

Sonata No. 50 Allegro con Brio

Franz Joseph Haydn
Arranged by Quinten Petersen

Franz Joseph Haydn (1732-1809) was a prolific composer of the Classical Era. While he is well-known for his contributions to the development of the symphony form, he was equally at home in his writings for chamber ensembles and keyboard solos.

The Sonata No. 50 in D Major Hob. XVI:37 was published in April of 1780, a time when Haydn had transitioned from writing for harpsichord to writing for the pianoforte. He was exploring new modes of musical expression that became possible because of the advancing capabilities of the pianoforte.

In preparing this arrangement, some of the material that is very idiomatic for the piano was altered to fit the woodwind ensemble. Some of the original stylistic ornaments were maintained, while others were simplified. The woodwind ensemble is especially qualified to realize the fast runs and ornaments, but additional attention ought to be given to the attacks of notes and clarity of rhythms.

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DIFFICULTY RATING: Medium-Difficult
Woodwind Ensemble

SONATA No. 50

Allegro con Brio

F.J. Haydn
(1732-1809)

Arranged by Quinten Petersen

Allegro con brio ♩ = 104

2

3

4

Flute

Oboe

Bassoon (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

5

6

7

8

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

mf

mf

9

10

11

12

Fl *mf*

Ob *mf*

Bsn *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

B Cl *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

13

14

15

16

This image shows a preview of a musical score for a woodwind and brass ensemble. The score is arranged in ten staves, each labeled with an instrument name on the left: Fl (Flute), Ob (Oboe), Bsn (Bassoon), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), B Cl (Bass Clarinet), A Sax 1 (Alto Saxophone 1), A Sax 2 (Alto Saxophone 2), T Sax (Tenor Saxophone), and B Sax (Baritone Saxophone). The key signature consists of two flats (B-flat major or D-flat minor), and the time signature is common time (C). The music features a repeating eighth-note pattern in the first measure of each staff, followed by a more complex rhythmic figure in the second measure, all marked with a forte (*f*) dynamic. A large, semi-transparent "Preview" watermark is oriented diagonally from the bottom-left towards the top-right, covering the central portion of the score.

This musical score page contains measures 17, 18, and 19 of SONATA No. 50. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinets 1, 2, and 3 (Cl 1, Cl 2, Cl 3), Bass Clarinet (B Cl), Alto Saxophones 1 and 2 (A Sax 1, A Sax 2), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures: measure 17, measure 18, and measure 19. In measure 17, the Flute and Oboe play a melodic line starting on G4, moving up stepwise to A4, B4, and C5, then down to B4, A4, and G4. The Bassoon, Clarinets 1, 2, and 3, and Bass Clarinet play a rhythmic pattern of eighth notes, starting on G3 and moving up stepwise to A3, B3, and C4. The Alto Saxophones, Tenor Saxophone, and Baritone Saxophone play a rhythmic pattern of eighth notes, starting on G2 and moving up stepwise to A2, B2, and C3. In measure 18, the Flute and Oboe continue their melodic line, moving up to D5 and then down to C5, B4, and A4. The Bassoon, Clarinets 1, 2, and 3, and Bass Clarinet continue their rhythmic pattern, moving up to D4 and then down to C4, B3, and A3. The Alto Saxophones, Tenor Saxophone, and Baritone Saxophone continue their rhythmic pattern, moving up to D3 and then down to C3, B2, and A2. In measure 19, the Flute and Oboe play a melodic line starting on G4, moving up stepwise to A4, B4, and C5, then down to B4, A4, and G4. The Bassoon, Clarinets 1, 2, and 3, and Bass Clarinet play a rhythmic pattern of eighth notes, starting on G3 and moving up stepwise to A3, B3, and C4. The Alto Saxophones, Tenor Saxophone, and Baritone Saxophone play a rhythmic pattern of eighth notes, starting on G2 and moving up stepwise to A2, B2, and C3. The score includes dynamic markings: *mp* (mezzo-piano) for the Flute, Oboe, Clarinets 1, 2, and 3, and *p* (piano) for the Bassoon, Bass Clarinet, and all Saxophones. A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

mp

p

mp

p

mp

p

p

p

20

21

22

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

f

f

mf

f

f

f

mf

mf

mf

mf

mf

23

24

25

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

mp

mf

p

SONATA No. 50 pg. 7

26

27

28

Fl *mf* *f*

Ob *mf* *f*

Bsn *f*

Cl 1 *mf* *f*

Cl 2 *mf* *f*

Cl 3 *mf* *f*

B Cl *mp* *f*

A Sax 1 *mf* *f*

A Sax 2 *mf* *f*

T Sax *mp* *f*

B Sax *mp* *f*

The musical score is written for measures 26, 27, and 28. The key signature has two flats (B-flat and E-flat). The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), and Bass Clarinet (B Cl). The saxophone section includes Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large, diagonal 'Preview' watermark is overlaid across the center of the page.

29

30

31

32

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

p

f

ff

33

34

35

36

Fl

mp

Ob

mp

Bsn

mp

p

mf

f

Cl 1

mf sub.p

f

Cl 2

f

mp

mf sub.p

f

Cl 3

f

mp

mf sub.p

f

B Cl

mp

p

mf

f

A Sax 1

f

mp

p

mf

f

A Sax 2

mp

p

mf

f

T Sax

mp

p

mf

f

B Sax

mp

p

mf

f

37

38

39

40

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

41

42

43

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). The music is in 2/4 time and has a key signature of two flats (B-flat and E-flat). A large, diagonal 'Preview' watermark is overlaid across the center of the page. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

44

45

46

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

f

f

47

48

49

Fl *p*

Ob *p*

Bsn

Cl 1 *p*

Cl 2 *p*

Cl 3

B Cl

A Sax 1

A Sax 2 *p*

T Sax *p*

B Sax

SONATA No. 50 pg. 14

50

51

52

53

[illegible]

54

55

56

57

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

58

59

60

61

This image shows a page of a musical score for a concert band. The score is written for eleven instruments: Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The music is in 2/4 time and features a large, diagonal 'Preview' watermark across the center. The score is divided into four measures. The first measure contains a trill (tr) for the Flute, Oboe, and Clarinet 3. The second measure contains a piano (p) dynamic marking. The third measure contains a forte (f) dynamic marking. The fourth measure contains a piano (p) dynamic marking. The score is written in a key signature of one flat (Bb) and a time signature of 2/4. The instruments are arranged in a standard concert band layout, with Flute and Oboe in the top row, Bassoon in the second row, Clarinets in the third row, Bass Clarinet in the fourth row, and Saxophones in the bottom row. The score is a preview of a larger work, as indicated by the watermark.

62

63

64

65

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

mf

mf

mf

mf

66

67

68

69

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

f

70

71

72

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

mf

mf

mf

mf

73

74

75

76

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

77

78

79

80

[illegible]

81

82

83

84

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

SONATA No. 50 pg. 23

85

86

87

88

[illegible]

89

90

91

92

Fl

mp

f

p

Ob

mp

f

p

Bsn

f

p

Cl 1

mp

f

p

Cl 2

mp

f

p

Cl 3

mp

f

p

B Cl

f

p

A Sax 1

f

p

A Sax 2

f

p

T Sax

f

p

B Sax

f

p

93

94

95

96

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

101

102

103

Fl *f*

Ob *f*

Bsn *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

The musical score is arranged in a system of staves. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), and Bass Clarinet (B Cl). The saxophone section includes Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each staff in measures 101 and 102. The score concludes with a double bar line at the end of measure 103.