

Canzon Noni Toni a 12 CH 183

Giovanni Gabrieli
Arranged by David Marlatt

Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. The actual instrumentation of many of Giovanni Gabrieli's canzoni is not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his *Sacrae symphoniae* (1597). Included in these 16 works is the famous *Sonata piano e forte* and this piece arranged for modern brass ensemble.

Dynamics and articulations have been added by the arranger and may be altered to best suit the players.

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DIFFICULTY RATING: Medium
Brass Choir

CANZON NONI TONI a 12

CH 183

G. Gabrieli

(1557-1612)

Allegro moderato $\text{♩} = 80$

Arranged by David Marlatt

Score for 12 parts (6 Trumpets, 3 Horns, 3 Trombones) in B-flat major, 4/4 time. The score is divided into four measures, with measures 2, 3, and 4 marked with numbers 2, 3, and 4 respectively. The tempo is Allegro moderato, 80 beats per minute. The dynamic marking *f* (forte) is present throughout the score.

The parts are:

- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn 1
- Trombone 1
- B♭ Trumpet 3
- B♭ Trumpet 4
- F Horn 2
- Trombone 2
- B♭ Trumpet 5
- B♭ Trumpet 6
- F Horn 3
- Trombone 3

The score features a large, diagonal watermark reading "Preview" across the center.

5 6 7 8 9

Trpt 1

Trpt 2

Hn 1

Trbn 1

Trpt 3

Trpt 4

Hn 2

Trbn 2

Trpt 5

Trpt 6

Hn 3

Trbn 3

10 11 12 13 14

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

15 16 18 19

Trpt 1

Trpt 2

Hn 1

Trbn 1

Trpt 3

Trpt 4

Hn 2

Trbn 2

Trpt 5

Trpt 6

Hn 3

Trbn 3

20 21 22 23 24

Tpt 1 *mf*

Tpt 2 *mf*

Hn 1 *mf*

Trbn 1 *mf*

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

The image shows a musical score for a brass and woodwind ensemble. It consists of ten staves, labeled Tpt 1 through Tpt 6, Hn 1 through Hn 3, and Trbn 1 through Trbn 3. The score is divided into five measures, numbered 20 to 24 at the top. Measures 20, 21, 22, and 23 contain musical notation for the first four instruments (Tpt 1, Tpt 2, Hn 1, and Trbn 1). Each of these staves begins with a dynamic marking of *mf* (mezzo-forte). The notation includes various note values and rests. In measure 24, all ten staves contain a whole rest, indicating that all instruments are silent for the remainder of the piece. A large, light gray 'Preview' watermark is oriented diagonally from the bottom left to the top right, spanning across the middle of the page.

25 26 27 28 29

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

Preview

35 36 37 38 39

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

mf

mf

mf

mf

40 41 42 43 44

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

45 46 47 48 49

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

f

f

f

f

p

p

p

p

55 56 57 58 59

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

The musical score is arranged in three systems of four staves each. The instruments are Tpt 1, Tpt 2, Hn 1, Trbn 1 in the first system; Tpt 3, Tpt 4, Hn 2, Trbn 2 in the second system; and Tpt 5, Tpt 6, Hn 3, Trbn 3 in the third system. The key signature has two flats (B-flat major), and the time signature is 4/4. Measures 55-59 are indicated at the top. A large 'Preview' watermark is overlaid diagonally across the page.

65 66 67 68 69

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

70 71 72 73 74

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

mf

mf

mf

The image shows a musical score for a brass and woodwind ensemble. It consists of nine staves, each representing a different instrument: Tpt 1, Tpt 2, Hn 1, Trbn 1, Tpt 3, Tpt 4, Hn 2, Trbn 2, and Tpt 5. The first four staves (Tpt 1-4) are grouped together, as are the next four (Tpt 5-8). The ninth staff (Tpt 5) is separate. The score is divided into measures 70, 71, 72, 73, and 74. Measures 70 and 71 show rests for all instruments. Measures 72, 73, and 74 show musical notation for Tpt 5, Tpt 6, Hn 3, and Trbn 3. The notation includes notes, rests, and dynamics. A large 'Preview' watermark is overlaid diagonally across the page.

