

EIGHTH NOTE PUBLICATIONS

Turmoil

Ryan Meeboer

Arranged by David Marlatt

This piece reflects the title accurately: chaotic, extreme contrasts and loud. Although it presents several challenges, it is a piece designed to capture the interest of both young musicians and listeners.

The piece opens with the exciting drive that is to be held throughout the song's entirety (even in the quiet parts) - driving bass line, strong chord shots and a smooth, yet simple melody to fill in the gaps.

The background riff comes in at measure 18, and is moved around to the different parts throughout the piece. This lick is to be light and separated, as it is not the melody, but is used to keep the energy and motion of the piece high, even though it is often used in 'softer' sections. Some time may need to be spent getting this part note accurate and fast.

At measure 42, the piece begins bringing back the original energy with new melodic material and chord shots. At measure 50, this new melody is accompanied by the opening material. Be sure the melody is dominant in this section, especially with everyone playing throughout the section.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781778930324
CATALOG NUMBER: WWE224228

COST: \$15.00
DURATION: 3:20

DIFFICULTY RATING: Medium
2 Flutes, 2 Clarinets

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TURMOIL

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Con Brio $\text{♩} = 162$

Flute 1

Flute 2

B♭ Clarinet 1

B♭ Clarinet 2

Measures 1-27 are shown. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *ff*, *mp*, *p*, *mf*). A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

54 55 56 57 58 59

60 61 62 63 64 65 66 67

mp *mp* *mf* *mp*

68 69 70 72 73 74

mp

76 78 80 81 82

mf

84 85 86 87 88 89 90

f mf *f mf* *f mf* *f mf*

f mf *f mf* *f mf* *f mf*

f mf *f mf* *f mf* *f mf*

f mf *f mf* *f mf* *f mf*

91 92 93 94 95

mp *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp*

D.S. al Coda

Coda

96 97 98 99 100

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

101 102 103 104 105

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

106 107 108 109 110

The musical score consists of four staves. The first staff (treble clef) features a rapid sixteenth-note melody in measures 106-108, followed by a more melodic line in measures 109-110. The second staff (treble clef) provides harmonic support with chords and some melodic fragments. The third staff (treble clef) contains sustained chords and melodic lines. The fourth staff (bass clef) features a continuous eighth-note accompaniment. Dynamics include *ff* (fortissimo) in measures 109 and 110. Accents (^) are placed over notes in measures 110 and 111. A large, diagonal 'Preview' watermark is overlaid across the lower half of the page.