

From *Wonka*

You've Never Had Chocolate Like This

Music by Neil Hannon

Lyrics by Neil Hannon, Simon Farnaby and Paul King

Arranged by Michael Story

INSTRUMENTATION

- 1 Full Score
 - 8 Violin I
 - 8 Violin II
 - 5 Violin III (Viola ♩)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
(Optional)
 - 2 Drumset
(Optional)
 - 2 Percussion
(Tambourine, Woodblock)
(Optional)
-

PROGRAM NOTES

This showstopper from the movie *Wonka* is sure to be a crowd-pleaser! This terrific arrangement has many teachable moments, including swinging eighth notes, dynamic shifts, rhythmic interplay and independence, and more. Full of energy and excitement, this expertly scored arrangement is the perfect choice for your next concert.

NOTES TO THE CONDUCTOR

One of the best movie songs in years is this memorable tune from the hit movie *Wonka*. This arrangement is written for strings, piano, drumset, and percussion, however, it is completely playable by strings alone. The drumset part could also be played by two percussionists—one on snare drum and suspended cymbal and one on bass drum.

Perhaps the most important key to a successful performance of this arrangement is to recognize and accurately perform the two distinct rhythmic styles. The piece alternates between even eighth-note and “swung” eighth-note sections. In the swing sections, the first eighth note should be held about twice as long as the second one. Playing the promotional recording for your orchestra is a great way for them to comprehend this concept aurally.

I hope you and your ensemble enjoy *You've Never Had Chocolate Like This*!

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

—
shift

’
bow lift/reset

(b), (#), (q)
high or low fingerings

▮▮ or V V
hooked bowings

Preview Only
Legal Use Requires Purchase

From *Wonka*

You've Never Had Chocolate Like This

FULL SCORE

Duration - 2:30

Music by Neil Hannon

Lyrics by Neil Hannon, Simon Farnaby and Paul King

Arranged by Michael Story

Moderately fast $\text{♩} = 116$

Violins I *mf*

Violins II *mf*

Viola (Violin III)

Cello *mf*

String Bass *mf*

Piano Accompaniment (Optional) *mf*

Drumset (Optional)

Percussion (Tambourine, Woodblock) (Optional)

Vlns. I *mp-mf* arco

Vlns. II *mp-mf*

Vla. (Vln. III) *mp-mf* arco

Cello *mp-mf* arco

Str. Bass *mp-mf*

Pno. Accomp. *mp-mf*

Drumset

Perc.

© 2023 SONY/ATV TUNES (ASCAP) on behalf of SONY/ATV MUSIC PUBLISHING (UK) LIMITED (PRS) and WARNER-OLIVE MUSIC, LLC (ASCAP)

All Rights (Excluding Print) for WARNER-OLIVE MUSIC, LLC (ASCAP) Administered by UNIVERSAL MUSIC CORP. (ASCAP)

Exclusive Worldwide Print Rights for WARNER-OLIVE MUSIC, LLC (ASCAP) Administered by ALFRED MUSIC

This Arrangement © 2024 SONY/ATV TUNES (ASCAP) on behalf of

SONY/ATV MUSIC PUBLISHING (UK) LIMITED (PRS) and WARNER-OLIVE MUSIC, LLC (ASCAP)

All Rights Reserved including Public Performance

50771S

Interact in
MakeMusic
Cloud™



Score for measures 8 through 11. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset, and Perc.

Measure 8: Vlns. I & II are silent. Vla. (Vln. III) plays a quarter note G4. Cello plays a quarter note G2. Str. Bass plays a quarter note G1. Pno. Accomp. plays a quarter note G2. Drumset and Perc. are silent.

Measure 9: Vlns. I & II are silent. Vla. (Vln. III) plays a quarter note A4. Cello plays a quarter note A2. Str. Bass plays a quarter note A1. Pno. Accomp. plays a quarter note A2. Drumset and Perc. are silent.

Measure 10: Vlns. I & II are silent. Vla. (Vln. III) plays a quarter note B4. Cello plays a quarter note B2. Str. Bass plays a quarter note B1. Pno. Accomp. plays a quarter note B2. Drumset and Perc. are silent.

