

JAZZ BAND SERIES

Full House

By John L. (Wes) Montgomery

Arranged by Mike Kamuf

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Full House is a composition by the great jazz guitarist Wes Montgomery. It was first recorded by him in 1962 on an album by the same name with an all-star group. I highly recommend that students give this incredible recording a listen! Drummers in particular should give drummer Jimmy Cobb's playing here some study. The composition follows an AABA form with A sections being sixteen measures and the B section only being eight measures.

Regarding the tempo, I think around 166–168 BPM will work best for most bands, but you can experiment with a faster tempo if desired. The introduction is based on Wes' introduction. The alto and tenor saxophones state the intro melody at m. 17 in a quasi-a-cappella format. Drums can either play time or a more "sparse" time feel. Throughout the chart, all players should agree on the indicated dynamic levels in order to achieve proper balance within the ensemble.

The first A section begins at m. 17 with tenor 1, trombone 1, and guitar stating the melody. The repeat of this passage adds more players and these figures should complement the melody without overpowering. The B section begins at m. 34 with alto 1, trumpets 1–3, and guitar stating the melody over an almost "stop-time" feel in the rhythm section.

For this arrangement, I elected to only use the A sections for the solo passages. I wrote two solo sections beginning at m. 58 and m. 90 with 32 measures for trumpet 2, trombone 1, alto 1, and tenor 1. Both solo sections are indicated "optional repeat," so directors can have freedom to either play the chart with the printed four soloists or to adapt the chart a bit to feature fewer soloists, director's choice. The solo sections have chord changes and suggested guide solos for the four soloists.

After the solo sections the drum solo for eight measures which leads to a development section. Here, the introductory material at m. 9 is reimagined into a sixteen-measure passage that should gradually build up dynamically to the final statement of the B section at m. 146, which should be ♩ and swinging! At m. 152, I elongate the form with a pedal-point passage that builds into to the ♩ in m. 158. From mm. 152–157, alto and tenor saxophones randomly articulate the C concert, with their entrances becoming more frequent over these measures. The final A section begins at m. 160 with the dynamic pulled back to f to make the ensuing ♩ from m. 174 to the end more powerful.

Thank you for studying and performing my arrangement of *Full House*, and I hope you and your students enjoy playing this great tune!

—Mike Kamuf



**Mike
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller, and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terell Stafford, Bill Watrous, and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band, and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band, the MCPS Junior Honors Concert Band.

Please visit Mike's website at: www.mikekamuf.com

CONDUCTOR
50952S

FULL HOUSE

By John L. (Wes) Montgomery
Arranged by Mike Kamuf

JAZZ WALTZ $\text{♩} = 168-176$

UNISON SOLI

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIITAR

PIANO

BASS

DRUMS

RIDE CYM. OPT. S.D. 1 2 3 4 5 6 7 8

FLOOR TOM PLAY



9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

1.

2. w/TPTG.

OPEN

25 26 27 28 29 30 31 32 33

34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

W/TENS.

RIM SHOT

34 35 36 37 38 39 40 41

42

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

OPEN

UNISON SOLI

W/TENG.

42 43 44 45 46 47 48 49

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56 57

Legal Use Requires Purchase

58 OPT. REPEAT
PLAY 1ST TIME ONLY

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TEN. 1
TEN. 2
TEN. 3
BASS TEN.
GTR.
PNO.
BASS
DRUMS

58 59 60 61 62 63 64 65

CHORDS: F#m9, C13, G#m9, C13, F#m9, Bbm9, F#m9, Bbm9, Dbm9, C7(#9)

MEASURES: 58, 59, 60, 61, 62, 63, 64, 65

REMARKS: OPT. SOLO 1ST TIME ONLY, OPT. SOLO 2ND TIME ONLY, OPT. SOLO 3RD TIME ONLY, OPT. SOLO 4TH TIME ONLY

66

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

PLAY EACH TIME (BEGROS.)

PLAY EACH TIME (BEGROS.)

