

Collection Around The World

Folk Songs From Japan

E $\flat$ Cornet & Piano / Organ

Arr.: Colette Mourey

EMR 87530

1. Sakura Sakura
2. Donquri Korokoro
3. Akatonbo
4. Shabondama
5. Kaeru no Uta

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E $\flat$ CORNET

Traditional
Arr.: Colette Mourey

♩ = 88

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Collection Around The World
Folk Songs From Japan


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1. Sakura Sakura

Traditional
Arr.: Colette Mourey

Andante sostenuto ♩ = 88

[illegible]

EMR 87530

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4
19

mp p mp

24 **A Animando** ♩ = 116

mp mp cresc. mf dim. mp cresc.

28

mf mp espress. p mp p

33

mp cresc. dim. mf cresc. f dim.

2. Donquri Korokoro

Traditional

Arr.: Colette Mourey

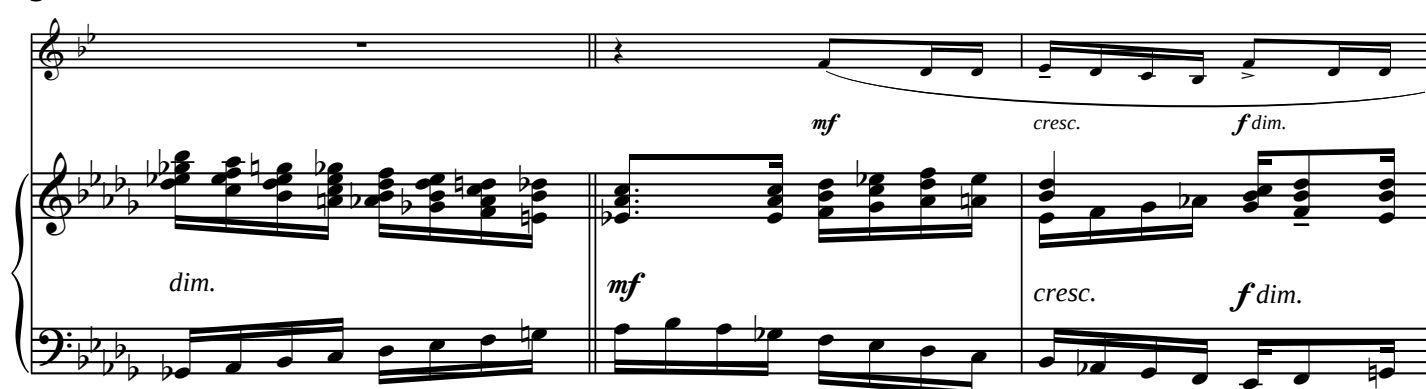
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Andantino ♩ = 72



Musical score for measures 1-2. The piece is in 2/4 time, key of B-flat major. The tempo is Andantino (♩ = 72). The score features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.*

3



Musical score for measures 3-5. The melody continues with various dynamics: *mf*, *cresc.*, *f dim.*, *dim.*, *mf*, *cresc.*, and *f dim.*

6



Musical score for measures 6-9. The melody continues with dynamics: *mf*, *cresc.*, *f dim.*, *mf*, *mp*, *cresc.*, and *mf dim.*. The piano accompaniment also features *mf*, *cresc.*, *f dim.*, *mf*, *mp*, *cresc.*, and *mf dim.*

10

Più mosso

♩ = 80



Musical score for measures 10-12. The tempo changes to Più mosso (♩ = 80). The melody continues with dynamics: *mp*, *mf cresc.*, *f*, *mp*, *mf cresc.*, *f*, and *dim.*. The piano accompaniment also features *mp*, *mf cresc.*, *f*, and *dim.*

13

A

f *cresc.* *ff dim.* *f* *mp* *f* *cresc.*

f *cresc.* *ff dim.* *f* *mp* *f* *cresc.*

16

ff dim. *f* *mf cresc.* *f* *cresc.* *dim.*

ff dim. *f* *mf cresc.* *f* *cresc.* *dim.*

19

mf *f* *mf* *dim.* *mp* *f cresc.* *ff dim.* *mf*

mf *f* *mf* *dim.* *mp* *f cresc.* *ff dim.* *mf*

22

Allegro

mp cresc. *mf dim.* *mp* *mf cresc.* *f dim.*

mp cresc. *mf dim.* *mp* *mf cresc.* *f dim.*



3. Akatonbo

Kösaku Yamada

(1927)

Arr.: Colette Mourey

Andante cantabile ♩ = 72

mp espress.

5

mp espress. mf mp

9

mf cresc. f dim. mp

mf cresc. f dim. mp

13

mf f dim. mp

mf f dim. mp

26

17

mf cresc. *f dim.* *mp*

21

mp cresc. *mf dim.* *mp*

25

A Più mosso ♩ = 80
canon

mf cresc. *f dim.* *mf*

29

mf *mp* *p molto cresc.*

4. Shabondama

35

Shinpei Nakayama

(1922)

Arr.: Colette Mourey

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Andante ♩ = 80

Measures 1-4 of the musical score. The piece is in 2/4 time, key of B-flat major (two flats). The tempo is Andante, 80 beats per minute. The score features a melody in the right hand and a piano accompaniment in the left hand. Dynamics include *mf cresc.* in both hands.

