



*Kalmus Study Score Series*

**MAURICE**

**RAVEL**

**BOLÉRO**

in C Major

for Orchestra

M. 81/ IMR 4

**STUDY SCORE**

**EDWIN F. KALMUS, CO.**



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# INSTRUMENTATION

Piccolo  
2 Flutes (2nd d. Piccolo)  
2 Oboes (2nd. d. Oboe d'amore\*)  
English Horn  
Clarinet in E-flat  
2 Clarinets in B-flat  
Bass Clarinet in B-flat  
2 Bassoons  
Contrabassoon

Sopranino Saxophone in F\*  
Soprano Saxophone in B-flat  
(d. Tenor Saxophone in B-flat)

4 Horns in F  
Piccolo Trumpet in D  
3 Trumpets in C\*\*  
3 Trombones\*\*  
Tuba

Timpani  
Percussion (5 players)  
2 Snare Drums, Bass Drum, Cymbals, Tam-Tam

Celesta  
Harp

Strings

\*Oboe d'amore may be played by Oboe I, Oboe II or English Horn and is also transposed to Oboe or English horn respectively

\*\* also transposed

Duration: approx. 16 minutes

## PROGRAM NOTE

**Maurice Ravel's** (1875-1937) **Boléro** is a piece that grew out of an orchestration exercise based on a rhythm common in the title Spanish dance. Today, it's usually performed as an orchestral concert piece, but it was originally intended to be a ballet written at the request of dancer Ida Rubinstein. **Boléro** is known for its repetition and relative lack of variation, instead relying on the introduction of new instruments periodically throughout the piece to provide variety through changes in color. **Boléro** premiered in Paris in November, 1928.

à IDA RUBINSTEIN

# BOLE RO

MAURICE RAVEL

**Tempo di Bolero moderato assai. ♩ = 72**

2 FLûTES

2 TAMBOURS

1<sup>ers</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

**1<sup>o</sup> Solo**

Fl.

Tamb.

Vons

Altos

velles

C.B.

1<sup>re</sup> Fl.

Tamb.

vons

Altos

velles

C.B.

1<sup>re</sup> Fl.

Tamb.

vons

Altos

velles

C.B.

1<sup>re</sup> Fl.

Tamb.

vons

Altos

velles

C.B.

1

F1.

Clar.

Tamb.

vous

Altos

velles

C.B.

2<sup>e</sup> Fl.

1<sup>re</sup> Clar.

Tamb.

vous

Altos

velles

C.B.

2<sup>e</sup> Fl.

1<sup>re</sup> Clar.

Tamb.

vous

Altos

velles

C.B.