

Kalmus Orchestra Library

MAURICE RAVEL

BOLÉRO

in C Major

for Orchestra

M. 81/ IMR 4

SCORE AND PARTS

EDWIN F. KALMUS, CO.



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FULL SCORE

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INSTRUMENTATION

Piccolo
2 Flutes (2nd d. Piccolo)
2 Oboes (2nd. d. Oboe d'amore*)
English Horn
Clarinet in E-flat
2 Clarinets in B-flat
Bass Clarinet in B-flat
2 Bassoons
Contrabassoon

Sopranino Saxophone in F* Soprano Saxophone in B-flat (d. Tenor Saxophone in B-flat)

4 Horns in F
Piccolo Trumpet in D
3 Trumpets in C**
3 Trombones**
Tuba

Timpani
Percussion (5 players)
2 Snare Drums, Bass Drum, Cymbals, Tam-Tam

Celesta Harp

Strings

*Oboe d'amore may be played by Oboe I, Oboe II or English Horn and is also transposed to Oboe or English horn respectively

** also transposed

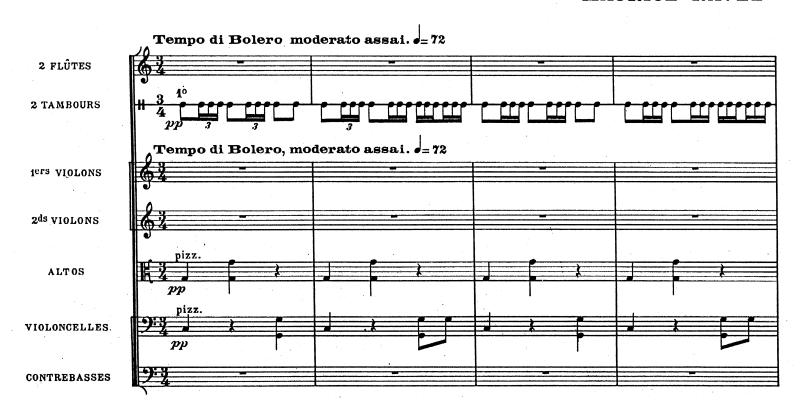
Duration: approx. 16 minutes

PROGRAM NOTE

Maurice Ravel's (1875-1937) Boléro is a piece that grew out of an orchestration exercise based on a rhythm common in the title Spanish dance. Today, it's usually performed as an orchestral concert piece, but it was originally intended to be a ballet written at the request of dancer Ida Rubinstein. Boléro is known for its repetition and relative lack of variation, instead relying on the introduction of new instruments periodically throughout the piece to provide variety through changes in color. Boléro premiered in Paris in November, 1928.

BOLERO

MAURICE RAVEL





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