

Collection Around The World

Folk Songs From Japan

Oboe & Piano / Organ

Arr.: Colette Mourey

EMR 87532

1. Sakura Sakura
2. Donquri Korokoro
3. Akatonbo
4. Shabondama
5. Kaeru no Uta

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Collection Around The World

Folk Songs From Japan

OBOE

1. Sakura Sakura

Traditional
Arr.: Colette Mourey

Andante sostenuto

$\text{♩} = 88$
6

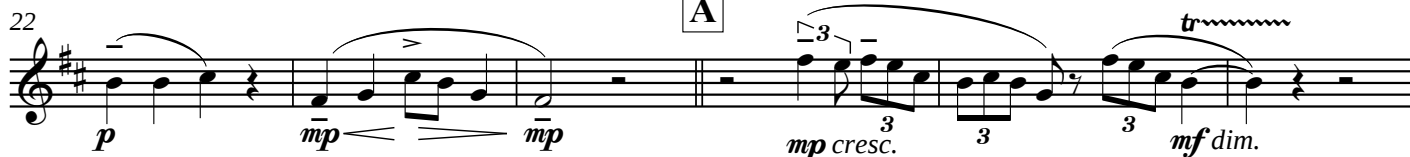
Tema

Photocopying
is illegal!



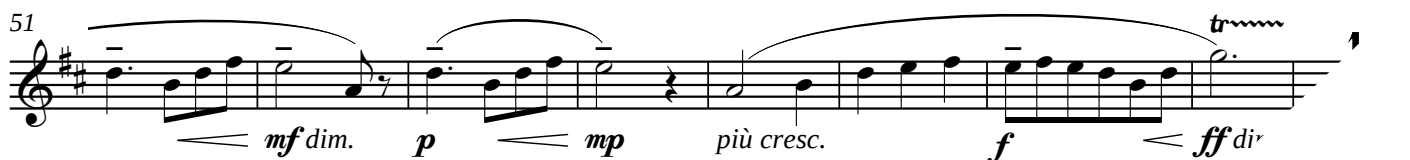
Animando $\text{♩} = 116$

A



Coreografico

B $\text{♩} = 176$



EMR 87532

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Collection Around The World

Folk Songs From Japan


Photocopying
is illegal!

1. Sakura Sakura

Traditional
Arr.: Colette Mourey

Andante sostenuto ♩ = 88

Oboe

Piano / Organ

mp espress. *cresc.* *mf*

4

mp espress. *p*

dim. *mp espress.* *p*

9

mp cresc. *dim.* *p cresc.* *dim.*

mp cresc. *dim.* *p cresc.* *dim.* *mf cresc.*

14

mf cresc. *dim.* *mp cresc.* *dim.*

dim. *mf cresc.* *dim.* *mp cresc.* *dim.*

EMR 87532

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

4
19

mp p mp

mp p mp p mp

24 **A** Animando ♩ = 116

mp cresc. mf dim. mp cresc.

mp cresc. mf dim. mp cresc.

28

mp espress. p

mf mp espress. p mp p

33

mp cresc. dim. mf cresc. f dim.

mp cresc. dim. mf cresc.

2. Donquri Korokoro

Traditional

Arr.: Colette Mourey

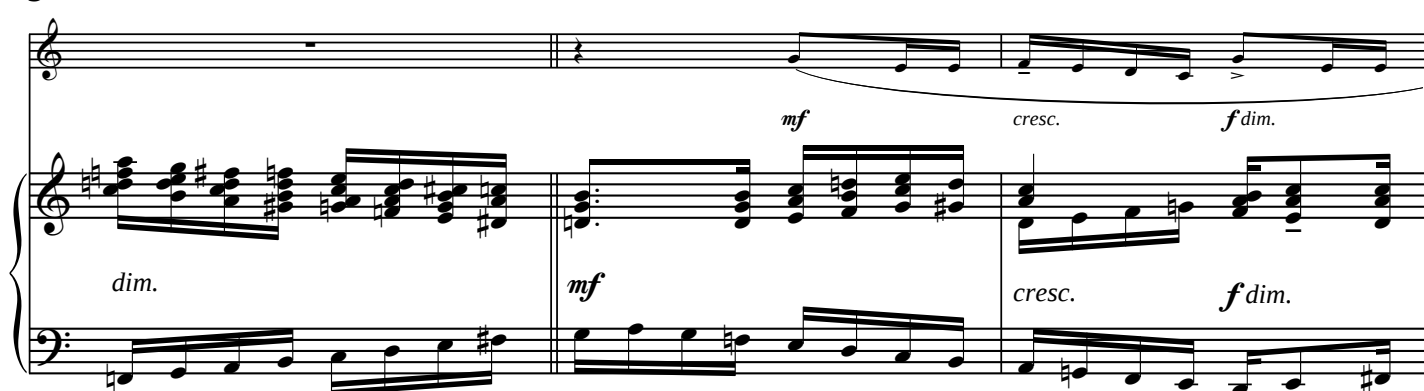
 Photocopying is illegal!

