

--- EIGHTH NOTE PUBLICATIONS ---

Canzon Bergamasca

Samuel Scheidt
Arranged by David Marlatt

Samuel Scheidt (1587-1654) is best known in the brass world for his *Canzon Bergamasca* and *Galliard Battaglia* played by brass quintets all over the world. This piece works great for 6 trumpets with the melodic line often passing back and forth between the two choirs of three trumpets each. The top line could be played on piccolo trumpet or on E-flat trumpet.

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COST: \$20.00
DURATION: 4:30

DIFFICULTY RATING: Medium-Difficult
6 Trumpets

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CANZON BERGAMASCA

S. Scheidt
(1587-1654)

Arranged by David Marlatt

Allegro $\text{♩} = 144$

B♭ Trumpet 1
E♭ part provided

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

B♭ Trumpet 5

B♭ Trumpet 6

1 2 3 4 5 6 7 8 9 10 11 12 13

1 2 3 4 5 6 14 15 16 17 18 19 20

21 22 23 24 25 26

1

2

3

4

5

6

27 28 29 30 31 32

1

2

3

4

5

6

33 34 35 36 37 38

1

2

3

4

5

6

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1 39 40 41 42 43 44

1 45 46 47 48 49 50

1 51 52 53 54 55 56

57 58 59 60 61 62

1 *p*

2 *p*

3 *p*

4 *f*

5 *f*

6 *f*

63 64 65 66 67 68

1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

4 *mf*

5 *mf*

6 *mf*

69 70 71 72 73 74

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

5 *mf* *f*

6 *mf* *f*

75 76 77 78 *poco meno mosso* ♩ = 132 79 80

1

2

3

4

5

6

p *mf* *p* *mf* *mp* *mf* *p* *mf* *p* *mf*

81 82 83 84 85 86

1

2

3

4

5

6

mf *mf*

87 88 89 90 91 92 *leggero* ♩ = 72

1

2

3

4

5

6

93 94 95 96 97 98

1 *mf*

2

3

4

5

6 *mf*

99 100 101 102 103 104

1

2

3

4

5

6

105 106 107 108 109 110

1

2 *mf* *tr*

3 *p* *mf* *p*

4 *p* *tr* *p*

5 *mf* *p* *mf* *p*

6 *mf*

111 112 113 114 115 116

1 *mf*

2 *mf* *tr*

3 *mf* *p* *mf* *p* *mf*

4 *p* *p* *tr* *mf*

5 *mf* *p* *mf* *p* *mf*

6 *mf* *mf* *mf*

117 118 119 120 121 122

1

2

3

4

5

6

123 124 125 126 127 128

1

2

3

4

5

6

slight rit. Tempo I ♩ = 144

1 129 130 131 132 133 134

2

3

4

5

6

135 136 137 138 139 140

1

2

3

4

5

6

141 142 143 144 145 146

1

2

3

4

5

6

Preview Only
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147 148 149 150 151

1

2

3

4

5

6

152 153

molto rit.

1

2

3

4

5

6