

Challenging Jazz Duets Volume 2

Richard Byrd

Challenging Jazz Duets, Volume 2 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 2 contains the following duets with their respective jazz standard titles: 1) "NOLA Street Walk" (Perdido), 2) "On Blue Shark Avenue" (On Green Dolphin Street), 3) "A Part of You" (All of Me), 4) "Fall Trees" (Autumn Leaves), and 5) "Watermelon Woman" (Watermelon Man). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing.

Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

Available for the following instruments:

PREVIEW ONLY

Flutes
Clarinets
Eb Saxophones
Trumpets
F Horns - stand alone version (cannot be combined with others)
Trombones
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Center Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; Exploring Trumpet Music Festival in Kalavrita, Greece; 6th Annual DIA T Trombone Festival in Recife, Brazil; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Center Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; and Great American Brass Band Festival in Danville, Kentucky.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com.

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COST: \$15.00
DURATION: 8:30

DIFFICULTY RATING: Medium-Difficult
2 Flutes

CHALLENGING JAZZ DUETS

NOLA STREET WALK
MEDIUM SWING ♩ = 180

VOLUME 2

RICHARD BYRD
ASCAP

FLUTE 1

FLUTE 2

1

2

PREVIEW ONLY

A

3

2

1 2

1 2

8

1 2

1 2

1 2

9

1 2

1 2

1 2

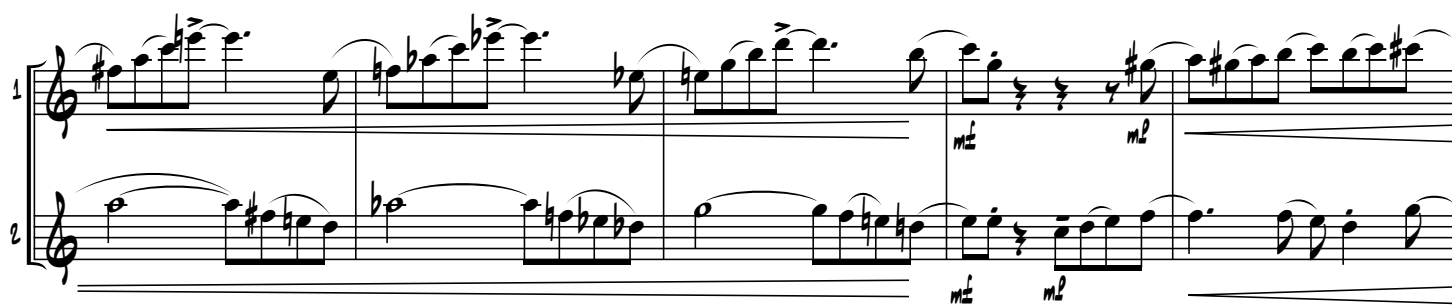
ON BLUE SHARK AVENUE
MEDIUM LATIN $\text{♩} = 168$

