

JAZZ BAND SERIES

Nowhere but Here

By Annie Booth

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Nowhere but Here is a piece about living fully in the present moment and enjoying the stage of life one is currently inhabiting. The piece's memorable pentatonic melody is embedded with unexpected harmonic movement, and its funky half-time backbeat groove leads into sections of energetic and joyful "action groove."

There is an improvised solo section for tenor 1 with an optional written solo that the soloist should feel free to explore and/or expand on. The solo chord changes of *Nowhere but Here* allow the soloist to explore improvising over a non-blues chord progression with distantly related major 7 chords (Cmaj7 and A $\flat$ maj7) and to utilize ii-V-I language/licks.

A thoughtful and contrasting development section layers in before one last joyful reiteration of the playful pentatonic theme, followed by an exciting race to the finish line!

This piece really comes to life in its nuances; please stress to students to pay close attention to dynamic markings such as swells, fz , crescendos, and so on, and all the specific articulation markings as they rehearse and perform this piece. Low-end instruments: piano LH, bass, bari sax, trombones 3 and 4, lean into the funky bass line when you have it in the 'action groove' sections, and have fun with it!

Highest note for lead trumpet is a written B $\flat$ above the staff (concert A $\flat$ 5)

Highest note for lead trombone is a G4 (above middle C)

I hope you enjoy performing *Nowhere but Here* and, most importantly, have fun!

—Annie Booth



**Annie
Booth**

Annie Booth is a versatile and award-winning composer, arranger, and jazz pianist. She has received international recognition for her work as a composer/arranger with awards and grants from the likes of Chamber Music America, ASCAP, Downbeat Magazine, and many others. As a bandleader, Booth has released six albums with ensembles she leads, ranging from trio to large chamber jazz ensemble. Additionally, Booth is a respected jazz educator and appears frequently across North America as a guest artist-educator at high schools, universities, and as a guest conductor of all-state jazz ensembles. She serves on the faculty at the University of Denver's Lamont School of Music in the Jazz & Commercial Music Program teaching jazz composition, arranging, and jazz piano.

www.annieboothmusic.com

By Annie Booth

FUNKY $\text{♩} = 140$

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

ELECTRIC BASS

DRUMS

SOLO

RIDE CYM.

S.O.

S.O.

1

2

3

4

5

6

Preview Only

Legal Use Requires Purchase



CONDUCTOR

- 2 -

NOWHERE BUT HERE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

7 8 9 10 11 12 13

Chord symbols: Bmaj13, C7(b9), Dbmaj7, Bbmaj7, Gb7, F#sus, Bbmaj7, A7(b9), Dm7, C#sus, Abmaj7, G7.

W/Trps. n2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

14 15 16 17 18 19 20

CHORDS: D7(#11), C13sus, F, G#17, A#6, G7, G#m7(#11)

DRUMS: TOM, FLOOR TOM, FILL

WATERMARK: Preview Only Requires Purchase

CONDUCTOR

- 4 -

NOWHERE BUT HERE

21 22 23 24 25 26 27 28 29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

W/SAXES

B $\flat$ maj13 C7(b9) D $\flat$ maj7 B $\flat$ mi7 A9(#11) Gmi7 C13sus B $\flat$ maj13 C7(b9) D $\flat$ maj7 B $\flat$ mi7 G $\flat$ 7 F9sus B $\flat$ mi7 A7(#9) Dmi7

B $\flat$ maj13 C7(b9) D $\flat$ maj7 B $\flat$ mi7 A9(#11) Gmi7 C13sus B $\flat$ maj13 C7(b9) D $\flat$ maj7 B $\flat$ mi7 G $\flat$ 7 F9sus B $\flat$ mi7 A7(#9) Dmi7

21 22 23 24 25 26 27 28 29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

30 31 32 33 34 35 36 37 38

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39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

W/BASS

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

W/BARI. SAX & BASS

W/BARI. SAX & BASS

BASS TBN.

GTR.

B7sus

PNO.

W/BASS

B7sus

BASS

"ACTION GROOVE" (CROSS-STICK)

DRUMS

39 40 41 42 43 44 45 46

47 TENOR SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO Dmaj7

Bbmaj7

Dmaj7

A13sus6

Cmaj9

Abmaj9

Cmaj9

G13sus6

Cmaj9

Abmaj9

Cmaj9

G13sus6

Cmaj9

Abmaj9

Cmaj9

G13sus6

BACK TO ORIG. GROOVE

47 48 49 50 51 52 53 54

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

55

56

57

58

59

60

61

62

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

63 64 65 66 67 68 69 70

71 (Bkards.)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

END SOLO

71 72 73 74 75 76 77 78 79 80

81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96

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104

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CisSus

CisSus

"Action Groove" (cross-stick)

2

2

SILENCE

SILENCE

104 105 106 107 108 109 110 111

112

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

ORIGINAL GROOVE

112 113 114 115 116 117 118 119

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120

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

120 121 122 123 124 125

Chord symbols: B^bMaj7, A7(#9), D^bMaj7, C13sus, A^bMaj7, G7, D7(#11), C13sus

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

130

Preview Only Requires Purchase

126 127 128 129 130 131 132

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

133 134 135 136 137 138 139

