

Challenging Jazz Duets Volume 1

Richard Byrd

Challenging Jazz Duets Volume 1 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 1 contains the following duets with their respective jazz standard titles: 1) "Riding the Rails" (Take the A Train), 2) "Red Salsa" (Blue Bossa), 3) "In a Mellow Way" (In a Mellow Tone), 4) "Singing for Pops" (Song for My Father), and 5) "G-Man Blues" (standard concert F blues). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing. Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

PREVIEW ONLY

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Trumpets
F Horns - stand alone version (cannot be combined with others)
Trombones
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the ECU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Center Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; Exploring Trumpet Music Festival in Kalavrita, Greece; 6th Annual DIA T Trombone Festival in Recife, Brazil; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Center Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; and Great American Brass Band Festival in Danville, Kentucky.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com.

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DURATION: 9:00

DIFFICULTY RATING: Medium-Difficult
2 Trombones

CHALLENGING JAZZ DUETS

RICHARD BYRD
ASCAP

RIDING THE RAILS MEDIUM SWING ♩ = 176

VOLUME 1

1
2

TROMBONE 1

TROMBONE 2

PREVIEW ONLY

A

1
2

1
2

The image displays a musical score for two trombones. The first system shows the initial measures of the piece, with Trombone 1 and Trombone 2 parts. The second system, marked with a box 'A', begins with a key signature change to one flat (Bb) and continues with more complex rhythmic patterns. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'mf' and 'p'.

1 *m[♯]*

2 *m[♯]*

1 8 *m[♯]* 3 *f*

2 *m[♯]* *f*

1 *p* *m[♯]*

2 *p* *m[♯]*

1 *m[♯]*

2 *m[♯]*

1 *f* *f*

2 *f*

1 2

1 2

A

1 2

1 2

1 2

8

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

PREVIEW ONLY

The image displays a page of musical notation for a jazz duet, consisting of six systems of two staves each, labeled 1 and 2. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like $m2$ and mf are present. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page. The notation is complex, with many beamed notes and slurs, indicating a challenging piece.

IN A MELLOW WAY
MEDIUM SWING ♩ = 144

This is a jazz duet score for two basses, labeled 1 and 2. The music is in 4/4 time with a tempo of 144 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into six systems, each with two staves. The notation includes various jazz techniques such as slurs, ties, and dynamic markings like *m²* and *m¹*. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page. A section labeled "A" is marked with a box in the third system. The score concludes with a double bar line and a repeat sign.

