

EIGHTH NOTE PUBLICATIONS

Challenging Jazz Duets Volume 3

Richard Byrd

Challenging Jazz Duets - Volume 3 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 3 contains the following duets with their respective jazz standard titles: 1) "Take Me To the Moon" (Fly Me To the Moon), 2) "Carnival Sunrise" (Black Orpheus), 3) "Gently Like the Morning Sun" (Softly As In a Morning Sunrise), 4) "Hello Redbird" (Bye Bye Blackbird), 5) "Bb Blues Madness" (standard concert Bb blues with reference to Tenor Madness). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing.

Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Bb Saxophones
Trumpets
F Horns - stand alone version (cannot be combined with others)
Trombones
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the ECU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet, and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; National Trumpet Competition in Arlington, Virginia and Lexington, Kentucky; Exploring Trumpet Music Festival in Kalavrita, Greece; Blekinge International Brass Academy in Karlskrona, Sweden; 6th Annual DIA T Trombone Festival in Recife, Brazil; South Texas Trumpet Workshop in Kingsville, Texas; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; Society of Composers, Inc. Region IV Conference in Richmond, Kentucky; Great American Brass Band Festival in Danville, Kentucky; and numerous collegiate chamber music programs across the county.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet* and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com. Both his published and unpublished compositions can be previewed and purchased through his website at www.richbyrdmusic.com.

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DURATION: 8:50

DIFFICULTY RATING: Medium-Difficult
2 Flutes

www.enpmusic.com

CHALLENGING JAZZ DUETS

VOLUME 3

TAKE ME TO THE MOON

MEDIUM SWING ♩ = 144

RICHARD BYRD
ASCAP

MUSICAL SCORE FOR FLUTE 1 AND FLUTE 2, MEASURES 1-14.

The score is written for two flutes in 4/4 time. The key signature is one flat (B-flat). The tempo is marked 'MEDIUM SWING'.

The notation includes various musical symbols such as eighth notes, quarter notes, and rests. A large 'PREVIEW' watermark is overlaid on the score.

The first system of musical notation consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some beamed together, and rests. The bottom staff also begins with a treble clef and a key signature of one flat, mirroring the melodic lines of the top staff with similar note values and rests.

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The second system of musical notation consists of two staves. The top staff begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff also begins with a treble clef and a key signature of one flat, with a corresponding melodic line. Dynamic markings *mf* (mezzo-forte) are present on both staves.

The third system of musical notation consists of two staves. The top staff begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The bottom staff also begins with a treble clef and a key signature of one flat, with a corresponding melodic line. Dynamic markings *mf* (mezzo-forte) are present on both staves.

The fourth system of musical notation consists of two staves. The top staff begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff also begins with a treble clef and a key signature of one flat, with a corresponding melodic line.

The fifth system of musical notation consists of two staves. The top staff begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff also begins with a treble clef and a key signature of one flat, with a corresponding melodic line. Dynamic markings *mf* (mezzo-forte) are present on both staves.

The sixth system of musical notation consists of two staves. The top staff begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff also begins with a treble clef and a key signature of one flat, with a corresponding melodic line. Dynamic markings *mf* (mezzo-forte) are present on both staves.

The first system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures of music, including a half note, a quarter note, and a half note with a sharp. The bottom staff continues the melody with various note values and rests. A large, diagonal watermark reading 'Preview' is overlaid across the middle of the page.

CARNIVAL SUNRISE
MEDIUM LATIN ♩ = 144

The second system of musical notation continues the piece. It features two staves with a 4/4 time signature. The music includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano). The watermark 'Preview' remains visible across the page.

The third system of musical notation continues the piece. It features two staves with a 4/4 time signature. The music includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano). The watermark 'Preview' remains visible across the page.

The fourth system of musical notation continues the piece. It features two staves with a 4/4 time signature. The music includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano). The watermark 'Preview' remains visible across the page.

This page contains six systems of musical notation for two flutes. Each system consists of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The first system shows a melodic line in the upper staff and a supporting line in the lower staff. The second system features a more complex melodic line with slurs and ties. The third system includes dynamic markings like $m^{\sharp}$ and $m^{\flat}$. The fourth system starts with a key signature change indicated by a box containing the letter 'E'. The fifth system continues the melodic development with various articulations. The sixth system concludes with a final melodic phrase and a key signature change.

The first system of the musical score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'f' is present in the first measure of the top staff. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the middle of the page.

GENTLY LIKE THE MORNING SUN
 MEDIUM SWING ♩ = 138

The second system of the musical score consists of two staves, both in treble clef. The key signature has two flats (B-flat and E-flat). The music continues with rhythmic patterns and rests. Dynamic markings 'm2' are present in the first measure of each staff.

The third system of the musical score consists of two staves, both in treble clef. The key signature has two flats (B-flat and E-flat). The music continues with rhythmic patterns and rests. Dynamic markings 'mf' are present in the final measures of each staff.

PREVIEW

The image displays a page of musical notation for two flutes, arranged in six systems. Each system consists of two staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page. Specific markings include 'm^p' (mezzo-piano) and 'm^f' (mezzo-forte) in several places. A box containing the letter 'G' is located above the third system, and a box containing the letter 'H' is located above the fifth system. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate piece of music.

PREVIEW

HELLO REDBIRD
MEDIUM SWING ♩ = 152

Preview

The image displays a page of musical notation for two flutes, arranged in six systems. Each system consists of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview" is oriented diagonally across the center of the page. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate piece of music. Dynamic markings like m^p , p , and m^f are present. Some measures are marked with a box containing the letter 'S' or 'K'. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

This musical score is for two flutes, presented in a grand staff format with two staves per system. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score consists of seven systems of music. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. In the fifth system, there is a small square box containing the letter "L". The score concludes with a double bar line in the seventh system.

B♭ BLUES MADNESS
MEDIUM SWING ♩ = 160

The musical score is written for two flutes in B♭ major, 4/4 time, with a medium swing feel at 160 bpm. The key signature has two flats (B♭ and E♭). The score is divided into six systems, each with two staves. The notation includes a variety of rhythmic patterns, such as eighth-note runs, quarter-note chords, and half-note pairs. Dynamic markings like *m²*, *mf*, and *m* are used throughout. A large, semi-transparent 'Preview' watermark is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.