Andantino ♩ = 72



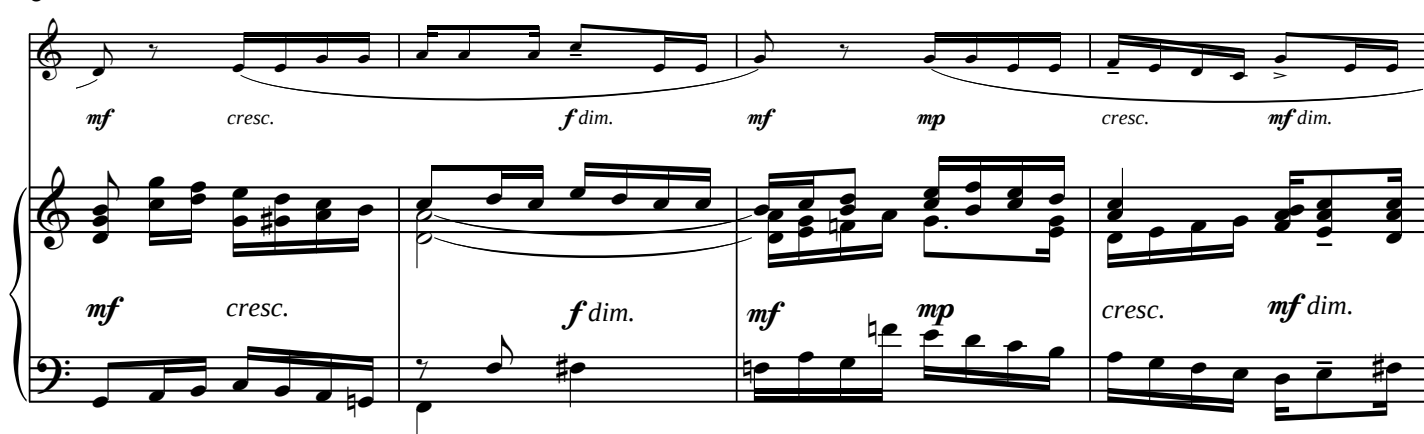
Measures 1-2 of the piece. The tempo is Andantino (♩ = 72). The music is in 2/4 time. The piano part starts with a mezzo-forte (mf) dynamic and includes a crescendo (cresc.) marking.

3



Measures 3-5. The piano part features a mezzo-forte (mf) dynamic, a crescendo (cresc.), and a fortissimo (f) dynamic with a decrescendo (dim.). The violin part also includes a mezzo-forte (mf) dynamic, a crescendo (cresc.), and a fortissimo (f) dynamic with a decrescendo (dim.).

6



Measures 6-9. The piano part includes mezzo-forte (mf), mezzo-piano (mp), and fortissimo (f) dynamics with crescendos and decrescendos. The violin part also features mezzo-forte (mf), mezzo-piano (mp), and fortissimo (f) dynamics with crescendos and decrescendos.

10

Più mosso

♩ = 80



Measures 10-12. The tempo changes to Più mosso (♩ = 80). The piano part includes mezzo-piano (mp), mezzo-forte (mf), and fortissimo (f) dynamics with crescendos and decrescendos. The violin part also features mezzo-piano (mp), mezzo-forte (mf), and fortissimo (f) dynamics with crescendos and decrescendos.