1 8

2

1

2

1

2

1

2

1

2

1

2

1 

2 

SINGING FOR POPS
MEDIUM LATIN ♩ = 134

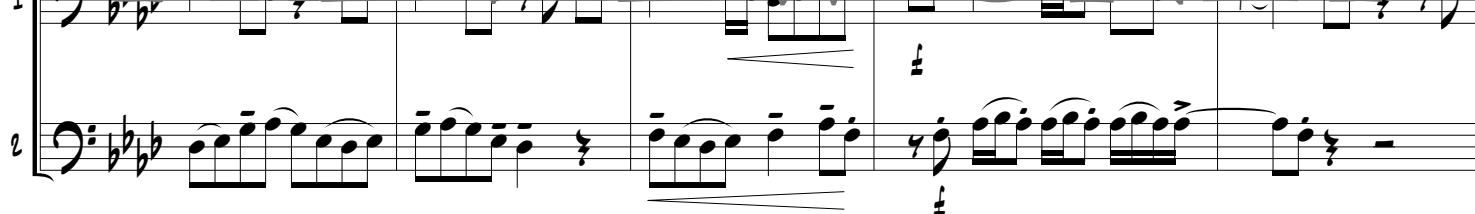
1 

2 

1 

2 

1 

2 

1 

2 

1 

2 

8

1 2

1 2

1 2

PREVIEW ONLY

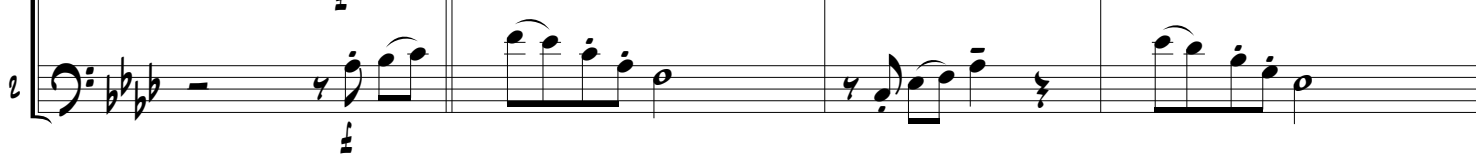
1 2

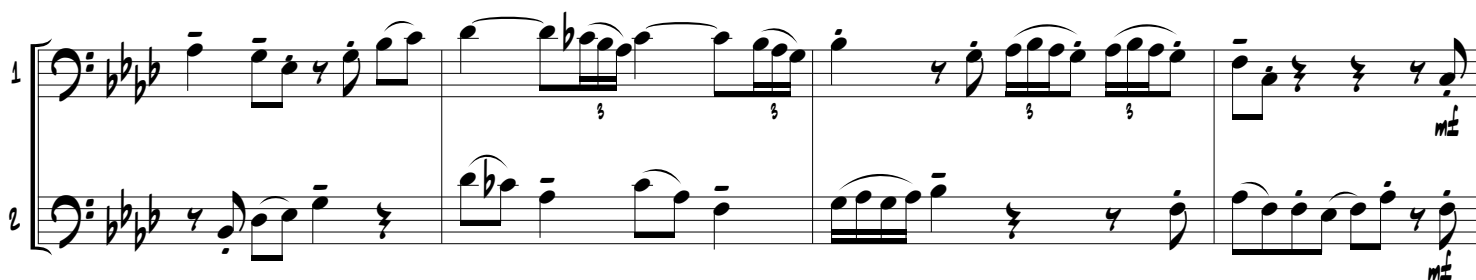
9

1 2

1 2

1 

2 

1 

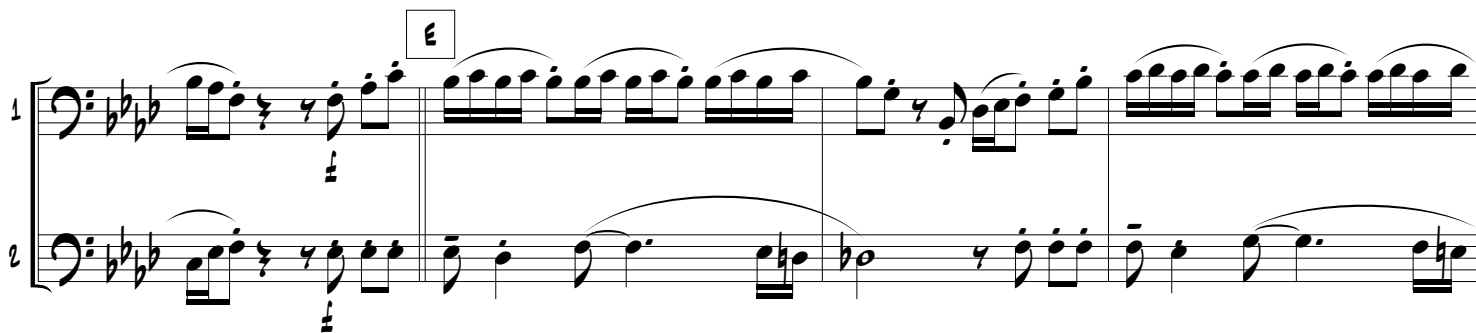
2 

1 

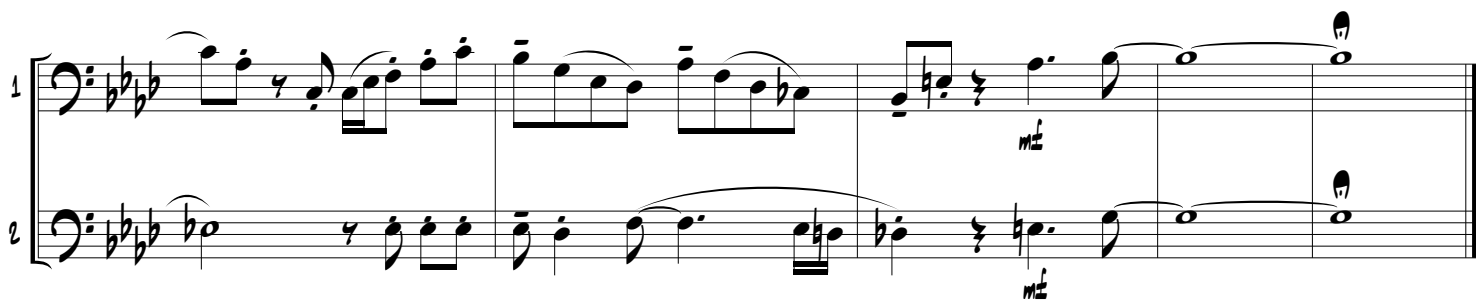
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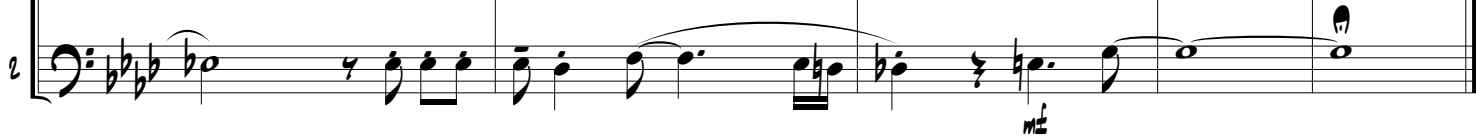
1 

2 

1 

2 

1 

2 

G-MAN BLUES

MEDIUM SWING $\text{♩} = 160$

The musical score is written for two basses, labeled 1 and 2. The key signature is two flats (Bb), and the time signature is 4/4. The tempo is marked as MEDIUM SWING with a quarter note equal to 160 beats per minute. The score consists of six systems of music. The first system includes dynamics markings $m2$ for both parts. The second system features an accent (^) over a note in part 1. The third system includes a section marker 'A' in a box above part 1, with dynamics mf and a slur over a triplet of eighth notes. The fourth system has a large 'PREVIEW ONLY' watermark across it. The fifth system includes a section marker 'B' in a box above part 1. The sixth system includes dynamics mf for both parts. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together.

1 *mf*

2

1

2

1 *c*

2

1 *mf* *p*

2 *mf* *p*

1 *mf*

2 *mf*

1 *c*

2

