

EIGHTH NOTE PUBLICATIONS

Euphoria

Ryan Meeboer

The title of this piece is the perfect description of what the music conveys: happiness and joy. Every instrument is given the opportunity to perform melodic material, making it a fun performance for all.

Euphoria has several harmonic changes that allow students to learn some new pitches outside of the first notes learned in most method books. There are also lots of opportunities for performers to work on many other skills, in particular, the stylistic changes from a light, detached feel to a gentle, legato one.

It is also important that the rhythmic 'shots', for example, from measure 21-28 are not played too heavily.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy
Brass Quintet

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EUPHORIA

Ryan Meeboer

Stately $\text{♩} = 144$

Score for EUPHORIA, Stately, $\text{♩} = 144$. The score is written for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature is one flat (B♭), and the time signature is 4/4.

The score is divided into three systems, each containing five staves. The first system covers measures 1 through 7. The second system covers measures 8 through 14. The third system covers measures 15 through 21, with the final measure (21) marked "not lead".

Dynamic markings include *f* (forte) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21; *mf* (mezzo-forte) in measures 13, 14, 21; and *mp* (mezzo-piano) in measures 12, 13, 14, 21. A crescendo hairpin is present in measures 12 and 13.

The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

lead
mp

mp

p

37 38 39 40 41 42 43

mf

lead
mf

not lead
mf

mf

44 45 46 47 48 49 50

p
not lead

mp
lead

mp
lead

51 52 53 54 55 56 57

mf
lead

mf
not lead

mf
not lead

f
not lead

f

58 59 60 61 62 63 64 65

mf

f