

EIGHTH NOTE PUBLICATIONS

Friday Night Swing

Ryan Meeboer

This jump swing chart (a la Sing, Sing Sing) came into existence when a young drummer was being helped to learn the different swing beats often used in jazz music, many of which are used throughout this song.

Solos can be played as written, or improvised using a C minor concert scale.

During the build up section following the solos, make sure players do not purposely play louder as each section enters. Let the music build up naturally.

Preview

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781778930553
CATALOG NUMBER: BQ224573

COST: \$15.00
DURATION: 2:25

DIFFICULTY RATING: Easy
Brass Quintet (optional Drum Set)

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RYAN MEEBOER

SWING $\text{♩} = 180$

B $\flat$ TRUMPET 1

B $\flat$ TRUMPET 2

F HORN

TROMBONE

TUBA

DRUM SET (OPTIONAL)

MEASURE 1

MEASURE 2

MEASURE 3

MEASURE 4

MEASURE 5

MEASURE 6

LEAD TUBA

BEAT WITH FOOT

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line consists of two staves, both in treble clef, with a key signature of one flat (B-flat) and a common time signature. The piano accompaniment consists of four staves: two in treble clef and two in bass clef. The music is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated above the vocal staves. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands.

A musical score for the song 'The Rose Tree'. The score is written for five staves. The first two staves are for the vocal melody, both in treble clef with a key signature of one flat (B-flat). The third and fourth staves are for the piano accompaniment, both in bass clef with a key signature of two flats (B-flat and E-flat). The fifth staff is a basso continuo line in bass clef with a key signature of two flats. The music is in 4/4 time. The score is divided into measures by bar lines, with measure numbers 13 through 18 indicated above the first two staves. The melody features a mix of eighth and quarter notes, often beamed together. The piano accompaniment consists of a steady eighth-note bass line and a more complex upper line with various note values and rests. The basso continuo line provides a harmonic foundation with a mix of eighth and quarter notes.

19 20 21 22 23 24

LEAD

This block contains measures 19 through 24 of the musical score. It features five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. The key signature is one flat (B-flat). Measures 19-22 show a complex interplay of notes and rests across all staves. Measure 23 has a 'LEAD' instruction above the first treble staff. Measure 24 continues the musical progression.

25 26 27 28 29 30 31

LEAD

This block contains measures 25 through 31. It continues the five-staff arrangement. Measure 25 starts with a repeat sign. Measures 26-31 show further development of the musical themes, with various note values and rests. A 'LEAD' instruction appears above the first treble staff in measure 27.

32 33 34 35 36 37

This block contains measures 32 through 37. It maintains the same five-staff structure. Measures 32-37 show the continuation of the musical piece, with a mix of melodic lines and harmonic support across the different staves.

58 To CODA 59 40 41 Dm7 SOLO 42 C7 43 Bb7

44 A7 45 Gm7 46 A7 47 Dm7 48 A7 49

50 51 52 53 54 55 56

57 58 59 60 61 62 63

MELODY

LADY TALK

64 65 66 67 68 69

MELODY

70 71 72 73 74 75

MELODY

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90 91