

EIGHTH NOTE PUBLICATIONS

Challenging Jazz Duets Volume 3

Richard Byrd

Challenging Jazz Duets - Volume 3 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 3 contains the following duets with their respective jazz standard titles: 1) "Take Me To the Moon" (Fly Me To the Moon), 2) "Carnival Sunrise" (Black Orpheus), 3) "Gently Like the Morning Sun" (Softly As In a Morning Sunrise), 4) "Hello Redbird" (Bye Bye Blackbird), 5) "Bb Blues Madness" (standard concert Bb blues with reference to Tenor Madness). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing.

Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Bb Saxophones
Trumpets
F Horns - stand alone version (cannot be combined with others)
Trombones
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the ECU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet, and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; National Trumpet Competition in Arlington, Virginia and Lexington, Kentucky; Exploring Trumpet Music Festival in Kalavrita, Greece; Blekinge International Brass Academy in Karlskrona, Sweden; 6th Annual DIA T Trombone Festival in Recife, Brazil; South Texas Trumpet Workshop in Kingsville, Texas; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; Society of Composers, Inc. Region IV Conference in Richmond, Kentucky; Great American Brass Band Festival in Danville, Kentucky; and numerous collegiate chamber music programs across the county.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet* and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com. Both his published and unpublished compositions can be previewed and purchased through his website at www.richbyrdmusic.com.

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DURATION: 8:50

2 Clarinets

www.enpmusic.com

CHALLENGING JAZZ DUETS

VOLUME 3

RICHARD BYRD
ASCAP

TAKE ME TO THE MOON

MEDIUM SWING ♩ = 144

8b CLARINET 1

8b CLARINET 2

The musical score is written for two Bb Clarinets in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 144 beats per minute. The score is divided into several systems, each with two staves. The first system includes dynamic markings of *mf* for both parts. The second system includes *mf* markings. The third system includes *mf* markings. The fourth system includes *mf* markings and a section labeled 'A' in a box. The fifth system includes a *p* marking. The sixth system includes *mf* markings. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large 'Preview' watermark is overlaid diagonally across the page.

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The first system of music consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including a fermata over a quarter note. The bottom staff contains a bass line with eighth and quarter notes, including a fermata over a quarter note. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the page.

The second system of music consists of two staves. The top staff continues the melodic line with eighth and quarter notes, including a fermata over a quarter note. The bottom staff continues the bass line with eighth and quarter notes, including a fermata over a quarter note. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the page.

CARNIVAL SUNRISE
MEDIUM LATIN ♩ = 144

The third system of music consists of two staves. The top staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including a fermata over a quarter note. The bottom staff contains a bass line with eighth and quarter notes, including a fermata over a quarter note. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the page.

The fourth system of music consists of two staves. The top staff continues the melodic line with eighth and quarter notes, including a fermata over a quarter note. The bottom staff continues the bass line with eighth and quarter notes, including a fermata over a quarter note. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the page.

The fifth system of music consists of two staves. The top staff contains a melodic line with eighth and quarter notes, including a fermata over a quarter note. The bottom staff contains a bass line with eighth and quarter notes, including a fermata over a quarter note. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the page.

The sixth system of music consists of two staves. The top staff contains a melodic line with eighth and quarter notes, including a fermata over a quarter note. The bottom staff contains a bass line with eighth and quarter notes, including a fermata over a quarter note. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the page.

First system of musical notation, consisting of two staves in G major. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* and *mp*.

Second system of musical notation, consisting of two staves in G major. The bass staff contains a triplet of eighth notes. Dynamics include *mf* and *mp*.

Third system of musical notation, consisting of two staves in G major. A box labeled 'E' is present in the first measure of the bass staff. Dynamics include *mf* and *mp*.

Fourth system of musical notation, consisting of two staves in G major. The music features complex rhythmic structures and dynamics including *mf*.

Fifth system of musical notation, consisting of two staves in G major. The bass staff contains a triplet of eighth notes. Dynamics include *mf*.

Sixth system of musical notation, consisting of two staves in G major. Both staves feature triplet markings over eighth notes. Dynamics include *mf*.

First system of musical notation for 'Gently Like the Morning Sun'. It consists of two staves in treble clef with a key signature of two sharps (F# and C#). The music is in 4/4 time. The first staff features a melodic line with eighth and sixteenth notes, and a fermata over the final note. The second staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* is present above the first staff.

