

## Largo *from Xerxes*

George Frederic Handel  
*Arranged by David Marlatt*

Largo from Xerxes, also known as "Ombra mai fu", is the opening aria from the 1738 opera. The opera was a failure and closed after only five performances but, over 100 years later, the aria was resurrected and became a big hit. It continues to be played at various solemn occasions such as processions, funerals and weddings.

Preview

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DIFFICULTY RATING: Easy-Medium  
Brass Quintet

# LARGO from XERXES

G.F. Handel  
(1685-1759)

Arranged by David Marlatt

Largo  $\text{♩} = 60$

2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

7 8 9 10 11 12

13 14 15 16 17 18

*p* *mp* *mf* *lead*

19 20 21 22 23 24

mp

This system contains measures 19 through 24. The music is written for five staves. Measures 19 and 20 are mostly rests. Measure 21 begins with a melody in the first staff marked *mp*. The bass line consists of eighth notes in measures 19-20 and 23-24, and rests in measures 21-22.

25 26 27 28 29 30

*p*

This system contains measures 25 through 30. The melody in the first staff continues with eighth and quarter notes. Measure 26 has a whole rest in the first staff. The bass line continues with eighth notes, with a *p* dynamic marking in measure 26.

31 32 33 34 35 36 lead

lead  
*mp* *p*

This system contains measures 31 through 36. Measure 32 features a sharp sign on the first staff. Measure 34 has a sharp sign on the third staff. The first staff has a *lead* instruction above measure 34. The third staff has a *lead* instruction above measure 35. Dynamics *mp* and *p* are marked in the third staff at measures 34 and 36 respectively. The bass line continues with eighth notes and rests.

37 38 39 40 41 42

*mf* *mf* *mf* *mf*

43 44 45 46 47

*f* *p* *f* *p* *f*

lead

*mf* *p* *f*

48 49 50 51

*tr* *mf* *p*

*mf* *p* *p* *p*

*mf* *p* *p* *p*

*mf* *p* *p* *p*