

JAZZ BAND SERIES

The Upsweep

By Alan Baylock

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

The Upsweep, above all, is a groove tune. There are catchy melodies and interesting harmonies, but the groove is of the utmost importance! To achieve the proper feel and groove, the rhythm section members should stick to the script and remain rhythmically solid without being influenced by the horn players' sense of time. Conversely, the horn players should absolutely listen to the rhythm section to ensure that their rhythms can be grounded in the sixteenth-note grid being established.

The staccatos in the melody should be played very short. The "and" of beat 2 in m. 11 and the "and" of beat 1 in mm. 15, 17, and 19 are some examples. The solo drum fills in m. 78 and m. 80 do not have to be super-complicated or showy. The goal is to help the ensemble come back in accurately in m. 79 and m. 81, while maintaining the intensity of the moment.

The title and concept of the piece is inspired from the mysterious and unexplained sound that has been heard coming from the Pacific Ocean since 1991. Elements of the melody are loose imitations of this unique and fascinating sound.

Thanks for your interest in this composition. I sincerely hope you and your band enjoy it!

—Alan Baylock

**Alan
Baylock**



Born and raised in a small town in Southwestern Pennsylvania, Alan Baylock has composed music that is performed throughout the world. One of the most respected and sought-after jazz composers and educators in the industry today, he is the director of the Grammy-nominated One O'Clock Lab Band at the University of North Texas, and previously served 20 years as Chief Arranger for the USAF Airmen of Note in Washington, D.C. The Alan Baylock Jazz Orchestra recorded three critically acclaimed CDs and performed throughout the United States for 15 years. Baylock graduated from Shenandoah University (B.M. '90), where he later became Jazz Composer-in-Residence, and the University of North Texas (M.M. '94).

Baylock travels extensively as guest conductor and clinician, and has been featured with close to 100 professional, collegiate, high school (all-state and regional), and middle school jazz ensembles. Alan is on faculty at the National Jazz Workshop (NJW) and directed the NJW All-Star Big Band in performances on the East and West Coast. He is an active member of the Jazz Education Network and is a strong advocate for women in jazz. In 2022, Alan teamed up with composer/arranger Annie Booth to establish Brava Jazz Publishing, whose mission it is to support and champion women composers and arrangers in the field of big band jazz by creating a platform for their music to be widely published and distributed.

Baylock lives in Denton, Texas with his wife, cellist Maria Baylock. In his spare time, Alan enjoys playing table tennis and golfing with his UNT Jazz colleagues.

THE UPSWEEP

By Alan Baylock

FUNKY $\text{♩} = 92$

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

QUIR

PIANO (ELECTRIC)

BASS (ELECTRIC)

DRUMS

5

RHYTHMIC COMPING

F#m9 C#m9 F#m9 C#m9

1 2 3 4 5 6 7 8

S.O. GR. CH. TONS H.H.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

17

18

19

20

21

22

23

24

CONDUCTOR

- 4 -

THE UPSWEEP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

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Cr. Cym.

33

SOLO 2ND TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

34

35

36

37

38

CONDUCTOR

- 6 -

THE UPSWEEP

39 40 41 42 43 44 45 46

ALTO 1
PLAY BOTH TIMES

ALTO 2
PLAY BOTH TIMES

TENOR 1
PLAY BOTH TIMES

TENOR 2
PLAY BOTH TIMES

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1
PLAY BOTH TIMES

TEN. 2
PLAY BOTH TIMES

TEN. 3
PLAY BOTH TIMES

BASS TEN.
PLAY BOTH TIMES

GRE.
PLAY BOTH TIMES

PNO.
PLAY BOTH TIMES

BASS
PLAY BOTH TIMES

DRUMS
RIDE CYM. ON BELL

END SOLO

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(SOLO CONT.)

47

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

47 48 49 50 51 52 53 54

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

55

56

57

58

59

60

61

62

VIEW Requires Purchase

63

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

RIDE CYM. ON BELL

63 64 65 66 67 68 69 70

Chords: A^b/D^b, E^b/A^b, A^b/D^b, B^b/E^b, B^b/D, A^b/D^b, E^b/A^b, A^b/D^b, G⁷/C

71

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

71 72 73 74 75 76

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77

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CE. CYM.

SOLO FILL

2

77 78 79 80 81 82 83 84

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