

CONDUCTOR

As recorded by Dua Lipa

DANCE THE NIGHT

From Barbie

Words and Music by Dua Lipa, Andrew Wyatt,

Mark Ronson and Caroline Ailin

Arranged by Victor López

Disco groove ♩ = 104-108

5

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion
(Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums
(4 Pitches)

Cymbals

Auxiliary Percussion
(Tambourine,
Large Cowbell)

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CONDUCTOR - 2

FL./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

50955S

6

7

8

9

10

Fl./Picc. *mf* *sfp* *f*

Cl. *mf* *sfp* *f*

A. Sax. *mf* *sfp* *f*

1 Tpts. *mf* *sfp* *f*

2 Tpts. *mf* *sfp* *f*

Hn. *mf* *sfp* *f*

1 Low Br. & Ww. *mf* *sfp* *f*

2 Low Br. & Ww. *mf* *sfp* *f*

Tuba *mf* *sfp* *f*

Mlt. Perc. *mf* *sfp* *f*

S.D. *mf* *f*

Quads *mf* *f*

B.D. (4) *mf* *f*

Cyms. *mf* *f* ch.

Aux. Perc. *mf* *f*

50955S 11 12 13 14 15 16

FL./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

sim.

24

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

50955S

23

24

25

26

27

Coda 29

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

28 29 30 31 32 33

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