

Challenging Jazz Duets Volume 2

Richard Byrd

Challenging Jazz Duets, Volume 2 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 2 contains the following duets with their respective jazz standard titles: 1) "NOLA Street Walk" (Perdido), 2) "On Blue Shark Avenue" (On Green Dolphin Street), 3) "A Part of You" (All of Me), 4) "Fall Trees" (Autumn Leaves), and 5) "Watermelon Woman" (Watermelon Man). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing.

Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

PREVIEW ONLY

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Trumpets
F Horns - stand alone version (cannot be combined with others)
Trombones
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Center Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; Exploring Trumpet Music Festival in Kalavrita, Greece; 6th Annual DIA T Trombone Festival in Recife, Brazil; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Center Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; and Great American Brass Band Festival in Danville, Kentucky.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com.

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COST: \$15.00
DURATION: 8:30

DIFFICULTY RATING: Medium-Difficult
2 Trombones

CHALLENGING JAZZ DUETS

NOLA STREET WALK
MEDIUM SWING ♩ = 180

VOLUME 2

RICHARD BYRD
ASCAP

Sheet music for Trombone 1 and Trombone 2, featuring a large "PREVIEW ONLY" watermark.

The music is written for Trombone 1 and Trombone 2, with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked "MEDIUM SWING" with a quarter note equal to 180 beats per minute (♩ = 180).

The score is divided into systems, with measures numbered 1 through 12. The first system includes dynamic markings *mp* (mezzo-piano) for both parts. The second system includes *mf* (mezzo-forte) markings. The third system includes a section labeled "A" with a key signature change to one flat (Bb and Eb). The fourth system includes a key signature change to one sharp (F# and C#) and a dynamic marking *p* (piano).

The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a challenging duet structure.

1 2

1 2

8

1 2

1 2

1 2

9

1 2

5

1 2

1 2

ON BLUE SHARK AVENUE
MEDIUM LATIN $\text{♩} = 168$

1 2

1 2

1 2

1 2

1 2

First system of musical notation for 'A Part of You'. It consists of two staves, labeled 1 and 2. The music is in 4/4 time and features a key signature of one flat (B-flat). The first staff has a treble clef and the second has a bass clef. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*.

1 2

Second system of musical notation for 'A Part of You'. It continues the melody and accompaniment from the first system, maintaining the same key signature and time signature. The notation includes various rhythmic patterns and dynamic markings.

1 2

Third system of musical notation for 'A Part of You'. This system concludes the piece with a final cadence. The notation includes a double bar line at the end of the first staff.

1 2

A PART OF YOU
MODERN SWING $\text{♩} = 32$

Fourth system of musical notation for 'A Part of You'. This system begins with a new key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo is marked as 'MODERN SWING' with a quarter note equal to 32 beats. The notation includes various rhythmic patterns and dynamic markings.

1 2

Fifth system of musical notation for 'A Part of You'. It continues the melody and accompaniment in the new key signature and time signature. The notation includes various rhythmic patterns and dynamic markings.

1 2

Sixth system of musical notation for 'A Part of You'. This system concludes the piece with a final cadence. The notation includes a double bar line at the end of the first staff.

1 2

A

1 2

1 2

1 2

1 2

B

1 2

1 
2 

1 
2 

1 
2 

1 
2 

1 
2 

1 
2 

1

2

The first system of musical notation for 'Fall Trees' consists of two staves. Staff 1 (treble clef) begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. Staff 2 (bass clef) begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The key signature is one flat (Bb) and the time signature is 4/4.

FALL TREES
MEDIUM SWING ♩ = 150

1

2

The second system of musical notation for 'Fall Trees' consists of two staves. Staff 1 (treble clef) begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. Staff 2 (bass clef) begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The key signature is one flat (Bb) and the time signature is 4/4.

1

2

The third system of musical notation for 'Fall Trees' consists of two staves. Staff 1 (treble clef) begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. Staff 2 (bass clef) begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The key signature is one flat (Bb) and the time signature is 4/4.

1

2

The fourth system of musical notation for 'Fall Trees' consists of two staves. Staff 1 (treble clef) begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. Staff 2 (bass clef) begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The key signature is one flat (Bb) and the time signature is 4/4.

