

EIGHTH NOTE PUBLICATIONS

Challenging Jazz Duets Volume 3

Richard Byrd

Challenging Jazz Duets - Volume 3 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 3 contains the following duets with their respective jazz standard titles: 1) "Take Me To the Moon" (Fly Me To the Moon), 2) "Carnival Sunrise" (Black Orpheus), 3) "Gently Like the Morning Sun" (Softly As In a Morning Sunrise), 4) "Hello Redbird" (Bye Bye Blackbird), 5) "Bb Blues Madness" (standard concert Bb blues with reference to Tenor Madness). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing.

Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Bb Saxophones
Trumpets
F Horns - stand alone version (cannot be combined with others)
Trombones
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the ECU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet, and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; National Trumpet Competition in Arlington, Virginia and Lexington, Kentucky; Exploring Trumpet Music Festival in Kalavrita, Greece; Blekinge International Brass Academy in Karlskrona, Sweden; 6th Annual DIA T Trombone Festival in Recife, Brazil; South Texas Trumpet Workshop in Kingsville, Texas; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; Society of Composers, Inc. Region IV Conference in Richmond, Kentucky; Great American Brass Band Festival in Danville, Kentucky; and numerous collegiate chamber music programs across the county.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet* and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com. Both his published and unpublished compositions can be previewed and purchased through his website at www.richbyrdmusic.com.

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DIFFICULTY RATING: Medium-Difficult
2 Trumpets

www.enpmusic.com

CHALLENGING JAZZ DUETS

VOLUME 3

RICHARD BYRD
ASCAP

TAKE ME TO THE MOON

MEDIUM SWING ♩ = 144

8b TRUMPET 1

8b TRUMPET 2

m2

m2

m2

m2

A

p

p

p

p

p

p

p

p

p

p

p

p

p

p

First system of musical notation, featuring two staves in G major (one sharp). The music consists of eighth and sixteenth notes, with some rests and ties.

8

Second system of musical notation, starting with a measure rest marked '8'. The music continues with eighth and sixteenth notes. Dynamic markings 'mf' and 'p' are present.

Third system of musical notation, continuing the duet with eighth and sixteenth note patterns. Dynamic markings 'mf' and 'p' are present.

Fourth system of musical notation, featuring more complex rhythmic patterns and ties. Dynamic markings 'mf' and 'p' are present.

9

Fifth system of musical notation, starting with a measure rest marked '9'. The music continues with eighth and sixteenth notes. Dynamic markings 'mf' and 'p' are present.

Sixth system of musical notation, concluding the page with eighth and sixteenth note patterns. Dynamic markings 'mf' and 'p' are present.

First system of musical notation for 'CARNIVAL SUNRISE'. It consists of two staves in treble clef, key of D major (two sharps), and 4/4 time. The music features a mix of eighth and quarter notes with rests.

Second system of musical notation for 'CARNIVAL SUNRISE'. It continues the melody and accompaniment from the first system, ending with a double bar line.

CARNIVAL SUNRISE
MEDIUM LATIN ♩ = 144

Third system of musical notation for 'CARNIVAL SUNRISE'. This system includes dynamic markings 'm^p' (mezzo-piano) on both staves. It features a triplet of eighth notes in the upper staff.

Fourth system of musical notation for 'CARNIVAL SUNRISE'. The music continues with various rhythmic patterns and rests.

Fifth system of musical notation for 'CARNIVAL SUNRISE'. It includes a triplet of eighth notes in the upper staff and dynamic markings 'm^f' (mezzo-forte) on both staves.

Sixth system of musical notation for 'CARNIVAL SUNRISE'. It includes a dynamic marking 'm^p' (mezzo-piano) in the lower staff and a box containing the letter 'D' above the upper staff.

First system of musical notation, featuring two staves in G major (one sharp). The music includes various note values, rests, and slurs.

Second system of musical notation, featuring two staves in G major. It includes triplets and dynamic markings such as mf and mp .

Third system of musical notation, featuring two staves in G major. It includes dynamic markings such as mf and mp , and a box containing the letter 'E' on the first staff.

Fourth system of musical notation, featuring two staves in G major. It includes dynamic markings such as mf and mp .

Fifth system of musical notation, featuring two staves in G major. It includes dynamic markings such as mf and mp , and a triplet in the second staff.

Sixth system of musical notation, featuring two staves in G major. It includes dynamic markings such as mf and mp , and triplets in both staves.

First system of musical notation for two staves. The key signature is two sharps (F# and C#). The first staff begins with a dynamic marking of **f** (forte) in a box. The music consists of eighth and sixteenth notes, with some rests.

Second system of musical notation for two staves. The key signature remains two sharps. The music continues with various rhythmic patterns, including eighth and sixteenth notes.

