

EIGHTH NOTE PUBLICATIONS

Ricercare

Giovanni Palestrina
Arranged by David Marlatt

A ricercare is defined as an elaborate contrapuntal instrumental composition in a fugal or canonic style. This particular selection fits that description exactly. The musical lines flow from part to part in this haunting slow work.

This is a great piece to develop intonation, cohesiveness, and ensemble playing. This would also make a great warmup for an ensemble.

Preview

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DURATION: 2:45

DIFFICULTY RATING: Easy-Medium
Saxophone Quartet (AATB)

RICERCARE

G.P. Palestrina

(1525-1594)

Arranged by David Marlatt

Very Sustained $\text{♩} = 72$

p

p

p

p

6 7 8 9 10 11 12 15

16 17 18 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

This musical score page, titled 'RICERCARE pg. 2', contains measures 21 through 40. It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and a variety of note values (quarter, eighth, sixteenth notes) and rests. A large, diagonal 'Preview' watermark is overlaid across the center of the page. The measures are numbered at the top of each system: 21-25, 26-30, 31-35, and 36-40.

41 42 43 44 45

46 47 48 49

molto rit.

pp

pp

pp

pp

The musical score consists of four staves. Measures 41-45 are in the first system, and measures 46-49 are in the second system. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A large 'Preview' watermark is overlaid diagonally across the page.