

Gloria in Excelsis Deo
from Gloria

Antonio Vivaldi
Arranged by David Marlatt

Antonio Vivaldi (1678-1741) wrote his Gloria RV 589 around 1713 for the chorus and orchestra of an all-girls orphanage in Venice. The girls received a thorough musical training there and the result was that the fame of the orchestra spread far beyond the confines of Venice.

This is the opening movement of the Gloria with the organ playing the original string and oboe parts with the brass quintet performing the powerful choir lines. This would sound marvelous in a large church.

Preview

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DURATION: 3:10

DIFFICULTY RATING: Medium
Brass Quintet and Organ

GLORIA IN EXCELSIS DEO

from Gloria

A. Vivaldi
(1678-1741)

Arranged by David Marlatt

Allegro ♩ = 92

Score for Brass Instruments (Measures 1-3):

- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn
- Trombone
- Tuba

Measures 1, 2, and 3 are shown, with all instruments resting (indicated by a horizontal line with a dot).

Allegro ♩ = 92

Score for Piano (Measures 1-3):

Measures 1, 2, and 3 are shown, featuring a rhythmic pattern of eighth and sixteenth notes in both hands.

Score for Brass Instruments (Measures 4-6):

Measures 4, 5, and 6 are shown, with all instruments resting (indicated by a horizontal line with a dot).

Score for Piano (Measures 4-6):

Measures 4, 5, and 6 are shown, featuring a rhythmic pattern of eighth and sixteenth notes in both hands.

7 8 9

10 11 12

10 11 12

13 14 15

13 14 15

16 17 18

16 17 18

GLORIA IN EXCELSIS DEO pg. 3

19 20 21

19 20 21

22 23 24

22 23 24

25 26 27

p

25 26 27

p

28 29 30

f

28 29 30

f

31 32 33

31 32 33

34 35 36

34 35 36

The musical score is for a Gloria in Excelsis Deo, page 6. It consists of four systems of music. The first system (measures 31-33) features a vocal line with a treble and bass staff and a piano accompaniment with a grand staff. The second system (measures 31-33) shows a piano accompaniment with a grand staff. The third system (measures 34-36) features a vocal line with a treble and bass staff and a piano accompaniment with a grand staff. The fourth system (measures 34-36) shows a piano accompaniment with a grand staff. A large 'Preview' watermark is overlaid diagonally across the page.

37 38 39

f

37 38 39

p *f*

40 41 42 43

40 41 42 43

44 45 46 47

44 45 46 47

48 49 50

48 49 50

GLORIA IN EXCELSIS DEO pg. 8

51 52 53

51 52 53

54 55 56

54 55 56

The musical score is for a Gloria in Excelsis Deo, page 9. It is written for a choir and piano. The key signature is one sharp (F#). The score is divided into four systems, each with vocal staves and piano accompaniment. The first system (measures 51-53) shows vocal entries and piano accompaniment. The second system (measures 51-53) continues the vocal and piano parts. The third system (measures 54-56) features vocal staves with rests and piano accompaniment. The fourth system (measures 54-56) continues the piano accompaniment. A large 'Preview' watermark is overlaid diagonally across the page.

57 58 59 60

57 58 59 60

61 62 63

61 62 63

64 65 66

64 65 66

67 68 69

67 68 69

70 71

70 71