

JAZZ BAND SERIES



Share Your Gift

By Drew Zaremba

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Hello, and thanks for performing *Share Your Gift*! I hope you enjoy it.

The rhythm section is the core of this piece. It is worth investing some time to get the whole section operating with one sound. The drums and the bass are the core of the groove. Listening to professionals on this groove is critical. One of the best living drummers on this style in my opinion is the great Herlin Riley. I recommend checking out his recordings of "Happy Feet Blues" under Wynton Marsalis' name and "Trombone Joe" under his own name.

Other than that, all I really have to say is DIG IN! The music needs to leap off the page. The notes only contain so much information. An authentic performance of New Orleans-style music means there will be lots of personality in each member's playing. Without this "personality" the piece comes across as flat and sterile. Exaggerate all the articulations! Regarding articulation, the marcato or rooftop accent (▲) is played accented and detached (think "daht"), and staccatos should be very short but not clipped.

The solo section should only be played two times, but feel free to open it up if you have more soloists. Ideally only one at a time, but a New Orleans front-line approach is just fine if your players are up to it. In m. 101, all the soloists should blow at the same time and crescendo into the shout chorus at m. 105.

The piece ends at m. 141, however I added an optional encore, but feel free to ignore it. However, if you feel that the energy is palpable and you're feeling the need to go on, go ahead and cue m. 142 then play the D.S. for another shout chorus! This is taken directly from the gospel church tradition of keeping the song going if the spirit so moves you.

Thank you again! I cannot encourage you enough to listen to Herlin's drumming on "Trombone Joe," so you can really get a feel for this incredible groove and tradition. I also recommend you and your students to listen to the Alfred Music demo.

Happy swingin'!

—Drew Zaremba



**Drew
Zaremba**

Drew Zaremba has composed and arranged pieces for the BBC Orchestra, Metropole Orkest, Dallas Symphony Orchestra, Wycliffe Gordon, Randy Brecker, Lee Loughane of Chicago, Chuck Findley, Eddie Gomez, the Vietnam Classical Players, the Pyramid Jazz Orchestra in Japan, and Erin Dickins of the Manhattan Transfer. At the age of twenty-seven, Mr. Zaremba joined the esteemed faculty of the University of Northern Colorado (UNC) in 2018 to teach jazz composition and arranging. Drew was ecstatic to receive the Sammy Nestico Award for his original composition "Kangaroo Bruise Blues" in 2018, which includes a follow-up commission with the world-renowned Airmen of Note.

Teaching is a fundamental part of being a jazz musician today, and Drew is delighted to be in demand as a clinician and guest artist. He was given the title of visiting professor for his work at the Contemporary Music Institute in Zhuhai, China. Additionally, he has given clinics and guest artist performances in Australia, Japan, Belgium, London, The Netherlands, and in colleges in the States, including Sam Houston State, University of Oklahoma, and UT Tyler. Drew has also taught at the UNT combo camp, the UNC jazz camp, Arrowbear Music Camp in California, and the Golden Jazz camp in Zhuhai, China.

SECOND-LINE (SWING) ♩ = 174-184 (♩ = ♯♭)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

SIG SOLO FILL!

RIDE Cym.

S.D.

H.H.

(W/FOOT)

Legal Use Requires Purchase



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI ATTITUDE!

UNISON SOLI ATTITUDE!

UNISON SOLI ATTITUDE!

UNISON SOLI ATTITUDE!

COMP AD LIB. (OPT. PATTERN SHOWN)

GROOVE - ON SNARE

9 10 11 12 13 14 15 16

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Chord symbols: B^b9sus, C7, D^b7, D7, E^b9, A^b/E^b, E^b9, A^b, F7

CONDUCTOR

- 4 -

SHARE YOUR GIFT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

W/BRASS

FILL

RIDE CYM.

25 26 27 28 29 30 31 32

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

CHORDS: Cm7, F7, B^b13sus, Fm7, E^b/G, A^b/F, B^b7, A7(9)

MEASURES: 33, 34, 35, 36, 37, 38, 39, 40

43

LONG SCOOP

LONG SCOOP

LONG SCOOP

LONG SCOOP

W/BASS

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Use BELL OF RIDE

Legal Use Requires Purchase

51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

FILL THROUGH ALL FIGS.

Legal Use Requires Purchase

CONDUCTOR

59 PLAY BKGDS. END TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPF. 1

TPF. 2

TPF. 3

TPF. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

FILL

COOPE - ON SNARE

PLAY 1ST TIME ONLY IF NO TEN. SOLO

(BKGDS.)

(BKGDS.) m2

PLAY 1ST TIME ONLY IF NO TENOR SAX SOLO

(BKGDS.)

(BKGDS.) m2

(BKGDS.)

(BKGDS.) m2

COMP AD LIB. (OPT. PATTERN SHOWN)

60 61 62 63 64

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAS.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

75 (Skaros.) ^

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

Chords: C13sus, F7, Bb7, C7sus, A7/C#, Dmi7, G7, Bb7sus, G7/B, Cmi7, F7, A7, Bb7sus, G7/B, Cmi7, F7.

[illegible]

89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

Ride Cym.

89 90 91 92 93 94 95 96

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

PLAY BOTH TIMES

F7 PLAY

END SOLO

E7 PLAY

FILL THROUGH ALL FIGS.

FILL

Big groove!

97 98 99 100 101 102 103 104

105

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON

UNISON

UNISON

UNISON

UNISON

F7

B⁷9sus

E⁷

B^b13sus

G13sus

E13sus

B^b13(b9)

HUGE! KICK THE BASS!
(RIDE CYM.)

105 106 107 108 109 110 111 112

113

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

113 114 115 116 117 118 119 120

Legal Use Requires Purchase

123

ALTO 1 (CHROMATIC)

ALTO 2 (CHROMATIC)

TENOR 1 (CHROMATIC)

TENOR 2 (CHROMATIC)

BARI.

TPT. 1 -4

TPT. 2 -4

TPT. 3 -4

TPT. 4 -4

TBN. 1 -4

TBN. 2 -4

TBN. 3 -4

BASS TEN.

GTR.

PNO.

BASS

DRUMS

121 122 123 124 125 126 127 128

Legal Use Requires Purchase

131

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

UNISON

B^b13sus

F#117

E^b/G

A^b9

B^b7

A7(#9)

A^b13

F13

B^b7sus

A^b13

129

130

131

132

133

134

135

136

CONDUCTOR

- 18 -
MOLTO RIT.

FINE OPT. ENCORE
A TEMPO

SHARE YOUR GIFT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

137 138 139 140 141 142 143

G7(#9) C7(#9) A7(#9) A^b13 F13 B7sus E^b13

G7(#9) C7(#9) A7(#9) A^b13 F13 B7sus E^b13

GROOVE!

Legal Use Requires Purchase

144

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

F7

F7

FUNKY STEUMING (MUTE AD LIB.)

HUGE GROOVE THROUGH ALL HITS
(2 AND 4 ON CHINA OR OPEN H.H.)

HUGE FILL!

144 145 146 147 148 149 150 151

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

50947S

US \$11.00



0 38081 59171 1



alfred.com

ISBN-10: 1-4706-6982-X
ISBN-13: 978-1-4706-6982-9



9 781470 669829



5 1100