

聖者の行進

$\text{♩} = 112 (\text{♩} = \text{♪})$

1 Flute
Clarinet in B^b/
Trumpet in B^b/
Soprano Saxophone
in B^b
Oboe/Violin

2 Clarinet in B^b/
Trumpet in B^b
Alto Saxophone
in E^b
Oboe/Violin

3 Clarinet in B^b
Alto Saxophone in E^b/
Alto Horn in E^b
Horn in F
Violin

4 Tenor Saxophone
in B^b
Clarinet in B^b
Horn in F

5 Bass Clarinet in
Baritone Sax
Trombone/F
B₂

Others
Vc.
E_b F A B_b G
G_b D_b C_b B_b A_b G_b

Foot
Crash
Xylo.
Tamb.

聖者の行進

(A) E♭ Solo ad lib.

Fl. 1
Cl./Trp./
S.Sax.
Ob./Vn.
Cl./Trp. 2
A.Sax.
Ob./Vn.
Cl. 3
A.Sax./
A.Hrn.
Hrn.
Vn.
Va.
T.Sax.
Cl. 4
Hrn.
Trb./Euph./
Bsn./Vc.
B.Cl.
Bar.Sax. 5
Trb./Euph/
Bsn./^

ss. H.H.

mf

聖者の行進 [Dixieland Jazz Style]

PART 1
Flute

J=112 (♪ = ♩) *tr* *f*

9 (A) *E♭ Solo ad lib.*

14 *B♭7*

18 *E♭7* *A♭* *B♭7*

23 *E♭*

27

31

D *E♭* *A♭m6/B* *E♭/B♭*

D♭ *B7* *Solo end* *E* *f*

聖者の行進

[Dixieland Jazz Style]

PART 1

Clarinet in B♭ / Trumpet in B♭ /
Soprano Saxophone in B♭

J=112 (♪ = ♩)

4 *f* *Othc*

9 (A) F Solo ad lib.

14 C7

18 F7 B♭

23 F

27

31 C

B♭m6 D♭ F C

D♭7 Solo end (E) f

The musical score consists of ten staves of music. The first staff starts with a tempo of J=112, indicated by a note value of ♨ followed by a ♩. It features a 4/4 time signature and dynamic markings f and Othc. The second staff begins at measure 9, marked (A) F Solo ad lib. The third staff starts at measure 14, with a C7 chord. The fourth staff begins at measure 18, with F7 and B♭ chords. The fifth staff starts at measure 23, with an F chord. The sixth staff starts at measure 27. The seventh staff starts at measure 31, with a C chord. The eighth staff continues from the previous staff, showing a Bbm6 chord over D♭. The ninth staff shows a D♭7 chord, followed by a dynamic marking f and a measure ending with a fermata. The tenth staff continues from the previous staff, showing a F chord. The notation includes various jazz chords like F7, Bb, C7, and Bbm6, as well as solos for different instruments. The page is marked with large, semi-transparent gray letters spelling 'SAMPLE' diagonally across it.

聖者の行進 [Dixieland Jazz Style]

PART 1
Oboe

J=112 (♪ = ♩)

4

f

9 (A) E♭ Solo ad lib.

14 B♭7

18 E♭7 A♭

23 E♭

27

31

tr

Solo end

(E)

B♭

A♭m6

E♭

B♭

D♭

B7

f

SA
MPL
E

S