Second system of musical notation. The first staff continues the melodic line with a fermata. The second staff continues the accompaniment. A dynamic marking of *f* is present above the first staff.

Third system of musical notation. The first staff features a melodic line with a fermata. The second staff continues the accompaniment. Dynamic markings of *mp* are present below both staves.

Fourth system of musical notation. The first staff features a melodic line with a fermata. The second staff continues the accompaniment. Dynamic markings of *f* are present below both staves.

GENTLY LIKE THE MORNING SUN
MEDIUM SWING ♩ = 138

Fifth system of musical notation. It consists of two staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music is in a medium swing tempo. The first staff features a melodic line with eighth and sixteenth notes. The second staff provides a harmonic accompaniment. Dynamic markings of *mp* are present below both staves.

Sixth system of musical notation. It consists of two staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music is in a medium swing tempo. The first staff features a melodic line with eighth and sixteenth notes. The second staff provides a harmonic accompaniment. Dynamic markings of *mf* are present below both staves.

This musical score is for two Bb clarinets, presented in a grand staff format. It consists of six systems, each with two staves. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'mp' (mezzo-piano) and 'mf' (mezzo-forte). There are several accents placed over notes. Chord markings 'G' and 'H' are placed above the staves. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page. The score concludes with a final double bar line.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. The music features a mix of eighth and sixteenth notes, with some rests and ties.

The second system of music consists of two staves. It continues the melody and accompaniment from the first system. A first ending bracket is present above the final measure of the upper staff. Dynamic markings 'mp' are placed below the notes in both staves.

The third system of music consists of two staves. The notation continues with various rhythmic patterns and chordal accompaniment. A large 'PREVIEW' watermark is overlaid across the center of the page.

The fourth system of music consists of two staves. It includes a triplet of eighth notes in the upper staff. The music maintains the medium swing feel.

The fifth system of music consists of two staves. The final measure of the piece is marked with a double bar line. The instruction 'STRAIGHT 8THS' is written above the final notes in both staves.

HELLO REOBIRD
MEDIUM SWING ♩ = 152

The second piece of music is in the key of D major and 4/4 time. It consists of two staves. The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 152. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

This musical score is for two Bb clarinets, presented in a duet format. It consists of six systems, each with two staves. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, as well as rests. Dynamics markings are used throughout, including *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A first ending bracket is present in the third system, marked with an 'L' in a box. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

B♭ BLUES MADNESS

MEDIUM SWING ♩ = 160

The first system of musical notation consists of two staves in 4/4 time. The key signature has two flats (B♭ and E♭). The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 160 beats per minute. The first measure includes a dynamic marking of mf .

The second system of musical notation continues the piece with two staves. It includes a triplet of eighth notes in the upper staff. The dynamic marking mf is present in the lower staff.

The third system of musical notation features a melodic line in the upper staff and accompaniment in the lower staff. A dynamic marking of mf is shown in the lower staff. A box containing the letter 'M' is placed above the upper staff.

The fourth system of musical notation continues with two staves. A dynamic marking of mf is present in the lower staff.

The fifth system of musical notation features two staves. A triplet of eighth notes is marked in the upper staff. A dynamic marking of mf is present in the lower staff.

The sixth system of musical notation consists of two staves. A box containing the letter 'N' is placed above the upper staff. A dynamic marking of mf is present in the lower staff.

First system of musical notation, consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and sixteenth notes, with some rests. The bottom staff continues the melodic line with similar rhythmic patterns.

Second system of musical notation. The top staff has a dynamic marking of *mf* and a box containing the number '0'. The bottom staff continues the melodic line with similar rhythmic patterns.

Third system of musical notation. The top staff has a dynamic marking of *mf*. The bottom staff continues the melodic line with similar rhythmic patterns.

Fourth system of musical notation. The top staff has a dynamic marking of *mf* and a box containing the number 'P'. The bottom staff continues the melodic line with similar rhythmic patterns.

Fifth system of musical notation. The top staff has a dynamic marking of *mf*. The bottom staff continues the melodic line with similar rhythmic patterns, including a triplet marking '3'.

Sixth system of musical notation. The top staff has a dynamic marking of *mf*. The bottom staff continues the melodic line with similar rhythmic patterns, including a triplet marking '3'.