

EIGHTH NOTE PUBLICATIONS

Challenging Jazz Duets Volume 4

Richard Byrd

Challenging Jazz Duets - Volume 4 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 4 contains the following duets with their respective jazz standard titles: 1) "On the Shady Side of the Lane" (On the Sunny Side Of the Street), 2) "The Gift of Bossa Nova" (The Gift!/Recado Bossa Nova), 3) "There Will Never Be Anyone Like You" (There Will Never Be Another You), 4) "The Saints Go Strollin' Through" (When the Saints Go Marching In), 5) "Hot Goose Time" (Cold Duck Time). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing.

Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Bb Saxophones
Trumpets
F Horns - stand alone version (cannot be combined with others)
Trombones
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the ECU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet, and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; National Trumpet Competition in Arlington, Virginia and Lexington, Kentucky; Exploring Trumpet Music Festival in Kalavrita, Greece; Blekinge International Brass Academy in Karlskrona, Sweden; 6th Annual DIA T Trombone Festival in Recife, Brazil; South Texas Trumpet Workshop in Kingsville, Texas; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; Society of Composers, Inc. Region IV Conference in Richmond, Kentucky; Great American Brass Band Festival in Danville, Kentucky; and numerous collegiate chamber music programs across the county.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet* and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com. Both his published and unpublished compositions can be previewed and purchased through his website at www.richbyrdmusic.com.

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DIFFICULTY RATING: Medium-Difficult
2 Trumpets

www.enpmusic.com

VOLUME 4

ASCAP

ON THE SHADY SIDE OF THE LANE

MEDIUM SWING ♩ = 138

MEDIUM SWING ♩ = 150

B♭ TRUMPET 1

B♭ TRUMPET 2

PREVIEW

8

9

The first system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. The bottom staff also begins with a treble clef and the same key signature and time signature. It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. A large, light gray watermark reading 'PREVIEW' is oriented diagonally across the page, passing behind the musical notation.

The second system of musical notation consists of two staves. The top staff continues the melody with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff continues the accompaniment with eighth and sixteenth notes. The 'PREVIEW' watermark is visible across the system.

The third system of musical notation consists of two staves. The top staff continues the melody with eighth and sixteenth notes. The bottom staff continues the accompaniment with eighth and sixteenth notes. The 'PREVIEW' watermark is visible across the system.

THE GIFT OF BOSSA NOVA
UP TEMPO BOSSA NOVA ♩ = 108

The fourth system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. The bottom staff also begins with a treble clef and the same key signature and time signature. It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. The 'PREVIEW' watermark is visible across the system.

The fifth system of musical notation consists of two staves. The top staff continues the melody with eighth and sixteenth notes. The bottom staff continues the accompaniment with eighth and sixteenth notes. The 'PREVIEW' watermark is visible across the system.

The sixth system of musical notation consists of two staves. The top staff continues the melody with eighth and sixteenth notes. The bottom staff continues the accompaniment with eighth and sixteenth notes. The 'PREVIEW' watermark is visible across the system.

Preview

System 1: Treble and Bass staves. Treble staff has a half note G4, quarter rest, eighth notes A4-B4-C#4, eighth notes D4-E4-F#4, quarter note G4. Bass staff has eighth notes G2-A2-B2, eighth notes C3-D3-E3, quarter note F#3, quarter rest. Dynamic *mf* is marked below the bass staff.

System 2: Treble staff has eighth notes G4-A4-B4, eighth notes C#4-D4-E4, quarter note F#4, quarter rest, eighth notes G4-A4-B4, eighth notes C#4-D4-E4, quarter note F#4. Bass staff has a whole rest, eighth notes G2-A2-B2, eighth notes C3-D3-E3, quarter note F#3, quarter note G3. Dynamic *m2* is marked below the bass staff.

System 3: Treble staff has a half note G4, eighth notes A4-B4-C#4, eighth notes D4-E4-F#4, quarter note G4, quarter rest, eighth notes A4-B4-C#4, eighth notes D4-E4-F#4, quarter note G4. Bass staff has eighth notes G2-A2-B2, eighth notes C3-D3-E3, quarter note F#3, quarter note G3. Dynamic *m2* is marked below the bass staff.

