

From *Wonka*

You've Never Had Chocolate Like This

Music by Neil Hannon

Lyrics by Neil Hannon, Simon Farnaby and Paul King

Arranged by Michael Story

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone T.C.
4 Tuba
2 Mallet Percussion
(Xylophone/Chimes)
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Tambourine, Woodblock)
2 Timpani
(Tune: F, B♭, C)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
B♭ Trombone B.C.
B♭ Trombone T.C.
B♭ Baritone B.C.
E♭ Tuba B.C.
E♭ Tuba T.C.
B♭ Tuba B.C.
B♭ Tuba T.C.
String Bass

PROGRAM NOTES

This showstopper from the movie *Wonka* is sure to be a crowd-pleaser! This terrific arrangement has many teachable moments, including swinging eighth notes, dynamic shifts, rhythmic interplay and independence, and more. Full of energy and excitement, this expertly scored arrangement is the perfect choice for your next concert.

NOTES TO THE CONDUCTOR

One of the best movie songs in years is this memorable tune from the hit movie *Wonka*. Perhaps the most important key to a successful performance of this arrangement is to recognize and accurately perform the two distinct rhythmic styles. The piece alternates between even eighth-note and “swung” eighth-note sections. In the swing sections, the first eighth note should be held about twice as long as the second one. Playing the promotional recording for your band is a great way for them to aurally comprehend this concept. Also, encourage them to listen to the snare drum part, which also contains different rhythms in the swing style.

I hope you and your ensemble enjoy *You've Never Had Chocolate Like This*!

Michael Story

From *Wonka*

You've Never Had Chocolate Like This

FULL SCORE
Duration - 2:35

Music by Neil Hannon
Lyrics by Neil Hannon, Simon Farnaby and Paul King
Arranged by Michael Story

Moderately fast $\text{♩} = 116$ 4

Flute *mf*

Oboe

Bassoon *mf* *mp*

1 *mp*

B♭ Clarinets 2 *mp*

B♭ Bass Clarinet *mf* *mp*

E♭ Alto Saxophone *mf* *mp*

B♭ Tenor Saxophone *mf* *mp*

E♭ Baritone Saxophone *mf* *mp*

Moderately fast $\text{♩} = 116$ 4

1

B♭ Trumpets 2

F Horn *mf* *mp*

Trombone *mp*

Baritone *mf* *mp*

Tuba *mf* *mp*

Mallet Percussion (Xylophone/Chimes)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine, Woodblock)

Timpani

Tune: F, B♭, C

1 2 3 4 5



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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6 7 8 9 10

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

23 Swing eighths (♩ = $\frac{3}{8}$ ♩)

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. *f*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

23 Swing eighths (♩ = $\frac{3}{8}$ ♩)

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f* Xylophone

Perc. 1 *f* Snare Drum

Bass Drum *f*

Tambourine *f*

Perc. 2 *f*

Woodblock *f* 3

Timp. dampen *f*

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

damp.

Even eighths (♩ = ♩)

31

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

31 32 33 34 35

36

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

36

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn.

Bar.

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

molto rit. [53] Slower ♩ = 100 (♩ = $\frac{3}{4}$ ♩)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

molto rit. [53] Slower ♩ = 100 (♩ = $\frac{3}{4}$ ♩)

accel. Tempo I ♩ = 116

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

damp.

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54

55

56

57

58

61

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score shows measures 59 through 63. Measure 61 is specifically marked with a box containing the number '61'. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplet markings (indicated by a '3' over a bracket). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

64 65 66 67 68

69

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

69

1 *ff*

2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff* Xyl.

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

damp.

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69

70

71

72