1 2

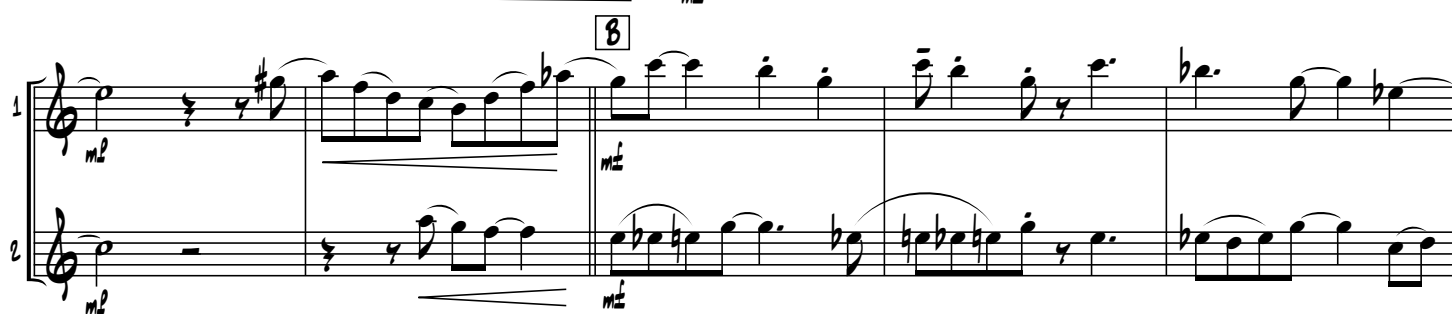
1 2

1 2

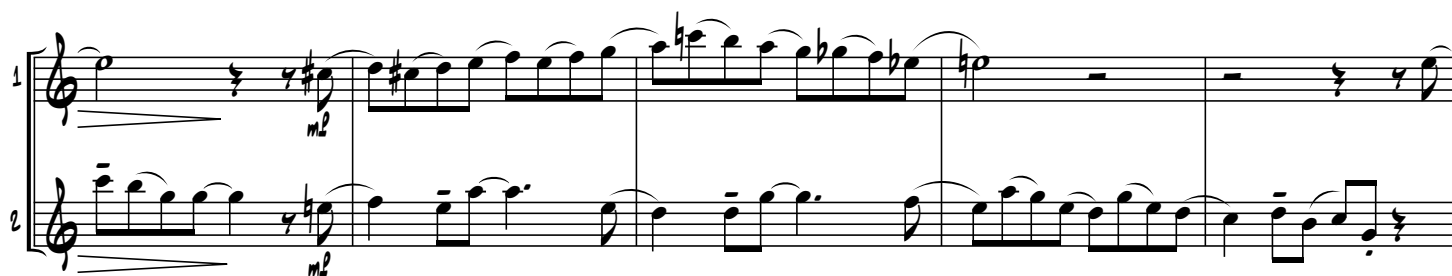
1 2

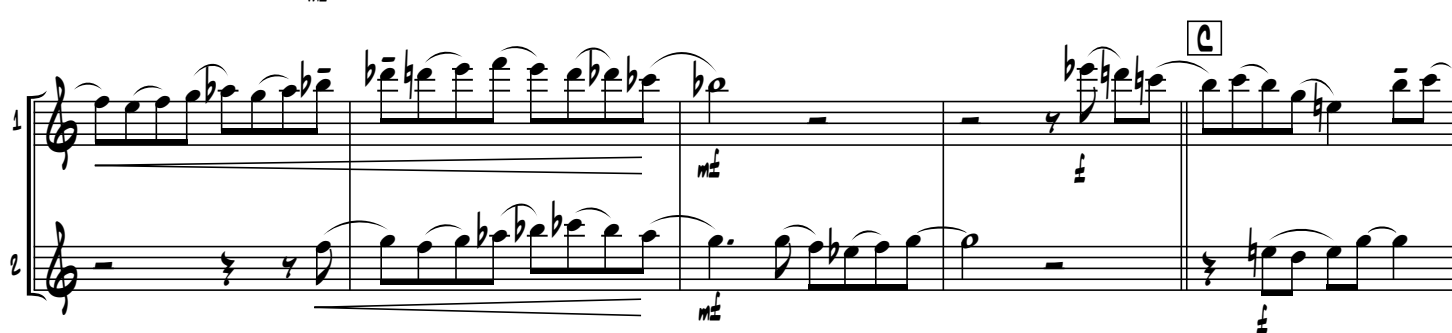
1 

2 

3 

4 

5 

6 

1

2

1

2

1

2

A PART OF YOU
MEDIUM SWING J = 132

1

2

1

2

1

2

1

2

A

1

2

1

2

1

2

1

2

B

1

2

1 
2 

1 
2 

1 
2 

1 
2 

1 
2 

1 
2 

1

2

The first system of musical notation for 'Fall Trees' consists of two staves. The top staff (labeled '1') begins with a treble clef and a key signature of one flat (Bb). It contains a series of eighth and sixteenth notes, with some measures featuring triplets. The bottom staff (labeled '2') also begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with some measures featuring triplets. The system concludes with a double bar line.

FALL TREES
MEDIUM SWING ♩ = 150

1

2

The second system of musical notation for 'Fall Trees' consists of two staves. The top staff (labeled '1') begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with some measures featuring triplets. The bottom staff (labeled '2') also begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with some measures featuring triplets. The system concludes with a double bar line.

1

2

The third system of musical notation for 'Fall Trees' consists of two staves. The top staff (labeled '1') begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with some measures featuring triplets. The bottom staff (labeled '2') also begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with some measures featuring triplets. The system concludes with a double bar line.

1

2

The fourth system of musical notation for 'Fall Trees' consists of two staves. The top staff (labeled '1') begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with some measures featuring triplets. The bottom staff (labeled '2') also begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with some measures featuring triplets. The system concludes with a double bar line.

1

2

The fifth system of musical notation for 'Fall Trees' consists of two staves. The top staff (labeled '1') begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with some measures featuring triplets. The bottom staff (labeled '2') also begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with some measures featuring triplets. The system concludes with a double bar line.

1

2

The sixth system of musical notation for 'Fall Trees' consists of two staves. The top staff (labeled '1') begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with some measures featuring triplets. The bottom staff (labeled '2') also begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with some measures featuring triplets. The system concludes with a double bar line.

1 2

8

PREVIEW ONLY

9

First system of musical notation for 'Watermelon Woman'. It consists of two staves, labeled 1 and 2. The key signature has two flats (B-flat and E-flat). The music features various note values including eighth and sixteenth notes, with some beamed together. There are dynamic markings such as mf and f throughout the system.

Second system of musical notation for 'Watermelon Woman'. It continues the two-staff format with staves 1 and 2. The musical notation includes a variety of rhythmic patterns and melodic lines. Dynamic markings like mf and f are present.

WATERMELON WOMAN
MEDIUM FUNK $\text{♩} = 132$

Third system of musical notation for 'Watermelon Woman'. The two-staff arrangement continues with complex rhythmic figures and melodic development. Dynamic markings include mf and f .

Fourth system of musical notation for 'Watermelon Woman'. This system is partially obscured by a large, semi-transparent watermark that reads 'PREVIEW ONLY' across the center of the page. The musical notation on the staves is still visible.

Fifth system of musical notation for 'Watermelon Woman'. The two-staff format continues with intricate musical details. Dynamic markings such as mf and f are used.

Sixth system of musical notation for 'Watermelon Woman'. The final system on the page shows the continuation of the musical piece. Dynamic markings include mf and f .

PREVIEW ONLY

1 2

1 2

1 2

1 2

1 2

1 2