PLAY EACH TIME (BEGROS.)

PLAY EACH TIME (BEGROS.)

66 67 68 69 70 71 72 73

Chord symbols: F#m9, C15, G#m9, E7(#9), Ebm9, D7(#9), F#m9, Bbm9, F#m9, D7(#9), Ebm9, C7(#9), F#m9, Bbm9, F#m9, D7(#9), Ebm9, C7(#9), F#m9.

74

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

PLAY EACH TIME (BEHINDS.)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

PLAY EACH TIME (BEHINDS.)

TEN. 2

PLAY EACH TIME (BEHINDS.)

TEN. 3

PLAY EACH TIME (BEHINDS.)

BASS TEN.

GTR.

PNO.

BASS

DRUMS

74 75 76 77 78 79 80 81

Chord symbols: G#m9, C15, G#m9, C15, G#m9, C15, E#m9, D7(#9), F#m9, Bbm9, F#m9, Bbm9, F#m9, Bbm9, Dbm9, C7(#9), F#m9, Bbm9, F#m9, Bbm9, F#m9, Bbm9, Dbm9, C7(#9), F#m9, Bbm9, F#m9, Bbm9, Dbm9, C7(#9).

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

82 83 84 85 86 87 88 89

80 OPT. REPEAT
OPT. SOLO 1ST TIME ONLY
Dmi9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

90 91 92 93 94 95 96 97

Chord symbols: G15, Dmi9, G15, Dmi9, G15, Bb15, A7(#9), Gmi9, C15, Gmi9, C15, Gmi9, C15, Eb15, D7(#9), Fmi9, Bb15, Fmi9, Bb15, Fmi9, Bb15, Db15, C7(#9), Fmi9, Bb15, Fmi9, Bb15, Fmi9, Bb15, Db15, C7(#9).

CONDUCTOR

- 13 -

FULL HOUSE

98 Dmi9 G15 Dmi9 G15 Dmi9 5 B7(#9) 5 Bb15 A7(#9) Dmi9

ALTO 1

ALTO 2

TENOR 1 Gmi9 C15 Gmi9 C15 Gmi9 E7(#9) Eb15 D7(#9) Gmi9

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRE. Fmi9 Bb15 Fmi9 Bb15 Fmi9 D7(#9) Db15 C7(#9) Fmi9

PNO.

BASS Fmi9 Bb15 Fmi9 Bb15 Fmi9 D7(#9) Db15 C7(#9) Fmi9

DRUMS

98 99 100 101 102 103 104 105

PLAY EACH TIME

ME

PLAY EACH TIME

PLAY EACH TIME

PLAY EACH TIME

CONDUCTOR

- 14 -

FULL HOUSE

106 107 108 109 110 111 112 113

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

106 107 108 109 110 111 112 113

PLAY EACH TIME (UNISON)

PLAY EACH TIME (UNISON)

PLAY EACH TIME (UNISON)

PLAY EACH TIME (UNISON)

Legal Use Only

FULL HOUSE

[illegible]

122

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO AD LIB. OR PLAY TIME

122 123 124 125 126 127 128 129

Preview Only
Legal Use Requires Purchase

130 UNISON

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. E/BAXES

PNO.

BASS

DRUMS

Loose H.H.

sim.

130 131 132 133 134 135 136 137

138

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRG.

PNO.

BASS

DRUMS

138 139 140 141 142 143 144

Legal Use Requires Purchase

146

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

FILL

145 146 147 148 149 150 151

Preview Only Requires Purchase

152

RANDOMLY REARTICULATE - MORE FREQUENT AS YOU CRESCENDO!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

152 153 154 155 156 157 158 159

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

W/BASS TBN.

W/BARI. SAX

2.S.

160 161 162 163 164 165 166 167

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

174

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

177

178

179

180

181

182

183

184

SOLO

SOLO FILL

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

50952S

US \$11.00



alfred.com

ISBN-10: 1-4706-6992-7
ISBN-13: 978-1-4706-6992-8

