

Challenging Jazz Duets Volume 2

Richard Byrd

Challenging Jazz Duets, Volume 2 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 2 contains the following duets with their respective jazz standard titles: 1) "NOLA Street Walk" (Perdido), 2) "On Blue Shark Avenue" (On Green Dolphin Street), 3) "A Part of You" (All of Me), 4) "Fall Trees" (Autumn Leaves), and 5) "Watermelon Woman" (Watermelon Man). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing.

Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

Available for the following instruments:

PREVIEW ONLY

Flutes
Clarinets
Eb Saxophones
Trumpets
F Horns - stand alone version (cannot be combined with others)
Trombones
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Center Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; Exploring Trumpet Music Festival in Kalavrita, Greece; 6th Annual DIA T Trombone Festival in Recife, Brazil; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Center Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; and Great American Brass Band Festival in Danville, Kentucky.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com.

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DURATION: 8:30

DIFFICULTY RATING: Medium-Difficult
2 Trumpets

CHALLENGING JAZZ DUETS

RICHARD BYRD

ASCAP

NOLA STREET WALK MEDIUM SWING $\text{♩} = 180$

VOLUME 2

B♭ TRUMPET 1

B♭ TRUMPET 2

1

2

1

2

A

1

2

1

2

1 2

8

1 2

1 2

9

1 2

1 2

1 2

ON BLUE SHARK AVENUE
MEDIUM LATIN $\text{♩} = 168$

1 2

1 2

1 2

1 2

The musical score for 'The Rose Tree' is presented in two parts, labeled 1 and 2. Both parts are in the key of D major (indicated by two sharps) and 4/4 time. Part 1 is written on a single staff with a treble clef. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The melody concludes with a quarter rest. Part 2 is written on a single staff with a treble clef. It begins with a half note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The melody concludes with a quarter rest. The score is set against a background of a stylized rose tree.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the upper voice, with the lower voice providing harmonic support. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The piece concludes with a final cadence in the second system.

1. *mp*

2. *mp*

3

PREVIEW ONLY

[illegible]

1. 2.

1 2

The first system of musical notation for 'A Part of You' consists of two staves. The key signature is one sharp (F#). The first staff (treble clef) begins with a quarter rest, followed by eighth and sixteenth notes. The second staff (treble clef) plays a continuous eighth-note accompaniment. Both staves feature dynamic markings of *mf* (mezzo-forte).

1 2

The second system continues the piece. The first staff features a melodic line with eighth and sixteenth notes. The second staff continues the eighth-note accompaniment. The key signature remains one sharp.

1 2

The third system shows the continuation of the musical piece. The first staff has a melodic line with some rests. The second staff continues the eighth-note accompaniment. The key signature remains one sharp.

1 2

The fourth system includes a large, semi-transparent watermark reading 'PREVIEW ONLY' across the center. Above the first staff, the text 'A PART OF YOU' and 'MEDIUM SLOWING = 132' is visible. The musical notation continues on both staves.

1 2

The fifth system of musical notation continues the piece. The first staff has a melodic line with eighth and sixteenth notes. The second staff continues the eighth-note accompaniment. The key signature remains one sharp.

1 2

The sixth system is the final one on the page. It continues the musical notation on two staves. The first staff has a melodic line. The second staff continues the eighth-note accompaniment. The key signature remains one sharp.

