

Challenging Jazz Duets Volume 2

Richard Byrd

Challenging Jazz Duets, Volume 2 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 2 contains the following duets with their respective jazz standard titles: 1) "NOLA Street Walk" (Perdido), 2) "On Blue Shark Avenue" (On Green Dolphin Street), 3) "A Part of You" (All of Me), 4) "Fall Trees" (Autumn Leaves), and 5) "Watermelon Woman" (Watermelon Man). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing.

Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

Available for the following instruments:

PREVIEW ONLY

Flutes
Clarinets
Eb Saxophones
Trumpets
F Horns - stand alone version (cannot be combined with others)
Trombones
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Center Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; Exploring Trumpet Music Festival in Kalavrita, Greece; 6th Annual DIA T Trombone Festival in Recife, Brazil; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Center Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; and Great American Brass Band Festival in Danville, Kentucky.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com.

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COST: \$15.00
DURATION: 8:30

DIFFICULTY RATING: Medium-Difficult
2 Tubas

CHALLENGING JAZZ DUETS

RICHARD BYRD

ASCAP

NOLA STREET WALK

MEDIUM SWING ♩ = 180

VOLUME 2

PREVIEW ONLY

1 2

8

1 2

1 2

9

1 2

1 2

First system of music for 'On Blue Shark Avenue'. It consists of two staves, 1 and 2, in bass clef with a key signature of two flats (Bb and Eb). The music features eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. Dynamics include 'p' (piano) and 'f' (forte).

1 2

Second system of music for 'On Blue Shark Avenue'. It continues the melody and accompaniment from the first system, ending with a double bar line. Dynamics include 'p' (piano) and 'f' (forte).

ON BLUE SHARK AVENUE
MEDIUM LATIN $\text{♩} = 168$

1 2

Third system of music for 'On Blue Shark Avenue'. It continues the melody and accompaniment. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page. Dynamics include 'm^p' (mezzo-piano) and 'm^f' (mezzo-forte).

1 2

Fourth system of music for 'On Blue Shark Avenue'. It continues the melody and accompaniment. Dynamics include 'm^p' (mezzo-piano) and 'm^f' (mezzo-forte).

1 2

Fifth system of music for 'On Blue Shark Avenue'. It continues the melody and accompaniment. A section marker 'A' is placed above the first staff. Dynamics include 'm^f' (mezzo-forte) and 'm^p' (mezzo-piano).

1 

2 

1 

2 

8 

2 

1 

2 

1 

2 

9 

2 

1

2

1

2

1

2

1

2

A PART OF YOU
MEDIUM SWING J = 32

1

2

1

2

1 2

A

1 2

1 2

1 2

1 2

B

1 2

The first system of musical notation for 'Fall Trees' consists of two staves. The top staff (labeled 1) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' over the first three notes. The bottom staff (labeled 2) begins with a bass clef and contains a series of eighth and sixteenth notes, also with a triplet of eighth notes marked with a '3' over the first three notes. The system concludes with a double bar line.

FALL TREES
MEDIUM SWING ♩ = 150

The second system of musical notation continues the piece. It features two staves. The top staff (labeled 1) has a treble clef, a key signature of one flat, and a 4/4 time signature. It includes dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The bottom staff (labeled 2) has a bass clef and includes dynamic markings of *mf* and *mp*. The system concludes with a double bar line.

The third system of musical notation continues the piece. It features two staves. The top staff (labeled 1) has a treble clef, a key signature of one flat, and a 4/4 time signature. It includes dynamic markings of *mf* and *mp*. The bottom staff (labeled 2) has a bass clef and includes dynamic markings of *mf* and *mp*. The system concludes with a double bar line.

The fourth system of musical notation continues the piece. It features two staves. The top staff (labeled 1) has a treble clef, a key signature of one flat, and a 4/4 time signature. It includes dynamic markings of *mf* and *mp*. The bottom staff (labeled 2) has a bass clef and includes dynamic markings of *mf* and *mp*. The system concludes with a double bar line.

The fifth system of musical notation continues the piece. It features two staves. The top staff (labeled 1) has a treble clef, a key signature of one flat, and a 4/4 time signature. It includes dynamic markings of *mf* and *mp*. The bottom staff (labeled 2) has a bass clef and includes dynamic markings of *mf* and *mp*. The system concludes with a double bar line.

The sixth system of musical notation continues the piece. It features two staves. The top staff (labeled 1) has a treble clef, a key signature of one flat, and a 4/4 time signature. It includes dynamic markings of *mf* and *mp*. The bottom staff (labeled 2) has a bass clef and includes dynamic markings of *mf* and *mp*. The system concludes with a double bar line.

1 2

8

PREVIEW ONLY

1 2

9

1 2

The image shows a page of musical notation for a jazz duet, featuring two staves (1 and 2) with various musical notations including notes, rests, and dynamic markings. The page is divided into sections by measure numbers 8 and 9. A large 'PREVIEW ONLY' watermark is overlaid on the center of the page.

1 2

The first system of musical notation consists of two staves, labeled 1 and 2. Both staves are in bass clef and contain musical notation in B-flat major (two flats). Staff 1 begins with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note C3. Staff 2 begins with a half note G1, followed by a quarter note A1, a quarter note Bb1, and a half note C2. Both staves continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.

1 2

The second system of musical notation consists of two staves, labeled 1 and 2. Both staves are in bass clef and contain musical notation in B-flat major. Staff 1 begins with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note C3. Staff 2 begins with a half note G1, followed by a quarter note A1, a quarter note Bb1, and a half note C2. Both staves continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.

WATERMELON WOMAN
MEDIUM FUNK $\text{♩} = 132$

1 2

The third system of musical notation consists of two staves, labeled 1 and 2. Both staves are in bass clef and contain musical notation in B-flat major. Staff 1 begins with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note C3. Staff 2 begins with a half note G1, followed by a quarter note A1, a quarter note Bb1, and a half note C2. Both staves continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.

1 2

The fourth system of musical notation consists of two staves, labeled 1 and 2. Both staves are in bass clef and contain musical notation in B-flat major. Staff 1 begins with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note C3. Staff 2 begins with a half note G1, followed by a quarter note A1, a quarter note Bb1, and a half note C2. Both staves continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.

1 2

The fifth system of musical notation consists of two staves, labeled 1 and 2. Both staves are in bass clef and contain musical notation in B-flat major. Staff 1 begins with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note C3. Staff 2 begins with a half note G1, followed by a quarter note A1, a quarter note Bb1, and a half note C2. Both staves continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.

A

1

2

1

2

1

2

1

2

B

1

2

1

2

1

2

1

2

1

2

1

2

1

2

1

2