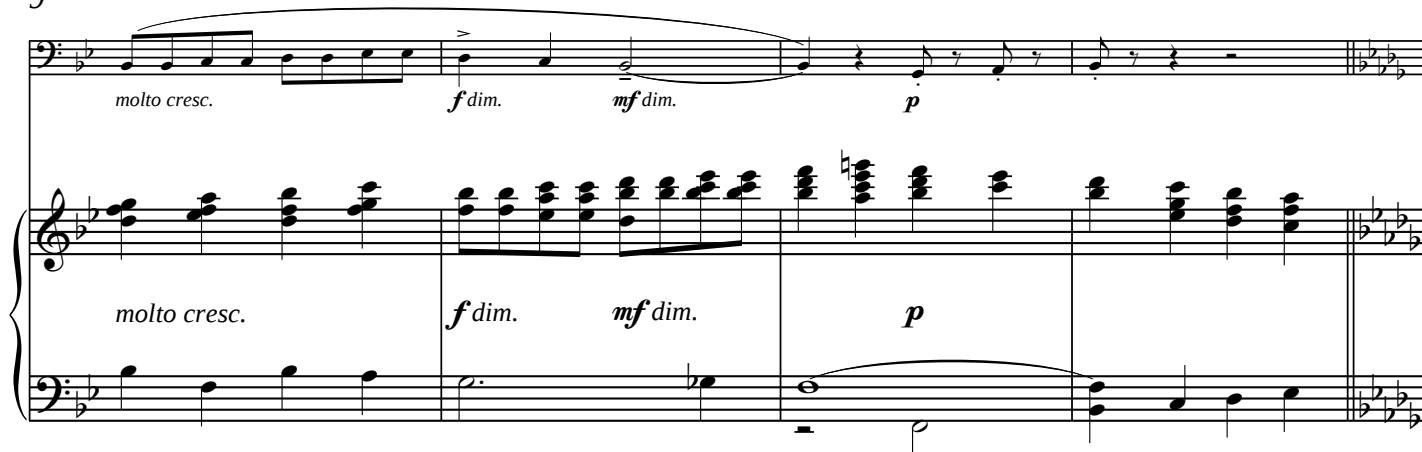
Measures 1-4 of the first system. The bass staff has a melodic line with a crescendo from *mp* to *mf* and a decrescendo back to *mf*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

5



Measures 5-8 of the first system. The bass staff continues the melodic line with dynamics *mf* cresc., *f* dim., and *mp* ritmico. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

9



Measures 9-12 of the first system. The bass staff continues the melodic line with dynamics *molto cresc.*, *f* dim., *mf* dim., and *p*. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

13 **A** Adagietto ♩ = 92


Measures 13-16 of the second system. The tempo changes to Adagietto. The bass staff has a melodic line with dynamics *mp espress.* and *mf*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

17

p leggiero *cresc.* *più cresc.* *f*

p leggiero *cresc.* *più cresc.* *f*

21

p *mf cresc.* *f dim.* *mp*

p *cresc.* *mf cresc.* *f dim.* *mp*

25

B Allegro ♩ = 120

mp cresc. *mf dim.* *mf dim.*

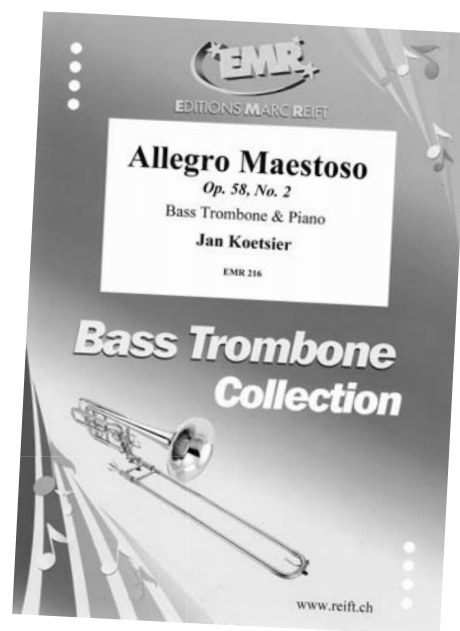
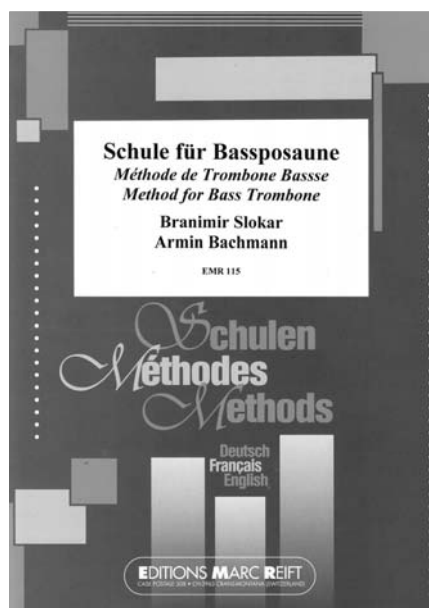
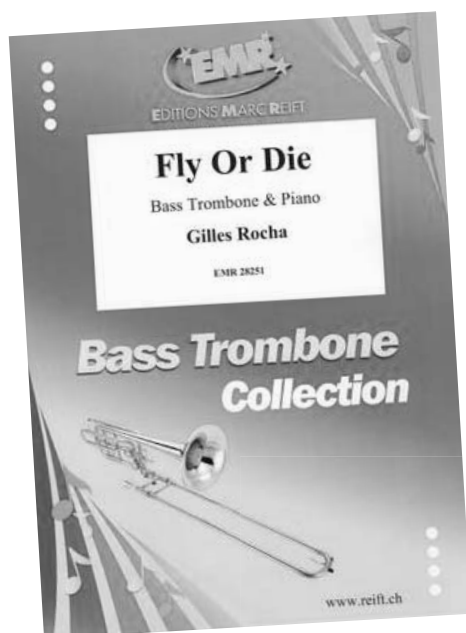
cresc. *mf dim.*

29

sempre cresc. *f dim.*

sempre cresc.

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