

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

Thriller

Words and Music by Rod Temperton

Arranged by Mike Story

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone (Optional)

E♭ Baritone Saxophone (Optional)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

3rd Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional/Alternate Parts

C Flute

B♭ Clarinet

Vibraphone

Tuba (Doubles Bass)

Horn in F (Doubles 1st Trombone)

Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

This arrangement of the timeless Michael Jackson hit is designed for first and second year jazz ensembles. It includes optional parts for flute, clarinet, horn, baritone T.C./tenor sax, vibraphone, and tuba.

Observe that the alto 1 doubles the trumpet 1 figures in mm. 23, 27, 31, 32, and 43.

Throughout this chart articulation is especially important. The sideways accent (➤) is played full value accented, the rooftop or marcato accent (▲) is detached and accented (think “daht”), and the staccato is played short. There is a short bass solo that is also cued in a few low wind parts. It can be played either as written, or with some added improvisation. In either case, m. 42 should be played as written for both the solo and drumset to ensure ensemble accuracy on the D.S. back to m. 4.

I hope you and your jazz band enjoy *Thriller*!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
509425

THRILLER

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MEDIUM ROCK $\text{♩} = 112$

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

SOLO
TOMS
S.D.

CRASH CYM.

RIDE CYM.

(w/BASS)

CHi7

F

CHi7

1 2 3 4 5 6 7

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FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

8

9

10

11

12

13

14

15

UNISON SOLI

UNISON SOLI

UNISON SOLI

Legal Use Requires Purchase

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

16 17 18 19 20 21 22 23

Legal Use Requires Purchase

THRILLER

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

24

25

26

27

28

29

30

31

Legal Use Requires Purchase

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

To CODA

(BASS SOLO)

(BASS SOLO)

D7

F#m7

SOLO

SOLO

ce. DYN.

HI-HAT w/ FOOT

32 33 34 35 36 37 38 39

Legal Use Requires Purchase

CONDUCTOR

D.S. $\frac{9}{8}$ AL CODA

Musical score for the first system (measures 40-42). The score includes parts for Flute, Clarinet (CL.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trombone 1 (TEN. 1), Trombone 2 (TEN. 2), Trombone 3 (TEN. 3), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The key signature is B-flat major (two flats). The time signature is $\frac{9}{8}$. The score shows a variety of musical notation, including rests, eighth notes, and a solo for the Baritone in measure 42.

40

41

42

- 6 -

CODA

THRILLER

Musical score for the second system (measures 43-45). The score includes parts for Flute, Clarinet (CL.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trombone 1 (TEN. 1), Trombone 2 (TEN. 2), Trombone 3 (TEN. 3), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The key signature is B-flat major (two flats). The time signature is $\frac{9}{8}$. The score shows a variety of musical notation, including rests, eighth notes, and a solo for the Baritone in measure 45.

43

44

45

509425

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