

聖者の行進

♩=112 (♩=♩³)

1 Flute
Clarinet in B^b/
Trumpet in B^b/
Soprano Saxophone
in B^b
Oboe/Violin

2 Clarinet in B^b/
Trumpet in B^b
Alto Saxophone
in E^b
Oboe/Violin

3 Clarinet in B^b
Alto Saxophone in E^b/
Alto Horn in E^b
Horn in F
Violin
Viola

4 Tenor Saxophone
in B^b
Clarinet in B^b
Horn in F
Trombone/Euphonium/
Bassoon/Cello

5 Bass Clarinet in
Baritone Sax
Trombone/F
B²

Others
Vc.
E^b E A B^b7
A^b E^b G

Crash
Xylo.
Tamb.

(Foot)

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl./Trp./S.Sax.), Oboe (Ob./Vn.), Saxophone (A.Sax.), Horn (Hrn.), Violin (Vn.), Viola (Va.), Trombone (Trb./Euph./Bsn./Vc.), and Percussion (Perc.). The score is divided into measures, with some measures containing dynamic markings such as *mf* (mezzo-forte) and *Solo ad lib.* (Solo ad libitum). A large, stylized watermark reading "SAMPLE" is overlaid diagonally across the page. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

聖者の行進

[Dixieland Jazz Style]

PART 1

Flute

$\text{♩} = 112$ (♩ = ♩^3)

tr

f

9 (A) $\text{E}^\flat$ Solo ad lib.

14 $\text{B}^\flat_7$

18 $\text{E}^\flat_7$ $\text{A}^\flat$ $\text{B}^\flat_7$

23 $\text{E}^\flat$

27

31

$\text{E}^\flat$ $\text{D}^\flat$ $\text{B}^\flat_7$ Solo end (E) *f*

$\text{A}^\flat\text{m}6$ B $\text{E}^\flat$ $\text{B}^\flat$

聖者の行進

【Dixieland Jazz Style】

PART 1

Clarinet in B $\flat$ / Trumpet in B $\flat$ /

Soprano Saxophone in B $\flat$

$\text{♩} = 112 (\text{♪} = \text{♩}^3)$

4

tr

f

Other

9 (A) F Solo ad lib.

14 C7

18 F7 B $\flat$

23 F

27

31 C

3

3

F (D)

3

3

B $\flat$ m6 D $\flat$

F C

D $\flat$ 7

Solo end (E)

f

PART 1

Oboe

[illegible]