13 **A**

16

25

B

a due (canon)

Measures 16-25. The score is in 2/4 time with a key signature of two sharps (F# and C#). The melody in the upper staff begins at measure 16 with a *mf* dynamic and a slur over measures 16-18, with the instruction *sempre cresc.* above it. The piano accompaniment in the lower staff also begins at measure 16 with a *mf* dynamic and continues with a *sempre cresc.* instruction. The melody returns at measure 20.

29

Measures 29-32. The melody in the upper staff starts at measure 29 with a *f* dynamic, followed by *cresc.*, *dim.*, *mf*, and *cresc.* The piano accompaniment in the lower staff follows a similar pattern with *f*, *cresc.*, *dim.*, *mf*, and *cresc.* dynamics.

33

Measures 33-36. The melody in the upper staff continues with *f*, *dim.*, *mf*, *f*, *cresc.*, *dim.*, *mf*, and *cresc.* The piano accompaniment in the lower staff follows with *f*, *dim.*, *mf*, *f*, *cresc.*, *dim.*, *mf*, and *cresc.* dynamics.

37

Adagietto

♩. = 50

Measures 37-40. The melody in the upper staff starts at measure 37 with *f dim.*, *mf*, *cresc.*, *f*, *dim.*, and *mf*. The piano accompaniment in the lower staff follows with *f dim.*, *mf*, *cresc.*, *f*, and *dim.* dynamics.



3. Akatonbo

Kösaku Yamada

(1927)

Arr.: Colette Mourey

Andante cantabile ♩ = 72

5

mp espress.

mf *mp*

9

mf cresc. *f dim.* *mp*

mf cresc. *f dim.* *mp*

13

mf *f dim.* *mp*

mf *f dim.* *mp*

26

17

mf cresc. *f dim.* *mp*

21

mp cresc. *mf dim.* *mp*

25

A Più mosso ♩ = 80

mf cresc. *f dim.* *mp*

29

mf *mp* *p molto cresc.*

4. Shabondama

35
Shinpei Nakayama

(1922)

Arr.: Colette Mourey

Photocopying
is illegal!

Andante ♩ = 80

mf cresc.

mf cresc.

5

f

dim.

f

dim.

mf cresc.

9

mf cresc.

f dim.

f dim.

13

cresc.

sfz dim.

mf

cresc.

sfz dim.

mf

36

17

mf cresc. *f dim.* *mp cresc.*

mf cresc. *f dim.* *mp cresc.*

21

mf dim. *mf cresc.* *f dim.* *mp*

mf dim. *mf cresc.* *f dim.* *mp*

25

A Più animato ♩ = 92
Fugato

f *mf*

f *mf*

28

mp dolce

mp dolce

5. Kaeru no Uta

Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 112

First system of music for measures 1-4. The treble staff has a melodic line with a slur over measures 3 and 4, marked *mp cresc.* and *mf dim.*. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand, also marked *mp cresc.* and *mf dim.*.

5

Second system of music for measures 5-8. The treble staff continues the melodic line with slurs and dynamic markings *mf cresc.*, *f dim.*, and *mp ritmico*. The piano accompaniment features chords and a rhythmic bass line, marked *mf cresc.*, *f dim.*, and *mp ritmico*.

9

Third system of music for measures 9-12. The treble staff shows a melodic line with a long slur across measures 9-11, marked *molto cresc.*, *f dim.*, *mf dim.*, and *p*. The piano accompaniment includes chords and a bass line, marked *molto cresc.*, *f dim.*, *mf dim.*, and *p*.

Adagietto ♩ = 92

13 A

Fourth system of music for measures 13-16. The treble staff has a melodic line with a slur over measures 13-14, marked *mp espress.* and *mf*. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand, also marked *mp espress.* and *mf*.

17

p leggiero *cresc.* *più cresc.* *f*

p leggiero *cresc.* *più cresc.* *f*

21

p *mf cresc.* *f dim.* *mp*

p *cresc.* *mf cresc.* *f dim.* *mp*

25 **B** Allegro ♩ = 120

mp cresc. *mf dim.*

cresc. *mf dim.*

29

sempre cresc. *f dim.*

sempre cresc.

Collection Oboe



Discover all our scores for Oboe

Entdecken Sie alle unsere Noten für Oboe

Découvrez toutes nos partitions pour Hautbois

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!