System 4: Treble staff has a quarter rest, half note G4, quarter rest, half note A4, quarter rest, half note B4, quarter rest, half note C#4, quarter rest, half note D4, quarter rest, half note E4, quarter rest, half note F#4, quarter rest, half note G4. Bass staff has a quarter rest, eighth notes G2-A2-B2, eighth notes C3-D3-E3, quarter note F#3, quarter note G3, quarter rest, eighth notes A2-B2-C3, eighth notes D3-E3-F#3, quarter note G3. Dynamic *mf* is marked below the bass staff.

System 5: Treble staff has eighth notes G4-A4-B4, eighth notes C#4-D4-E4, quarter note F#4, quarter rest, eighth notes G4-A4-B4, eighth notes C#4-D4-E4, quarter note F#4, quarter rest, eighth notes G4-A4-B4, eighth notes C#4-D4-E4, quarter note F#4, quarter rest, eighth notes G4-A4-B4, eighth notes C#4-D4-E4, quarter note F#4. Bass staff has eighth notes G2-A2-B2, eighth notes C3-D3-E3, quarter note F#3, quarter note G3, quarter rest, eighth notes A2-B2-C3, eighth notes D3-E3-F#3, quarter note G3, quarter rest, eighth notes A2-B2-C3, eighth notes D3-E3-F#3, quarter note G3. Dynamic *mf* is marked below the bass staff.

System 6: Treble staff has a half note G4, quarter rest, eighth notes A4-B4-C#4, eighth notes D4-E4-F#4, quarter note G4. Bass staff has eighth notes G2-A2-B2, eighth notes C3-D3-E3, quarter note F#3, quarter note G3, quarter rest, eighth notes A2-B2-C3, eighth notes D3-E3-F#3, quarter note G3. Dynamic *mf* is marked below the bass staff.

Section markers: D (above first system), E (above fourth system), F (above sixth system, labeled 'OPT. SVS').

This page contains six systems of musical notation for 8b Trumpets. Each system consists of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal 'Preview' watermark is overlaid across the center of the page. The systems are as follows:

- System 1:** Both staves start with a *mf* dynamic marking. The first staff has a *mf* marking on the first measure.
- System 2:** No dynamic markings are present in this system.
- System 3:** The first staff has a *mp* marking on the first measure. The second staff has a *mp* marking on the first measure.
- System 4:** The second staff has a *mp* marking on the last measure.
- System 5:** The first staff has a *mp* marking on the first measure.
- System 6:** The first staff has a *mp* marking on the first measure. The second staff has a *mp* marking on the first measure.

1

m²

m²

m²

m²

OPT. 8vb 1

First system of musical notation for 'There Will Never Be Anyone Like You'. It consists of two staves in G major (one sharp). The melody is in the upper staff, and the accompaniment is in the lower staff. The time signature is 4/4.

Second system of musical notation for 'There Will Never Be Anyone Like You'. It consists of two staves in G major. The melody continues in the upper staff, and the accompaniment continues in the lower staff.

THERE WILL NEVER BE ANYONE LIKE YOU
UP TEMPO SWING ♩ = 176

Third system of musical notation for 'There Will Never Be Anyone Like You'. It consists of two staves in G major. The melody continues in the upper staff, and the accompaniment continues in the lower staff.

Fourth system of musical notation for 'There Will Never Be Anyone Like You'. It consists of two staves in G major. The melody continues in the upper staff, and the accompaniment continues in the lower staff.

Fifth system of musical notation for 'There Will Never Be Anyone Like You'. It consists of two staves in G major. The melody continues in the upper staff, and the accompaniment continues in the lower staff.

Sixth system of musical notation for 'There Will Never Be Anyone Like You'. It consists of two staves in G major. The melody continues in the upper staff, and the accompaniment continues in the lower staff.

