

Hallelujah, Amen
from Judas Maccabeus

George Frederic Handel
Arranged by David Marlatt

In the shadow of the glory of Messiah, from the pen George Frederic Handel, came Judas Maccabaeus. This was an oratorio written in 1746, inspired by the English victory at Culloden. This Hallelujah, Amen is not unlike the final piece from Messiah bearing the same name.

Preview

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DIFFICULTY RATING: Medium-Difficult
Brass Quintet and Organ

HALLELUJAH, AMEN

from Judas Maccabaeus

G.F. Handel
(1685-1759)
Arranged by David Marlatt

Moderato $\text{♩} = 88$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

Organ

5 6 7 8

5 6 7 8

This musical score is for the hymn "HALLELUJAH, AMEN" on page 2. It is written in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into two systems, each containing vocal and piano parts.

System 1 (Measures 9-12):

- Vocal Part:** Four staves. Measures 9-12 show vocal lines with various note values and rests. A trill (tr) is marked in measure 11.
- Piano Part:** Two staves. Measures 9-12 show accompaniment with chords and moving lines.

System 2 (Measures 13-16):

- Vocal Part:** Four staves. Measures 13-16 continue the vocal melody and harmony.
- Piano Part:** Two staves. Measures 13-16 show the piano accompaniment, including a dense chordal texture in measure 15.

A large, diagonal "PREVIEW" watermark is overlaid across the center of the page.

17 18 19 20

Measures 17-20 of the vocal part. The key signature is one sharp (F#). The melody is written in a soprano or alto voice. Measure 17: F#4, G4, A4, B4, A4, G4. Measure 18: F#4, G4, A4, B4, A4, G4. Measure 19: F#4, G4, A4, B4, A4, G4. Measure 20: F#4, G4, A4, B4, A4, G4.

17 18 19 20

Measures 17-20 of the piano accompaniment. The right hand plays a continuous eighth-note pattern. The left hand plays a simple bass line. Measure 17: Right hand: F#4, G4, A4, B4, A4, G4. Left hand: F#3, G3, A3, B3, A3, G3. Measure 18: Right hand: F#4, G4, A4, B4, A4, G4. Left hand: F#3, G3, A3, B3, A3, G3. Measure 19: Right hand: F#4, G4, A4, B4, A4, G4. Left hand: F#3, G3, A3, B3, A3, G3. Measure 20: Right hand: F#4, G4, A4, B4, A4, G4. Left hand: F#3, G3, A3, B3, A3, G3.

21 22 23 24

Measures 21-24 of the vocal part. The key signature is one sharp (F#). The melody is written in a soprano or alto voice. Measure 21: F#4, G4, A4, B4, A4, G4. Measure 22: F#4, G4, A4, B4, A4, G4. Measure 23: F#4, G4, A4, B4, A4, G4. Measure 24: F#4, G4, A4, B4, A4, G4.

21 22 23 24

Measures 21-24 of the piano accompaniment. The right hand plays a continuous eighth-note pattern. The left hand plays a simple bass line. Measure 21: Right hand: F#4, G4, A4, B4, A4, G4. Left hand: F#3, G3, A3, B3, A3, G3. Measure 22: Right hand: F#4, G4, A4, B4, A4, G4. Left hand: F#3, G3, A3, B3, A3, G3. Measure 23: Right hand: F#4, G4, A4, B4, A4, G4. Left hand: F#3, G3, A3, B3, A3, G3. Measure 24: Right hand: F#4, G4, A4, B4, A4, G4. Left hand: F#3, G3, A3, B3, A3, G3.

25 26 27 28

25 26 27 28

29 30 31 32

29 30 31 32

The musical score is for a piece titled "HALLELUJAH, AMEN" on page 4. It is written for a choir and piano. The score is divided into four systems, each containing five staves for the choir (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a grand staff for the piano. The key signature is G major (one sharp) and the time signature is 4/4. The first system covers measures 25 to 28, the second system covers measures 29 to 32, the third system covers measures 33 to 36, and the fourth system covers measures 37 to 40. The piano part features a prominent arpeggiated figure in the right hand, which is repeated throughout the piece. The choir part consists of a single melodic line for each voice part, with some parts having rests. A large "Preview" watermark is diagonally across the page.

33 34 Allargando 35 36 *rit.*

The image shows a musical score for five voices and piano. The top system consists of five staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The piano part has a treble and bass staff. The score is in G major (one sharp) and 4/4 time. Measures 33-36 are marked with a large 'Allargando' instruction. Measure 36 also includes a 'rit.' (ritardando) marking. Dynamics include piano (p) and forte (f). The piano accompaniment features chords and moving lines in both hands. A large 'Preview' watermark is overlaid diagonally across the page.