5

Measures 5-8 of the musical score. The melody in the right hand includes a trill in measure 7. Dynamics include *f*, *dim.*, and *mf cresc.* in both hands.

9

Measures 9-12 of the musical score. Dynamics include *mf cresc.*, *f dim.*, and *f dim.* in both hands.

13

Measures 13-16 of the musical score. Dynamics include *cresc.*, *sfz dim.*, and *mf* in both hands.

36

17

mf cresc. *f dim.* *mp cresc.*

mf cresc. *f dim.* *mp cresc.*

21

mf dim. *mf cresc.* *f dim.* *mp*

mf dim. *mf cresc.* *f dim.* *mp*

25

A Più animato ♩ = 92
Fugato

f *mf*

f *mf*

28

mp dolce

mp dolce

5. Kaeru no Uta

Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 112

Musical score for measures 1-4 of "Kaeru no Uta". The score is in 4/4 time, key of G major (one sharp). The tempo is Allegro moderato (♩ = 112). The music features a melody in the right hand and a piano accompaniment in the left hand. Dynamics include *mp cresc.*, *mf dim.*, and *mf cresc.*.

5

Musical score for measures 5-8. Dynamics include *mf cresc.*, *f dim.*, and *mp ritmico*.

9

Musical score for measures 9-12. Dynamics include *molto cresc.*, *f dim.*, *mf dim.*, and *p*.

13 **A** Adagietto ♩ = 92

Musical score for measures 13-16 of section A. The tempo is Adagietto (♩ = 92). The key changes to F major (two sharps). Dynamics include *mp espress.* and *mf*.

17

p leggiero *cresc.* *più cresc.* *f*

p leggiero *cresc.* *più cresc.* *f*

21

p *mf cresc.* *f dim.* *mp*

p *cresc.* *mf cresc.* *f dim.* *mp*

25

B Allegro ♩ = 120

mp cresc. *mf dim.*

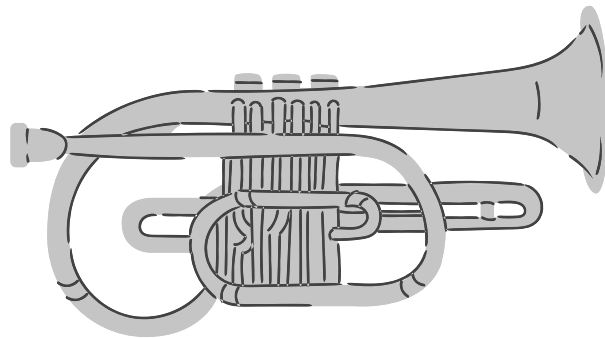
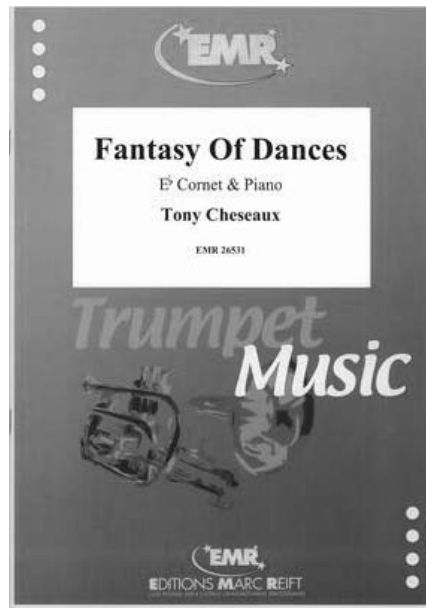
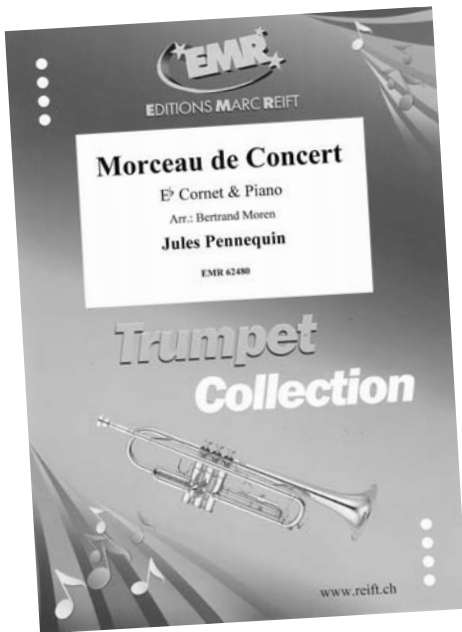
cresc. *mf dim.*

29

sempre cresc. *f dim.*

sempre cresc.

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