1 2

A

1 2

1 2

1 2

1 2

B

1 2

1 

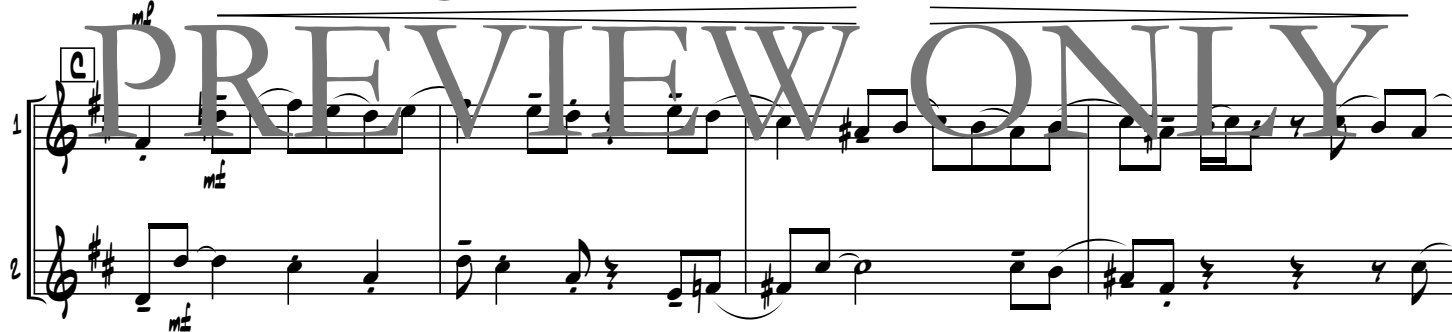
2 

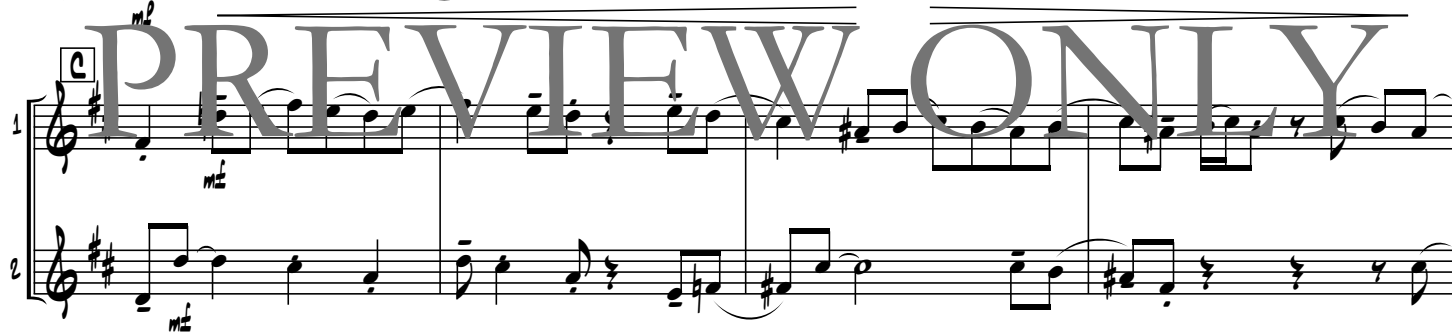
1 

2 

1 

2 

1 

2 

1 

2 

1 

2 

The first system of musical notation for 'Fall Trees' consists of two staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The first staff has a treble clef and the second staff has a bass clef. There are dynamic markings like *f* and *mf* throughout the system.

FALL TREES
MEDIUM SWING ♩ = 150

The second system of musical notation continues the piece. It features two staves with a treble and bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and some measures with triplets. Dynamic markings like *mf* and *mp* are present.

The third system of musical notation continues the piece. It features two staves with a treble and bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and some measures with triplets. Dynamic markings like *mf* and *mp* are present.

The fourth system of musical notation continues the piece. It features two staves with a treble and bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and some measures with triplets. Dynamic markings like *mf* and *mp* are present.

The fifth system of musical notation continues the piece. It features two staves with a treble and bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and some measures with triplets. Dynamic markings like *mf* and *mp* are present. A section marker 'A' is placed above the first staff.

The sixth system of musical notation continues the piece. It features two staves with a treble and bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and some measures with triplets. Dynamic markings like *mf* and *mp* are present.

1

2

1

2

WATERMELON WOMAN
MEDIUM FUNK ♩ = 132

1

2

1

2

1

2

1

2

A

B

1

2

1

2

1

2

1

2

1

2

1

2