Preview

The image displays a page of musical notation for 8b Trumpets, consisting of six systems of staves. Each system contains two staves, likely representing a pair of instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview" is overlaid across the center of the page. The notation is written in a key signature of one flat (Bb) and a 4/4 time signature. The first system shows a melodic line in the upper staff and a supporting line in the lower staff. The second system includes dynamic markings like mf and mf . The third system features a triplet of eighth notes in the upper staff, marked with a box and the letter "L". The fourth system continues the melodic development. The fifth system shows a more complex melodic line with many beamed notes. The sixth system includes a dynamic marking of mf and a box containing the letter "M" above the final measure.

First system of musical notation for 'The Saints Go Strollin Through'. It consists of two staves in B-flat major (two flats). The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamic markings include *mf* and *mp*.

Second system of musical notation. The first staff has a whole rest followed by a triplet of eighth notes. The second staff continues the melodic line with eighth and sixteenth notes. Dynamic markings include *mf*.

Third system of musical notation. The first staff features a half note followed by eighth notes. The second staff continues with a steady eighth-note pattern. Dynamic markings include *mf*.

THE SAINTS GO STROLLIN THROUGH
DIXIELAND ♩ = 176

Fourth system of musical notation, starting a new section in D major (two sharps) and 4/4 time. The first staff begins with a half note, followed by eighth and sixteenth notes. The second staff continues with a similar rhythmic pattern. Dynamic markings include *mf*.

Fifth system of musical notation. The first staff features a half note followed by eighth notes. The second staff continues with a steady eighth-note pattern. Dynamic markings include *mf*.

Sixth system of musical notation. The first staff features a half note followed by eighth notes. The second staff continues with a steady eighth-note pattern. Dynamic markings include *mf*.

The musical score is written for 8b Trumpets and consists of six systems of staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

The first system includes a measure with a note marked with a box containing the letter "N". The second system includes a measure with a note marked with a box containing the letter "0". The third system includes a measure with a note marked with a box containing the letter "0". The fourth system includes a measure with a note marked with a box containing the letter "0". The fifth system includes a measure with a note marked with a box containing the letter "0". The sixth system includes a measure with a note marked with a box containing the letter "0".

8b TRUMPETS

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First system of musical notation, featuring two staves with treble and bass clefs, key signature of one sharp (F#), and 4/4 time signature. The music includes various note values and rests.

Second system of musical notation, continuing the piece. It includes dynamic markings *mf* and *f*.

HOT GOOSE TIME
MEDIUM ROCK ♩ = 124

Third system of musical notation, including the title **HOT GOOSE TIME** and tempo **MEDIUM ROCK ♩ = 124**. It also includes an alternative first ending bracket labeled **ALT 1, 1-3**.

Fourth system of musical notation, continuing the piece with various note values and rests.

Fifth system of musical notation, including dynamic markings *mf* and *f*.

Sixth system of musical notation, including a repeat sign **R** and an alternative first ending bracket labeled **ALT 1, 123**.

This page contains six systems of musical notation for two trumpets. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

The first system shows two staves with a key signature of one sharp (F#) and a common time signature (C). The notation includes eighth and sixteenth notes, as well as rests.

The second system continues the musical piece, featuring similar notation and dynamic markings such as m^p .

The third system includes a text annotation: "ALT 1, 13 WITH 1 ALWAYS STARTING PHRASE". It also features a box containing the number "5" and a triplet of eighth notes.

The fourth system continues the musical notation, with a triplet of eighth notes marked with a "3".

The fifth system includes dynamic markings such as m^p and a box containing the number "7".

The sixth system concludes the page with further musical notation and dynamic markings.

Preview

The image displays a page of musical notation for 8b Trumpets. It consists of six systems, each with two staves. The notation includes various musical notes, rests, and a large diagonal watermark reading "Preview". The key signature is one sharp (F#), and the time signature is 4/4. The notation is complex, featuring many beamed notes and rests. A small box containing the letter "U" is located on the first staff of the fourth system. The page is numbered 14 in the bottom left corner and is titled "8b TRUMPETS" in the bottom right corner.