

Oblivious

Adrian Bourgeois

Oblivious was written in the fall of 2006 for a student by the name of Jordan. Throughout Jordan's band career he was a steady musician in the percussion section. He had always been that "oblivious" person in the back of the room. On certain days in band, Jordan would look like he was half asleep, but when it came time for him to play his part, he would nail it. This composition made sure he was awake through the entire performance to show off his talents as a musician. It can be played with or without accompaniment. If the accompaniment is used, make sure the piano is in a place where it can be heard.

Oblivious uses many different sounds and colors throughout the entire composition. The performer must be confident with sticking skills and a strong confidence with rhythms is a must. At times in the composition the timpanist plays eighth notes against triplets in the piano. The performer can develop a cadenza to show off technical talents. The written cadenza is optional. It IS important to complete the cadenza with the four sets of sixteenth notes written to allow a good flow to the ending of the piece.

To get the full effect of the composition, the performer must use the proper articulations as well as dynamics. Do not be afraid to take risks with tempos.

PREVIEW ONLY^{A.B.}

Adrian Bourgeois was born and raised in Saskatchewan, Canada. He started playing the trumpet at the age of 8. He attended the University of Saskatchewan where he received a Bachelor of Music Education. After completing his degree, he started teaching in Melfort at Melfort and Unit Comprehensive Collegiate (MUCC).

Mr. Bourgeois is a clinician, composer, conductor, music educator, and a strong member of the music community in Saskatchewan. Every summer he appears as a trumpet clinician at band camps, and works as a beginner band clinician throughout the province. Adrian currently plays his trumpet with the Millennium Swing Orchestra located in Prince Albert.

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DURATION: 3:20

DIFFICULTY RATING: Medium
Timpani and Piano

OBLIVIOUS

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Timpani
G-B \flat -D-E \flat

$\text{♩} = 86$ soft mallets

1 2 3 4

mp *fp*

Piano

$\text{♩} = 86$

2 3 4

5 6 7 8 9

mf *ff* *accel.*

5 6 7 8 9 *accel.*

10 11 12 13

10 11 12 13

14 $\text{♩} = 108$ 15 16 medium hard mallets 17

ff

14 $\text{♩} = 108$ 15 16 17

ff

18 19 20 21

18 19 20 21

mf *f* *mf*

22 23 24 25 26

mf *f* *mf*

27 28 29 30 31

27 28 29 30 31

32 33 34 35 36

mf *ff* *f*

f *ff* *f*

37 38 39

ff *f*

ff *f*

40 41 42 43

ff *mp* *mf*

ff

44 45 46 47

mp *mf* *mf*

mp *mf* *mf*

48 *f* 49 *mp* 50 51 3 3 3 3

48 *f* 49 *mp* 50 51 3 3 3 3

52 *rit.* 53 *f* *mp* 54 *mf* *no roll* // *soft mallets* *♩ = 72* 55 56

52 *rit.* 53 *f* *mp* // *♩ = 72* 55 56 *mf*

57 58 59 60 61 *mp*

62 63 64 65 *fp*

62 63 64 65

66 *slowly* *rubato* *accel.*
ff *mp* *accel.*

67 $\text{♩} = 86$ *accel.* 68 69
accel.

70 71 72 *Red.*

73 $\text{♩} = 126$ 74 *rit.* 75 76 *ff*
ff