

EIGHTH NOTE PUBLICATIONS

Ricercare

Giovanni Palestrina
Arranged by David Marlatt

A ricercare is defined as an elaborate contrapuntal instrumental composition in a fugal or canonic style. This particular selection fits that description exactly. The musical lines flow from part to part in this haunting slow work.

This is a great piece to develop intonation, cohesiveness, and ensemble playing. This would also make a great warmup for an ensemble.

Preview

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COST: \$15.00

DURATION: 2:45

DIFFICULTY RATING: Easy-Medium

Saxophone Quartet (AATB)

RICERCARE

G.P. Palestrina
(1525-1594)
Arranged by David Marlatt

Very Sustained $\text{♩} = 72$

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Rehearsal marks: 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 20

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A musical score consisting of five systems of four staves each. The staves are in common time and use treble clef. The key signature changes frequently, indicated by a mix of sharps and flats. The score includes measure numbers 21 through 40. Measure 21 starts with a rest in all voices. Measures 22-23 show rhythmic patterns involving eighth and sixteenth notes. Measures 24-25 feature eighth-note pairs with slurs. Measures 26-30 continue with various eighth-note patterns. Measures 31-35 show more complex rhythms, including sixteenth-note figures. Measures 36-40 conclude the page with final rhythmic patterns.

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

Sheet music for RICERCARE, page 3, featuring four staves of musical notation. The music consists of six systems of four measures each. Measure numbers 41 through 51 are indicated above the staves. The key signature changes frequently, including G major, A major, E major, D major, C major, and B major. The tempo marking "molto rit." is placed above measure 48. Articulation marks such as "pp" (pianissimo) and dynamic markings like "C" and "D" are present in the later measures. The music is written in common time.