80 81 82 83 84

Tpt 1 *mf*

Tpt 2 *mf*

Hn 1 *mf*

Trbn 1 *mf*

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

85 86 87 88 89

Trpt 1 *mp*

Trpt 2 *mp*

Hn 1 *mp*

Trbn 1 *mp*

Trpt 3 *mp*

Trpt 4 *mp*

Hn 2 *mp*

Trbn 2 *mp*

Trpt 5 *mp*

Trpt 6 *mp*

Hn 3 *mp*

Trbn 3 *mp*

95 96 97 98 99

Tpt 1 *mp*

Tpt 2 *mp*

Hn 1 *mp*

Trbn 1 *mp*

Tpt 3 *mp*

Tpt 4 *mp*

Hn 2 *mp*

Trbn 2 *mp*

Tpt 5 *mp*

Tpt 6 *mp*

Hn 3 *mp*

Trbn 3 *mp*

105 106 107 108 109

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

f

f

f

110 111 112 113 114

Tpt 1 *f*

Tpt 2 *f*

Hn 1 *f*

Trbn 1 *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 2 *f*

Trbn 2 *f*

Tpt 5

Tpt 6

Hn 3 *f*

Trbn 3

115 116 117 118 119

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

The image shows a musical score for measures 115 through 119. Measures 115, 116, 117, and 118 contain rests for all instruments. Measure 119 contains musical notation for Tpt 5, Tpt 6, Hn 3, and Trbn 3. The notation includes eighth and sixteenth notes, rests, and a sharp sign. A large 'Preview' watermark is overlaid on the score.

120 121 122 123 124

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

The image shows a musical score for measures 120 through 124. The score is written for a large ensemble, including Tpt 1, Tpt 2, Hn 1, Trbn 1, Tpt 3, Tpt 4, Hn 2, Trbn 2, Tpt 5, Tpt 6, Hn 3, and Trbn 3. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes a large 'Preview' watermark. Measures 120-124 show various musical notations, including rests, eighth notes, quarter notes, and half notes, with some measures containing accidentals (sharps and flats).

125 126 127 128 129

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

130 131 132 133 134

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

The musical score is arranged in three systems of four staves each. The first system contains Tpt 1, Tpt 2, Hn 1, and Trbn 1. The second system contains Tpt 3, Tpt 4, Hn 2, and Trbn 2. The third system contains Tpt 5, Tpt 6, Hn 3, and Trbn 3. Measures 130-134 are indicated at the top. The notation includes various note values (quarter, eighth, and half notes), rests, and ties. A large, light gray 'Preview' watermark is oriented diagonally from the bottom left to the top right, covering the central portion of the score.

135 136 137 138 139

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

The musical score is arranged in three systems of five staves each. The first system contains Tpt 1, Tpt 2, Hn 1, and Trbn 1. The second system contains Tpt 3, Tpt 4, Hn 2, and Trbn 2. The third system contains Tpt 5, Tpt 6, Hn 3, and Trbn 3. The key signature has two flats (B-flat major). Measure numbers 135 through 139 are indicated above the first staff of each system. The notation includes various note values, rests, and articulation marks. A large, semi-transparent 'Preview' watermark is oriented diagonally across the center of the page.

140 141 142 143

Trpt 1

Trpt 2

Hn 1

Trbn 1

Trpt 3

Trpt 4

Hn 2

Trbn 2

Trpt 5

Trpt 6

Hn 3

Trbn 3

The musical score is arranged in three systems of four staves each. The instruments are labeled on the left: Trpt 1, Trpt 2, Hn 1, Trbn 1, Trpt 3, Trpt 4, Hn 2, Trbn 2, Trpt 5, Trpt 6, Hn 3, and Trbn 3. The key signature has two flats (B-flat major), and the time signature is 4/4. Measure numbers 140, 141, 142, and 143 are indicated above the first staff of each system. The score features various musical notations including quarter notes, eighth notes, sixteenth notes, and rests. A large, light gray 'Preview' watermark is oriented diagonally from the bottom-left to the top-right across the center of the page.

145 146 147 148 149

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tpt 5

Tpt 6

Hn 3

Trbn 3

The musical score consists of nine staves, each representing a different instrument. The measures are numbered 145 through 149 at the top. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are: Tpt 1, Tpt 2, Hn 1, Trbn 1, Tpt 3, Tpt 4, Hn 2, Trbn 2, Tpt 5, Tpt 6, Hn 3, and Trbn 3. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals. A large, semi-transparent 'PREVIEW' watermark is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

150 151 *rit.* 152 153 *Slowly*

Trpt 1

Trpt 2

Hn 1

Trbn 1

Trpt 3

Trpt 4

Hn 2

Trbn 2

Trpt 5

Trpt 6

Hn 3

Trbn 3

The image shows a musical score for a brass ensemble, specifically measures 150 through 153. The score is arranged in three systems, each containing four staves. The instruments are labeled on the left: Trpt 1, Trpt 2, Hn 1, Trbn 1 in the first system; Trpt 3, Trpt 4, Hn 2, Trbn 2 in the second system; and Trpt 5, Trpt 6, Hn 3, Trbn 3 in the third system. The key signature is B-flat major (two flats). Measure 150 features a melodic line in Trpt 1 and Trpt 3, with Trbn 1 providing a bass line. Measure 151 is marked 'rit.' (ritardando). Measure 152 continues the melodic development. Measure 153 is marked 'Slowly' and features a sustained note in Trpt 1. A large, diagonal 'Preview' watermark is overlaid across the center of the page.