

# EIGHTH NOTE PUBLICATIONS

## Slidin' Into Dixie

Clark Cothorn

This brass trio (trumpet, horn, trombone) is often described with a single word: fun! *Sliding Into Dixie* is a cleverly arranged, triplet feel, original Dixie style tune. Each of the three players has been given something challenging and enjoyable as they are encouraged to let their Dixieland playful side loose a bit.

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Clark Cothorn holds a degree in Music Theory and Composition from Grand Canyon University in Phoenix, AZ, and a Master's degree in Communication from Southwestern Baptist Theological Seminary in Fort Worth, TX. He claims as his major instrument the trombone, though he has been known to solo now and then on nose flute. His favorite ensembles in which to play, or for which to compose and arrange, include anything smaller than 6 players involving brass. Clark resides in southeastern Michigan.

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DIFFICULTY RATING: Medium  
Brass Trio

## SLIDIN' INTO DIXIE

Clark Cothern

A musical score for two instruments: F Horn and Trombone. The music is written in 12/8 time. The F Horn part starts with a dynamic of *f*. The Trombone part follows with a dynamic of *f*. The score consists of five systems of music, each containing measures numbered 4 through 15. The instruments play eighth and sixteenth note patterns, with various dynamics like *mf*, *tr*, and *p*. The score is annotated with large red text: "Preview Use Legal Only Purchase" diagonally across the page.

Sheet music for SLIDIN' INTO DIXIE, page 2, featuring five staves of musical notation. The music is arranged for multiple voices or instruments, with measures numbered 16 through 31. The notation includes various note values, rests, and dynamic markings like *f*. A large red watermark reading "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the page.

16                    17                    18                    19

20                    21                    22                    23

24                    25                    26                    27

28                    29                    30                    31

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A musical score for a three-part arrangement (Treble, Alto, Bass) in G major. The score consists of six staves of music, numbered 48 through 63. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as  $\text{f}$  (fortissimo),  $\text{p}$  (pianissimo), and  $\text{mf}$  (mezzo-forte). The bass part includes several bass clef variations. A large, semi-transparent red watermark reading "Legal Use Requires Purchase" is diagonally overlaid across the entire page.



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