Third system of musical notation for two staves. The key signature is two sharps. The music features eighth and sixteenth notes, with some rests. A dynamic marking of **mf** (mezzo-forte) is present.

Fourth system of musical notation for two staves. The key signature is two sharps. The music includes eighth and sixteenth notes, with some rests. A dynamic marking of **mf** is present.

GENTLY LIKE THE MORNING SUN
MEDIUM SWING ♩ = 138

Fifth system of musical notation for two staves. The key signature changes to one flat (Bb). The music consists of eighth and sixteenth notes, with some rests. A dynamic marking of **mf** is present.

Sixth system of musical notation for two staves. The key signature is one flat. The music includes eighth and sixteenth notes, with some rests. A dynamic marking of **mf** is present.

This page contains six systems of musical notation for two trumpets. Each system consists of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The key signature is B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning of each staff. The time signature is 4/4, indicated by a '4' over a '4' at the beginning of the first staff. The first system has dynamic markings of *mp* (mezzo-piano) on both staves. The second system has a *G* (G major) key signature change indicated in a box above the first staff, and dynamic markings of *mf* (mezzo-forte) on both staves. The third system has dynamic markings of *mp* on both staves. The fourth system has dynamic markings of *mf* on both staves. The fifth system has a *H* (F major) key signature change indicated in a box above the first staff, and dynamic markings of *mf* on both staves. The sixth system has no dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system of musical notation for 'Hello Reobird' consists of two staves. The top staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with some measures containing rests. The bottom staff continues the melody with similar rhythmic patterns and includes some chromatic movement.

The second system of musical notation continues the piece. It includes a first ending bracket marked with a '1' in a box. Dynamic markings such as 'm^p' (mezzo-piano) are present. The notation includes various note values and rests, maintaining the 4/4 time signature.

The third system of musical notation continues the melody. It features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature remains one flat (Bb).

The fourth system of musical notation continues the piece. It includes a triplet of eighth notes marked with a '3' over the notes. The notation includes various note values and rests, maintaining the 4/4 time signature.

The fifth system of musical notation concludes the piece. It includes the instruction 'STRAIGHT 8THS' written above the staff. The notation includes various note values and rests, maintaining the 4/4 time signature.

HELLO REOBIRD
MEDIUM SWING ♩ = 152

The sixth system of musical notation continues the piece. It includes a key signature change to one sharp (F#) and a 4/4 time signature. The notation includes various note values and rests, maintaining the 4/4 time signature.

First system of musical notation for two staves in G major. The first staff has a treble clef and the second has a bass clef. The music consists of eighth and quarter notes with various accidentals. Dynamic markings include $m2$ and mf .

Second system of musical notation for two staves in G major. The first staff has a treble clef and the second has a bass clef. The music continues with eighth and quarter notes. A large 'PREVIEW' watermark is visible across the page.

Third system of musical notation for two staves in G major. The first staff has a treble clef and the second has a bass clef. The music includes eighth and quarter notes. A large 'PREVIEW' watermark is visible across the page.

Fourth system of musical notation for two staves in G major. The first staff has a treble clef and the second has a bass clef. The music includes eighth and quarter notes. A large 'PREVIEW' watermark is visible across the page.

Fifth system of musical notation for two staves in G major. The first staff has a treble clef and the second has a bass clef. The music includes eighth and quarter notes. A large 'PREVIEW' watermark is visible across the page.

Sixth system of musical notation for two staves in G major. The first staff has a treble clef and the second has a bass clef. The music includes eighth and quarter notes. A large 'PREVIEW' watermark is visible across the page.

Sheet music for 8b Trumpets, featuring six systems of staves with musical notation, including notes, rests, and dynamic markings such as *mp*, *mf*, and *f*. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

B♭ BLUES MADNESS

MEDIUM SWING ♩ = 160

First system of musical notation, measures 1-4. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The music is in a medium swing tempo. The first staff has a treble clef and the second staff has a bass clef. The music features a mix of eighth and quarter notes, with some rests.

Second system of musical notation, measures 5-8. The music continues with a mix of eighth and quarter notes, including a triplet in measure 6. The key signature remains two flats.

Third system of musical notation, measures 9-12. The music continues with a mix of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 10. A box labeled 'M' is placed above the staff in measure 11.

Fourth system of musical notation, measures 13-16. The music continues with a mix of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 13.

Fifth system of musical notation, measures 17-20. The music continues with a mix of eighth and quarter notes, including a triplet in measure 19. The key signature remains two flats.

Sixth system of musical notation, measures 21-24. The music continues with a mix of eighth and quarter notes. A box labeled 'N' is placed above the staff in measure 21. The music concludes with a final chord in measure 24.