1

2

The fifth system of musical notation for 'Fall Trees' consists of two staves. Staff 1 (treble clef) begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. Staff 2 (bass clef) begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The key signature is one flat (Bb) and the time signature is 4/4.

1

2

The sixth system of musical notation for 'Fall Trees' consists of two staves. Staff 1 (treble clef) begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. Staff 2 (bass clef) begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The key signature is one flat (Bb) and the time signature is 4/4.

1 2

8

PREVIEW ONLY

9

The image displays a page of musical notation for a challenging jazz duet, consisting of two staves labeled 1 and 2. The notation is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando) are present throughout the piece. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page. Section markers are indicated by numbers in boxes: "8" appears above the first staff of the second system, and "9" appears above the first staff of the fifth system. The notation includes various musical symbols such as beams, slurs, and ties, indicating complex phrasing and articulation.

1

2

The first system of musical notation consists of two staves, labeled 1 and 2. Both staves are in the bass clef and the key of B-flat major (two flats). Staff 1 begins with a half note G2, followed by a quarter rest, then eighth notes A2 and Bb2, and a quarter note C3. Staff 2 begins with a half note G2, followed by a quarter rest, then eighth notes A2 and Bb2, and a quarter note C3. The system continues with various rhythmic patterns and rests, including a measure with a half note G2 and a quarter rest in staff 1, and a measure with a half note G2 and a quarter rest in staff 2.

1

2

The second system of musical notation consists of two staves, labeled 1 and 2. Both staves are in the bass clef and the key of B-flat major (two flats). Staff 1 begins with a half note G2, followed by a quarter rest, then eighth notes A2 and Bb2, and a quarter note C3. Staff 2 begins with a half note G2, followed by a quarter rest, then eighth notes A2 and Bb2, and a quarter note C3. The system continues with various rhythmic patterns and rests, including a measure with a half note G2 and a quarter rest in staff 1, and a measure with a half note G2 and a quarter rest in staff 2.

WATERMELON WOMAN
MEDIUM FUNK ♩ = 132

1

2

The third system of musical notation consists of two staves, labeled 1 and 2. Both staves are in the bass clef and the key of B-flat major (two flats). Staff 1 begins with a half note G2, followed by a quarter rest, then eighth notes A2 and Bb2, and a quarter note C3. Staff 2 begins with a half note G2, followed by a quarter rest, then eighth notes A2 and Bb2, and a quarter note C3. The system continues with various rhythmic patterns and rests, including a measure with a half note G2 and a quarter rest in staff 1, and a measure with a half note G2 and a quarter rest in staff 2.

1

2

The fourth system of musical notation consists of two staves, labeled 1 and 2. Both staves are in the bass clef and the key of B-flat major (two flats). Staff 1 begins with a half note G2, followed by a quarter rest, then eighth notes A2 and Bb2, and a quarter note C3. Staff 2 begins with a half note G2, followed by a quarter rest, then eighth notes A2 and Bb2, and a quarter note C3. The system continues with various rhythmic patterns and rests, including a measure with a half note G2 and a quarter rest in staff 1, and a measure with a half note G2 and a quarter rest in staff 2.

1

2

The fifth system of musical notation consists of two staves, labeled 1 and 2. Both staves are in the bass clef and the key of B-flat major (two flats). Staff 1 begins with a half note G2, followed by a quarter rest, then eighth notes A2 and Bb2, and a quarter note C3. Staff 2 begins with a half note G2, followed by a quarter rest, then eighth notes A2 and Bb2, and a quarter note C3. The system continues with various rhythmic patterns and rests, including a measure with a half note G2 and a quarter rest in staff 1, and a measure with a half note G2 and a quarter rest in staff 2.

1

2

The sixth system of musical notation consists of two staves, labeled 1 and 2. Both staves are in the bass clef and the key of B-flat major (two flats). Staff 1 begins with a half note G2, followed by a quarter rest, then eighth notes A2 and Bb2, and a quarter note C3. Staff 2 begins with a half note G2, followed by a quarter rest, then eighth notes A2 and Bb2, and a quarter note C3. The system continues with various rhythmic patterns and rests, including a measure with a half note G2 and a quarter rest in staff 1, and a measure with a half note G2 and a quarter rest in staff 2.

A

B

1 2

1 2

1 2

1 2

1 2

1 2