Measure 11: Vlns. I & II are silent. Vla. (Vln. III) plays a quarter note C5. Cello plays a quarter note C3. Str. Bass plays a quarter note C2. Pno. Accomp. plays a quarter note C3. Drumset and Perc. are silent.

Score for measures 12 through 15. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset, and Perc.

Measure 12: Vlns. I & II play a half note G4. Vla. (Vln. III) plays a half note G4. Cello plays a half note G2. Str. Bass plays a half note G1. Pno. Accomp. plays a half note G2. Drumset and Perc. are silent.

Measure 13: Vlns. I & II play a half note A4. Vla. (Vln. III) plays a half note A4. Cello plays a half note A2. Str. Bass plays a half note A1. Pno. Accomp. plays a half note A2. Drumset and Perc. are silent.

Measure 14: Vlns. I & II play a half note B4. Vla. (Vln. III) plays a half note B4. Cello plays a half note B2. Str. Bass plays a half note B1. Pno. Accomp. plays a half note B2. Drumset and Perc. are silent.

Measure 15: Vlns. I & II play a half note C5. Vla. (Vln. III) plays a half note C5. Cello plays a half note C3. Str. Bass plays a half note C2. Pno. Accomp. plays a half note C3. Drumset and Perc. are silent.

16 Swing eighths ($\text{♩} = \text{♩}^3 \text{♩}$)

Score for measures 16-19, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset, and Perc. (B.D., Tambourine, Woodblock). The music is in 3/4 time with a key signature of one sharp (F#).

Measures 16-19 show a rhythmic pattern of eighth notes and quarter notes, with a woodblock playing a triplet eighth note pattern. The percussion includes a bass drum (B.D.) and a tambourine, both marked *f* (forte).

Measures 16, 17, 18, and 19 are indicated below the staff.

Score for measures 20-23, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset, and Perc. The music continues with a rhythmic pattern of eighth notes and quarter notes, with a woodblock playing a triplet eighth note pattern. The percussion includes a bass drum (B.D.) and a tambourine, both marked *f* (forte).

Measures 20-23 are indicated below the staff.

Even eighths (♩ = ♩)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

24 25 26 27

28

1 pizz.

mf pizz.

mf pizz.

4 pizz.

mf

2 arco

4 arco

0

x1

mf

28 29 30 31

50771S

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Drumset
 Perc.

pizz. 1
 arco
 arco
 pizz.
 -1
 mf 32 33 34 35

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Drumset
 Perc.

36 4 V V
 1
 x1 3
 arco 2 -1 -2
 36 37 38 39

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Drumset
 Perc.

40 41 42 43

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Drumset
 Perc.

molto rit. **f** 45 Slower $\text{♩} = 100$ ($\text{♩} = \text{♩}^3$) accel. **f**

44 45 46 47

Tempo I ♩ = 116

Score for measures 48-51. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset, and Perc. The tempo is marked as Tempo I ♩ = 116. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 48, 49, 50, and 51 are indicated at the bottom of the staves.

Score for measures 52-55. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset, and Perc. The tempo is marked as Tempo I ♩ = 116. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 52, 53, 54, and 55 are indicated at the bottom of the staves.

Score for measures 56 to 60. Instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset, Perc.

Measures 56-60 show a progression of chords and melodic lines. The Vlns. I part features a triplet in measure 57 and a four-measure rest in measure 60. The Pno. Accomp. part features a triplet in measure 57 and a four-measure rest in measure 60. The Drumset part features a triplet in measure 57 and a four-measure rest in measure 60. The Perc. part features a triplet in measure 57 and a four-measure rest in measure 60.

Score for measures 61 to 64. Instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset, Perc.

Measures 61-64 show a progression of chords and melodic lines. The Vlns. I part features a triplet in measure 61 and a four-measure rest in measure 64. The Pno. Accomp. part features a triplet in measure 61 and a four-measure rest in measure 64. The Drumset part features a triplet in measure 61 and a four-measure rest in measure 64. The Perc. part features a triplet in measure 61 and a four-measure rest in measure 64.